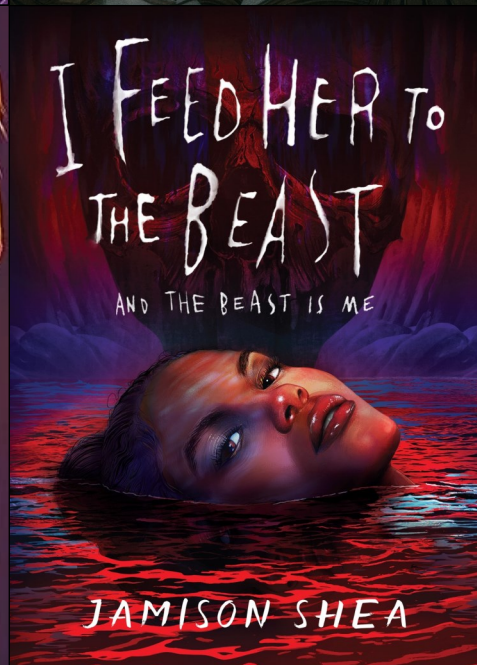
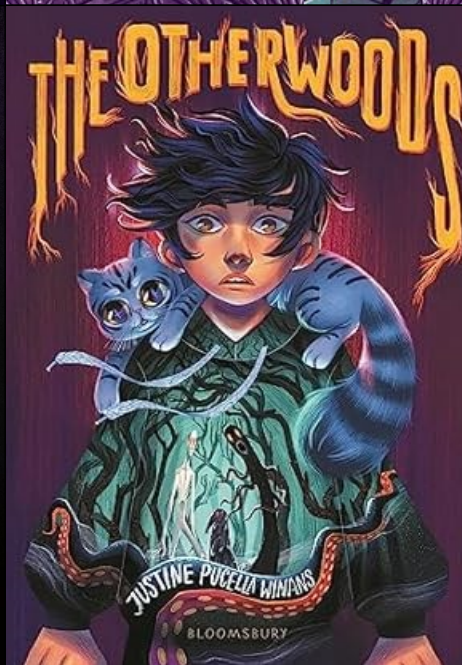
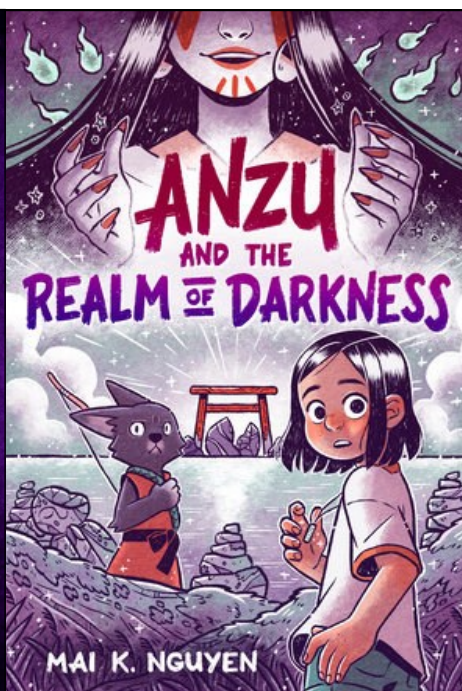
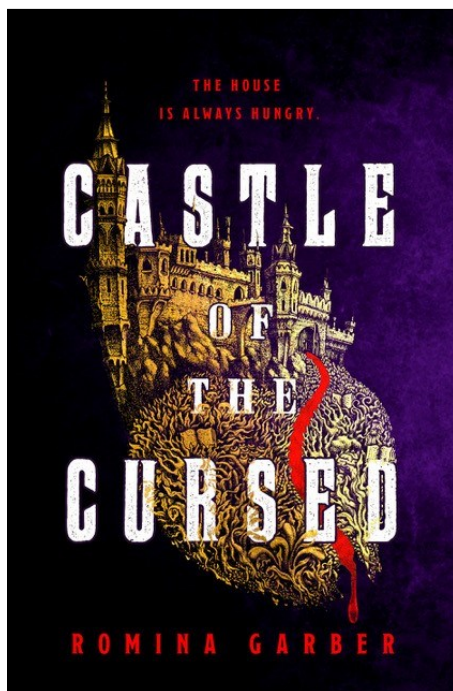
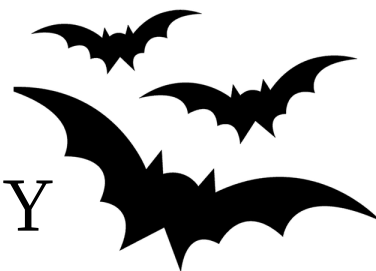


# TARYN FAGERNESS AGENCY

Spooky Children's Special

Fall 2023



## ENTER...IF YOU DARE

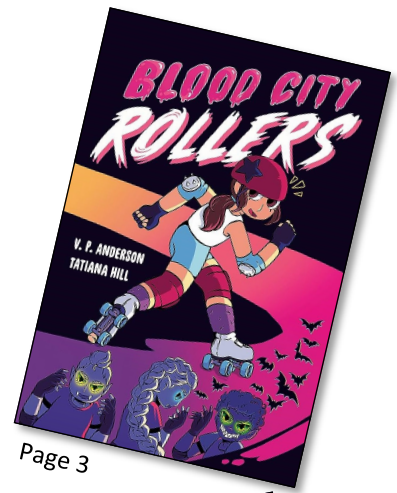
Welcome to our first-ever mini catalog highlighting spooky YA and middle-grade titles, just in time for Halloween! We hope you enjoy this spine-tingling collection as much as we do.

### THE SCARE SCALE:



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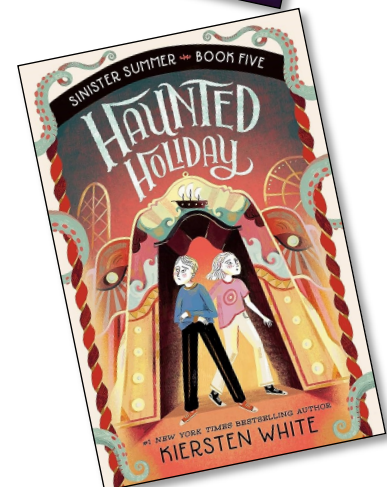
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## BLOOD CITY ROLLERS

by V.P. Anderson

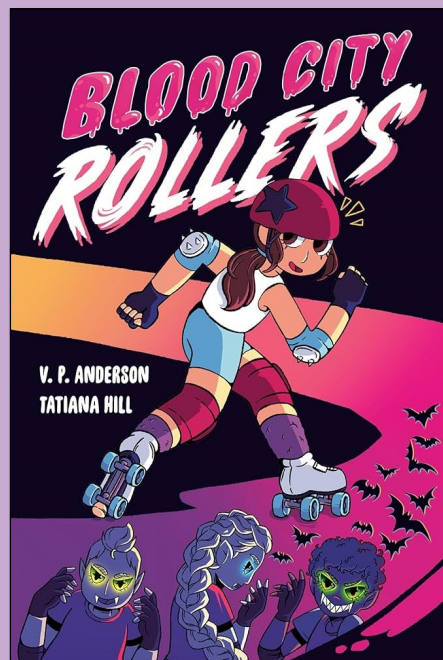
illustrated by Tatiana Hill

Penguin Random House/Labyrinth, April 2024



Ice-skater Mina is on a one-track path to Olympic gold and glory—that is, until she totally wipes out at her biggest competition, and is kinda-sorta-kidnapped by undead kids on roller skates. Sucked into the high stakes world of Paranormal Roller Derby, she finds herself “recruited” by a squad of vampires who need a human player to complete their team—just in time to save the league from losing it all.

Between learning to play derby well enough to kick butt on the track, crushing hard on the dreamy team captain, and navigating the spooky rules of the supernatural, how can Mina go from striving to be a ten alone, to becoming one of nine chaotic bodies forming a perfectly-imperfect team? Forget being the best. Will she be enough to help her new friends survive the season?



Publisher has world English rights  
Primary agent: Mandy Hubbard, Emerald City Literary

Middle-grade graphic novel

## THE CURSE OF EELGRASS BOG

by Mary Averling

Razorbill, January 2024



Kess Pedrock has never felt lonelier. Her parents left Wick’s End ages ago for an expedition to Antarctica in search of rare artifacts, leaving her in the care of her neglectful older brother, Oliver. Her only friend is Shrunken Jim, a cursed demon head in a jar who tells excellent stories. And since her brother can’t be bothered, it’s up to her to care for her family’s home and livelihood: the Unnatural History Museum, a strange place full of treasures her parents unearthed from Eelgrass Bog, the swamp on the edge of town. She keeps herself busy knocking down cobwebs, dusting the woolly whale skeletons, and polishing the flesh-eating seaweed exhibits—but the museum is falling into disrepair.

Kess yearns to follow in her parents’ footsteps and explore the bog, despite Shrunken Jim’s dire stories about the witches and dangerous mega fauna that live there. So when Lilou, a girl from town, knocks on the door of the museum with both a strange mystery to solve and an opportunity for friendship (and maybe something more), Kess dismisses Shrunken Jim’s warnings and crosses the watchfires to venture deep into the bog where the mega fauna may lie. Neither girl expects the dark secrets in wait for them, or the intersecting mysteries that will ultimately help Kess understand why she’s never quite felt whole—and why she’s so drawn to the cursed creatures of Eelgrass Bog.



★ Listen to a short podcast about *The Curse of Eelgrass Bog* [HERE](#)

Primary agent: Kelly Sonnack, Andrea Brown Literary Agency

Middle-grade spooky fantasy

## GRUMBONES

by Jenn Bennett

Simon & Schuster, August 2023



Budding sleuths of all things spooky, Helena Novak and her best friend Ben, spend most of their free time in Whispering Pines Cemetery. Everyone knows their town is full of ghosts, but Helena hasn't seen proof of her late grandmother, Babi, yet no matter how many gifts she leaves on her grave. She can't shake the feeling that someone is following her and, when all Babi's grave gifts disappear, Helena knows something is wrong. A messenger in the form of an eyeless vulture named Fizzle appears to open a hidden crypt door that leads to a gothic subterranean city, and Helena jumps at the chance to see her grandmother again.

The underworld is nothing like the pair of sleuths would have expected. It's a place where the living can mingle with the dearly departed—if you don't get lost...or run into the Nightmare. But Helena and Ben are lucky when an eccentric underworld guide named Grumbones offers to help them find their way. Sure, he looks like Santa's skinny evil brother and Helena and Ben end up in more danger than should be allowed on a sanctioned tour and—wait, are those the mementos from Babi's grave in his pocket? Helena's sure that her grandmother is in danger somehow here in this strange and mixed up place, so she'll put up with anything to see her again. All she has to do is stop asking pesky questions and trust their guide. You do trust old Grumbones...don't you?



- ★ Listen to our short podcast about *Grumbones* [HERE](#)
- ★ *Kirkus* starred review

Primary agent: Laura Bradford, Bradford Agency

Middle-grade spooky fantasy

## OVER MY DEAD BODY

by Sweeney Boo

HarperAlley, August 2022



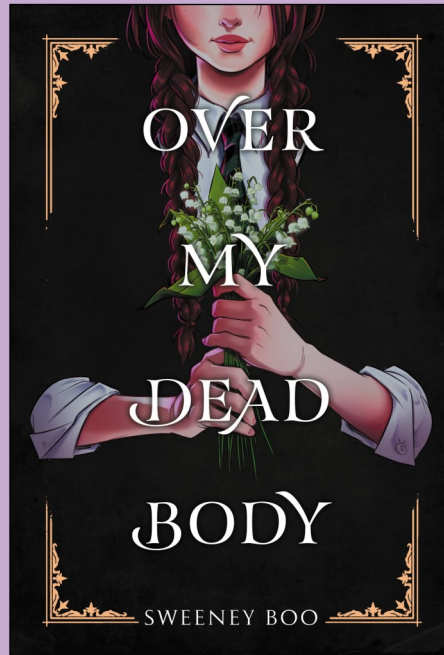
One day, everything was exactly as it was supposed to be. And the next, the closest thing Abby ever had to a sister, Noreen, was just... gone.

Distracted by the annual preparations for the Samhain festival, Abby's classmates are quick to put Noreen's disappearance aside. The Coven will find her, Abby's friends say. They have it under control.

But Abby can't let it go. Soon a search for answers leads her down a rabbit hole that uncovers more secrets than Abby can handle. As mounting evidence steers her toward the off-limits woods that surround the academy, she begins to see that Noreen's disappearance mysteriously has a lot in common with another girl who went missing all those years ago...

"Spooky, mysterious, and also full of heart, this graphic novel is an enchanting story of friendship and found family. An exciting fantasy full of mystery and witchcraft." — *Kirkus*

"A wonderful addition to Halloween collections that will continue to be checked out long after the season is over." — *School Library Journal*



- ★ Listen to our short podcast about *Over My Dead Body* [HERE](#)
- ★ **Foreign sales:** British (Titan), France (Hachette Jeunesse), Russia (AST), Spain (Norma), Ukraine (Vivat Publishing)

Primary agent: Britt Siess, Britt Siess Creative Management

Young adult graphic novel

## IT FOUND US

by Lindsay Currie

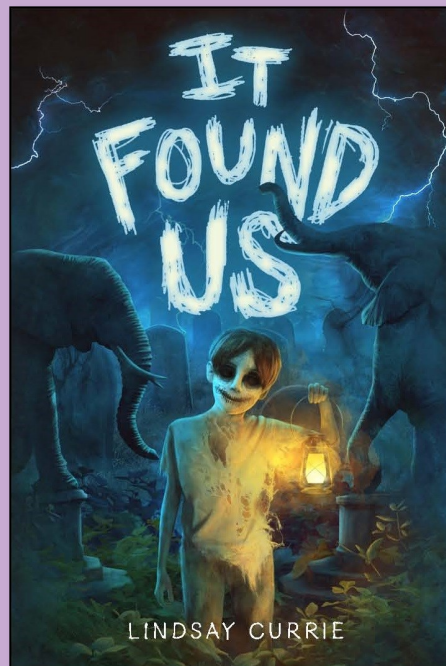
Sourcebooks, September 2023



Twelve-year-old Hazel Woods has always had an unusual knack for sleuthing. Some may call it snooping, but all she really wants is to solve mysteries around town. So, when she not-so-accidentally overhears her brother Den planning to sneak into the cemetery at night for an epic game of hide-and-seek, she decides to secretly tag along. This seems like the perfect opportunity to investigate the claims that the cemetery is haunted.

But the moment the game ends, Hazel realizes something is very, very wrong. From her hiding spot in the bushes, she overhears that her brother's best friend, Everett, is missing. Everyone else was found by the seeker but there's no sign of Everett anywhere. It's as if he just...vanished.

Hazel and Den are determined to find Everett before it's too late. But as they begin to unravel the terrifying clues that started appearing since that night in the graveyard—eerie whispers that sound like someone counting, the intermittent smell of smoke, and the cold, lost presence that follows them everywhere, she's not sure what they are dealing with. But Everett needs more than search parties and scent-tracking dogs to find him, especially if his disappearance is tied to the history of the cemetery, and the lost, century-old spirits that might still be trapped there....



- ★ Listen to our short podcast about *It Found Us* [HERE](#)
- ★ **Foreign sales:** Russia (Eksmo)

Primary agent: Shannon Hassan, Marsal Lyon Literary Agency

Middle-grade horror

## MARI AND THE CURSE OF EL COCODRILLO

by Adrianna Cuevas

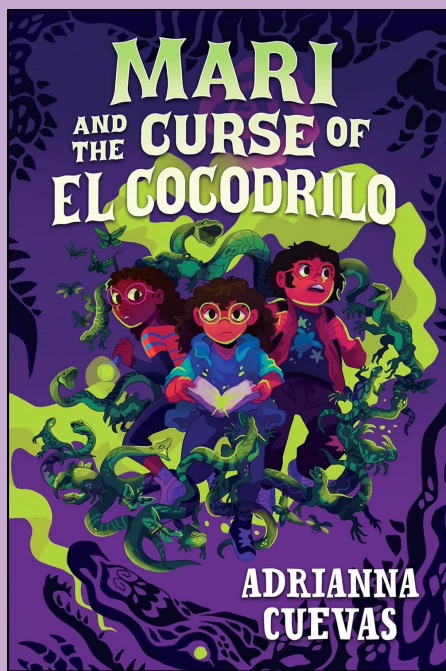
HarperCollins, October 2023



If Mari Feijoo could, she would turn her family's Peak Cubanity down a notch, just enough so that her snooping neighbor and classmate Mykenzye wouldn't have anything to tease her about. That's why this year, there's no way that Mari's joining in on one of the big-gest Feijoo family traditions—burning the New Year's Eve effigy her abuela makes.

Only Mari never suspects that failing to toss her effigy in the fire would bring something much worse than sneering words at school: a curse of bad luck from El Cocodrilo. At first, it's just possessed violins and grade sabotaging pencils, but once El Cocodrilo learns that he becomes more powerful with each new misery, her luck goes from bad to nightmarish as the curse spreads to her friend Keisha.

Instead of focusing on Mari's mariachi band tryout and Keisha's fencing tournament, the pair, along with their friend Juan Carlos, are racing against the clock to break the curse. But when Mari discovers her family's gift to call upon their ancestors, she and her friends will have to find a way to work with the unexpected help that arrives from the far corners of Mari's family tree. Only will it be enough to defeat El Cocodrilo before he makes their last year of elementary school the worst ever and tears their friendship apart?



- ★ Pura Belpré Honor-winning author
- Publisher has world English rights  
Primary agent: Stefanie Sanchez Von Borstel, Full Circle Literary Agency

Middle-grade supernatural

## MISFIT MANSION

by Kay Davault

Atheneum/Simon & Schuster, July 2023



Despite her monstrous appearance, Iris has never felt like she belongs in a mansion filled with kelpies and gorgons and unicorns. She longs to find a family. Unfortunately, she and her housemates are trapped in a “foster home for horrors” run by former paranormal investigator Mr. Halloway. So, when a human boy named Mathias breaks the house’s sealing spell, Iris and her companions are set free upon the town of Dead End Springs.

What Iris doesn’t know is that Mathias is also a paranormal hunter (the kind who seeks to capture and destroy the horrors), or that there are other dangers ahead. As Iris searches for a home, she makes human friends, explores a brand-new world...and stumbles upon a dark secret that Halloway has kept locked in the basement of the house. Will this long-slumbering mystery destroy the family Iris so desperately seeks?

“Readers who like their monsters cute as well as scary are in for a treat as Davault fills her panels and montages with the (mostly) humanoid but variously horned, clawed, fanged, and multiheaded inhabitants of Mr. Halloway’s Home for Horrors....A warm play on the theme of inclusivity, with horrors more huggable than otherwise.” – *Kirkus*



- ★ A Junior Library Guild selection
- ★ YA Books Central, Buzzworthy Books of Summer 2023
- ★ **Foreign sales:** Russia (Eksmo)

Primary agent: Britt Siess, Britt Siess Creative Management

Middle-grade graphic novel

## WILDSEED WITCH: book 1

by Marti Dumas

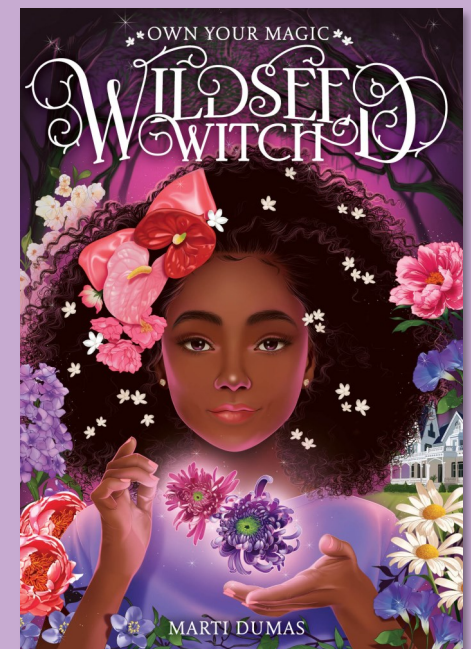
Abrams, May 2022



Hasani’s post-seventh-grade summer to-do list is pretty simple: get a bigger following for her makeup YouTube channel and figure out how to get her parents back together. What she does NOT expect is that an emotional outburst will spark a latent magical ability in her. Or that before she can say #BlackGirlMagic, she’ll be shipped off on a scholarship to a fancy finishing school for talented young ladies.

Les Belles Demoiselles is a literal charm school. Here, generations of young ladies from old-money witch families have learned to harness their magic, and alumnae grow to become some of the most powerful women across industries. Needless to say, admission to the school is highly coveted, very exclusive...and Hasani sticks out like a weed in a rose bouquet.

While the other girls have always known they were destined to be witches, Hasani is a Wildseed—a stray witch from a family of non-witches, with no background knowledge, no way to control her magic, and a lot to catch up on. “Wildseed” may be an insult that the other girls throw at her, but Wildseeds are more powerful than they know. And Hasani will learn that there are ways to use magic and thrive that can’t be taught in a classroom.



- ★ First book in a duology
- ★ Sold in a six-figure pre-empt
- ★ Listen to our short podcast about *The Wildseed Witch* [HERE](#)

Publisher has world English rights  
Primary agent: Jennifer Laughran, Andrea Brown Literary Agency

Middle-grade fantasy

## CASTLE OF THE CURSED

by Romina Garber

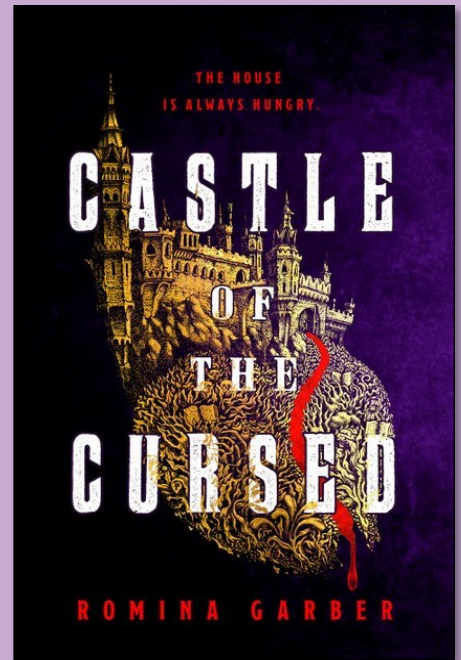
Sourcebooks, July 2024



After a mysterious attack claims the lives of her parents, all Estela has left is her determination to solve the case. Suffering from survivor's guilt so intense that she might be losing her grip on reality, she accepts an invitation to live overseas with an estranged aunt at their ancestral Spanish castle, la Sombra.

Beneath its gothic façade, la Sombra harbors a trove of family secrets, and Estela begins to suspect her parents' deaths may be linked to their past. Her investigation takes a supernatural turn when she crosses paths with a silver-eyed boy only she can see. Estela worries Sebastián is a hallucination, but he claims he's been trapped in the castle. They grudgingly team up to find answers and as the case ignites, so does a romance, mistrust twined with every caress.

As the mysteries pile up, it feels to Estela like everyone in the tiny town of Oscuro is lying and that whoever was behind the attack has followed her to Spain. The deeper she ventures into la Sombra's secrets, the more certain she becomes that the suspect she's chasing has already found her...and they're closer than she ever realized.



- ★ Lead title with major marketing campaign
  - ★ Sold in a six-figure deal
  - ★ *New York Times* bestselling author
  - ★ Listen to our short podcast about *Castle of the Cursed* [HERE](#)
  - ★ **Foreign sales:** British (Penguin Random House), France (Editions Bayard),
- Primary agent: Laura Rennert, Andrea Brown Literary Agency

Young adult fantasy romance

## MERE MORTALS

by Erin Jade Lange

Sourcebooks, September 2023



Charlie and her brother, Reg, have been vampires for... a very long time. For a century, they enjoyed the glitz and glamour of life as members of the wealthiest vampire clan. But now, after one careless mistake, they've been expelled from the vampire community and dumped in the middle of Nowhere, Iowa to live as mortals.

Suddenly Charlie has to deal with zits, tears, and—worst of all—high school. But things start to change when she and Reg find a group of friends, including the deliciously good-looking Dexter. And though Charlie would give anything to be vampire again, she begins to appreciate some of the new experiences that humanity brings too.

But nothing could make them forget the life they've left behind. When they're offered a second shot at immortality, Charlie is desperate to seize it. It'll just mean a total betrayal of all her new friends, who will have their minds wiped of their memories of her. She can handle that if it means she can live forever... right?

"[H]umorously subverting the classic vampire genre." – *Publishers Weekly*



- ★ Listen to our short podcast about *Mere Mortals* [HERE](#)
- Primary agent: Jennifer Laughran, Andrea Brown Literary Agency

Young Adult Paranormal

## A CROOKED MARK

by Linda Kao

Razorbill, June 2023

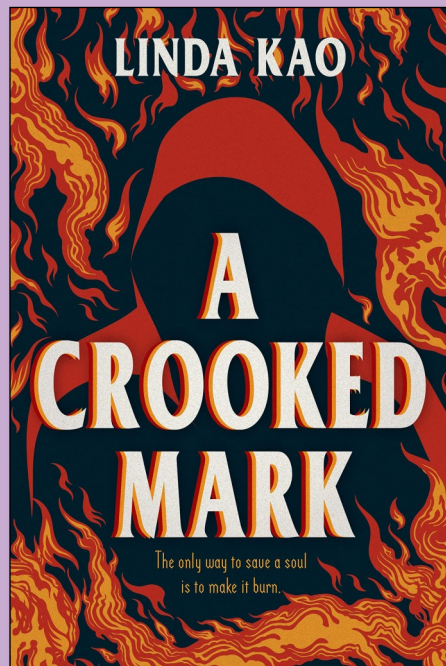


Rae Winter should be dead. Some say that walking away from the car crash that killed her dad is a miracle, but 17-year-old Matthew Watts knows that the forces of Good aren't the only ones at work. The devil, Lucifer himself, can mark a soul about to pass on, sending it back to the land of the living to carry out his evil will.

Matt has grown up skipping from town to town alongside his father hunting anyone who has this mark. They have one purpose: Find these people, and exterminate them.

After helping his father for years, Matt takes on his own mission: Rae Winter, miracle survivor. But when Matt starts to fall for Rae, to make friends for the first time in his life, he's not sure who or what to believe anymore. How can someone like Rae, someone who is thoughtful and smart and kind, be an agent of the devil? With the lines of reality and fantasy, myth and paranoia blurred, Matt confronts an awful truth...What if the devil's mark doesn't exist?

"Kao deftly blends chilling, slow-burn psychological horror with supernatural elements and moving relationships in this intense debut." – **Publishers Weekly**, starred review



- ★ An Amazon Editor's Pick for Best Young Adult Books of the Year, 2023!
- ★ Listen to our short podcast about *A Crooked Mark* [HERE](#)

Publisher has world English rights  
Primary agent: Jennifer Soloway, Andrea Brown Literary Agency

Young adult thriller

## OFF WITH THEIR HEADS

by Zoe Hana Mikuta

Disney Hyperion, April 2024



In a world where Saints are monsters and Wonderland is the dark forest where they lurk, it's been five years since young witches and lovers Caro Rabbit and Iccadora Alice Sickle were both sentenced to that forest for a crime they didn't commit—and four years since they shattered one another's hearts, each willing to sacrifice the other for a chance at freedom.

Now, Caro is a successful royal Saint-harvester, living the high life in the glittering capital and pretending not to know of the twisted monster experiments that her beloved Red Queen hides deep in the bowels of the palace. But for Icca, the memory of Caro's betrayal has hardened her from timid girl to ruthless hunter. A hunter who will stop at nothing to exact her vengeance: On Caro. On the queen. On the throne itself.

But there's a secret about the Saints the Queen's been guarding, and a volatile magic at play even more dangerous to Icca and Caro than they are to each other....

Lush, terrifying, and uncanny, Zoe Hana Mikuta—author of *Gearbreakers* and *Godslayers*—takes a delicate knife straight through the heart of this beloved surrealist fairytale.



- ★ Major lead title
- ★ Sold in a "significant" deal
- ★ Listen to our short podcast about *Off With Their Heads* [HERE](#)
- ★ **Foreign sales:** Italy (Mondadori)

Publisher has world English rights  
Primary agent: Laura Rennert, Andrea Brown Literary Agency

Young adult fantasy horror



## ANZU AND THE REALM OF DARKNESS

by Mai K. Nguyen

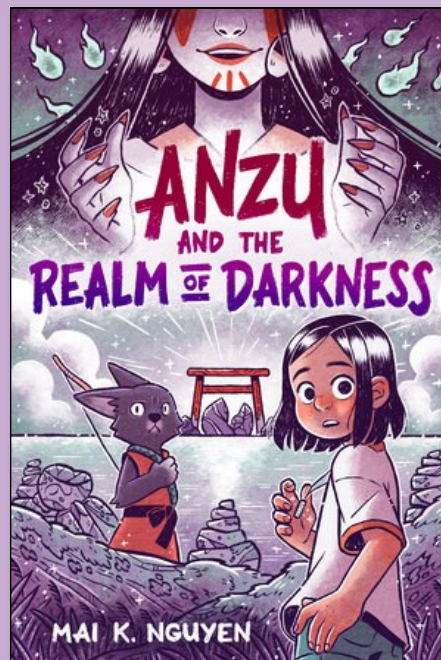
Viking Books for Young Readers, May 2024



Anzu has just moved to a new town during Obon, a time for families to remember and celebrate their ancestors. Ever since her obaachan died, though, Obon has lost its magic. She doesn't feel much like celebrating anymore.

While avoiding holiday festivities, Anzu spots a stray dog down the street. A dog that seems to be staring right at her. But when she chases after it, she slips and falls down a ridge, losing consciousness. When she awakes, she's in the Shinto underworld known as Yomi, a place she's only heard about in Obaachan's stories. The stray dog, she finds out, is actually the Gatekeeper of Yomi, and he warns her to return to the human realm before it's too late.

But getting home is not as simple as she'd thought. Faced with the nefarious Queen Izanami of Yomi and a world full of creatures she'd once thought weren't real, the race against the clock is on. She must break a curse, free the spirits of other lost children, and reach the gate home before sunrise... or be stuck in Yomi forever.



Middle-grade graphic novel

- ★ Lead title
- ★ Sold in a five-house auction, in a two book deal, six figures per book
- ★ Listen to our short podcast about *Anzu and the Realm of Darkness* [HERE](#)
- ★ Foreign sales: France (Kinaye)

Primary agent: Britt Siess, Britt Siess Creative Management

## NIGHT OF THE LIVING QUEERS

edited by Shelly Page & Alex Brown

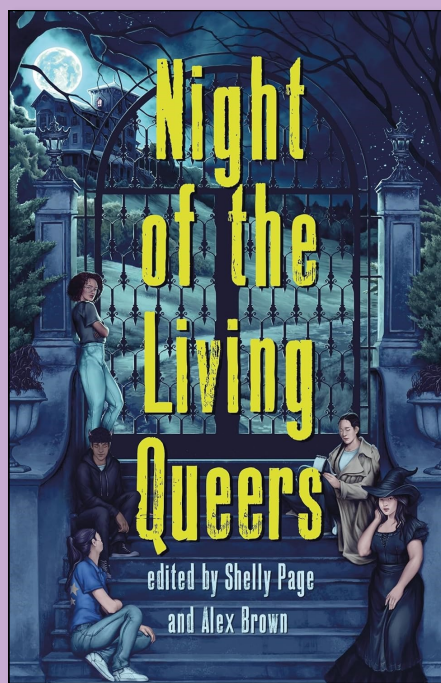
Wednesday Books, August 2023



No matter its name or occasion, Halloween is more than a Hallmark holiday, it's a symbol of transformation. *Night of the Living Queers* is a YA horror anthology that explores how Halloween can be more than just candies and frights, but a night where anything is possible. Each short story is told through the lens of a different BIPOC teen and the Halloween night that changes their lives forever. Creative, creepy, and queer, this collection brings fresh terror, heart, and humor to young adult literature.

Contributors include editors Alex Brown and Shelly Page, Kalyann Bayron, Ryan Douglass, Sara Farizan, Maya Gittelman, Kosoko Jackson, Em Liu, Vanessa Montalban, Ayida Shonibar, Tara Sim, Trang Thanh Tran, and Rebecca Kim Wells.

"Via a wide range of intersecting identities and tones, the creators cultivate a fun and refreshing read brimming with a variety of chilling scenarios perfect for an All Hallows' Eve offering." – **Publishers Weekly, starred review**



Young adult horror

- ★ *Bookriot*, 10 New Don't-Miss Horror Novels
- ★ Select contributors discuss their stories at [LGBTQ Reads](#)

Publisher has world English rights  
Primary agent: Rebecca Podos, Rees Literary Agency

## THE DEVOURING WOLF: book 1

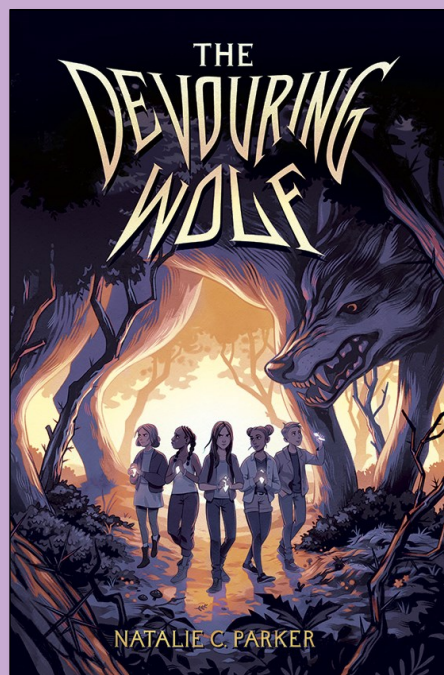
by Natalie C. Parker  
Razorbill, August 2022



It's the eve of the first full moon of summer and twelve-year-old Riley Callahan is ready to turn into a wolf. Nothing can ruin her mood: not her little brother Milo's teasing, not Mama N's smothering, and not even Mama C's absence from their pack's ceremony. But then the unthinkable happens—something that violates every rule of wolf magic—Riley and four other kids don't shift. Riley is left with questions that even the pack leaders don't have answers to. And to make matters far worse, it appears something was awoken in the woods that same night. *The Devouring Wolf*.

The elders tell the tale of the Devouring Wolf to scare young pups into obedience. It's a terrifying campfire story for fledging wolves, an old legend of a giant creature who consumes the magic inside young werewolves. But to Riley, the Devouring Wolf is more than lore: it's real and it's after her and her friends.

"Every reader will be desperate to find their pack after sinking their teeth into Natalie C. Parker's *The Devouring Wolf*. Brimming with unique magic and an abundance of heart, this enchanting tale is not to be missed. A classic in the making." – **Dhonielle Clayton**, *New York Times* bestselling author of *The Marvellers*



- ★ First book in a series
- ★ An Amazon Best Book of the Month

Publisher has world English rights  
Primary agent: Lara Perkins, Andrea Brown Literary Agency

Middle-grade paranormal

## NIGHT OF THE WITCH

by Sara Raasch & Beth Revis  
Sourcebooks, October 2023

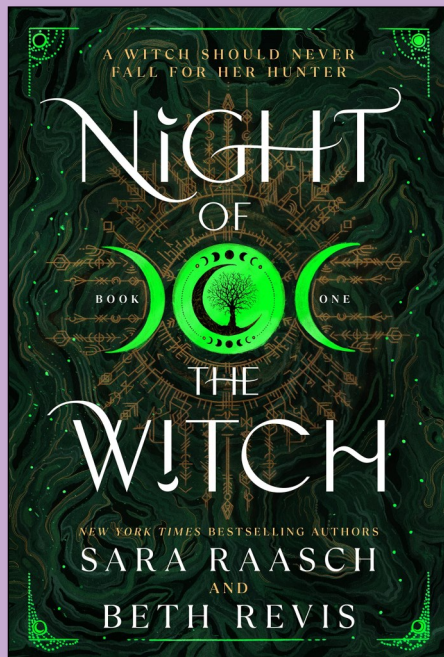


Fritzi is a witch. A survivor of a brutal attack on her coven, she's determined to find her only surviving family member and bring the hexenjäger—zealot witch hunters—to justice for the lives they ended. To do this, she will need to take down their leader—Kommandant Dieter Kirch.

Otto is a hexenjäger and a captain, the second in command to Dieter Kirch—but that's just his cover. Years ago, the hexenjäger burned his innocent mother alive and since then, he has been planning a move against the witch hunters that tore his family apart. And now the time has come for them to pay for what they've done.

When Fritzi and Otto are unexpectedly thrown together, neither is sure they can trust the other, despite their common enemy. But all they have is one another, and they both crave revenge. As truths come to light and trust shifts, Fritzi and Otto uncover a far more horrifying plot at the center of the hexenjäger attacks...but their own growing feelings for each other may be the most powerful magic of all.

"[A] knockout, unputdownable story by two of the best YA authors today."  
– **Evelyn Skye**, *New York Times* Bestselling author of *Crown's Game*



- ★ Lead title
- ★ Debuted at #4 on the *New York Times* best-seller list
- ★ *New York Times* bestselling authors
- ★ **Foreign sales:** Russia 2 books (Eksmo), Spain 2 books (Hidra)

Primary agent: Amy Stapp, Wolfson Literary Agency

Young adult fantasy romance

## YOUR LONELY NIGHTS ARE OVER

by Adam Sass

Viking Books for Young Readers, September 2023



Dearie and Cole are two popular (but sort of hated) queen bee boys of Stone Grove High School. But when the famed Mr. Sandman (a serial killer from the '70s) returns to their town—killing a fellow member of Queer Club and brutally wounding another, their whole lives change.

And when suspicion falls on Cole, Dearie and Cole will have to do whatever it takes to uncover the real killer, before they and the rest of Queer Club are hunted down. But they're not getting away from the killer without a fight.

Along the way, their investigation leads them to face the deeper forces trying to tear their friendship apart and the dark truth of Dearie's relationship with his ex. When the world is stacked against them, and everyone is a suspect, can Dearie and Cole take down Mr. Sandman before it's too late?

"Filled with high jinks both terrorizing and hilarious, *Your Lonely Nights Are Over* is the ultimate modern take on *Scream* but somehow gayer." – **Aiden Thomas**, *New York Times* bestselling author of *Cemetery Boy*



- ★ Listen to our short podcast about *Your Lonely Nights are Over* [HERE](#)
- ★ **Foreign sales:** Brazil (Globo), Poland (Kobiece)

Primary agent: Eric Smith, P.S. Literary Agency

Young adult slasher horror

## I FEED HER TO THE BEAST AND THE BEAST IS ME

by Jamison Shea

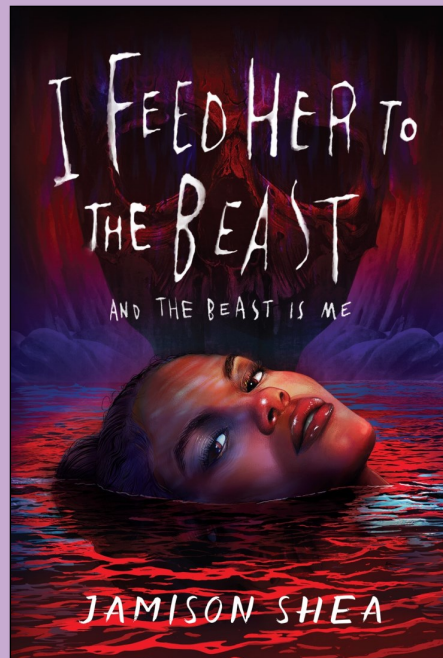
Sourcebooks, October 2023



Laure Mesny is a perfectionist with an axe to grind. Despite being constantly overlooked in the elite and cutthroat world of the Parisian ballet, she will do anything to prove that a Black girl can take center stage. To level the playing field, Laure ventures deep into the depths of the Catacombs and strikes a deal with a pulsating river of blood. The primordial power Laure gains promises influence and adoration, everything she's dreamed of and worked toward. With retribution on her mind, she surpasses her bitter and privileged peers, leaving broken bodies behind her on her climb to stardom.

But even as undeniable as she is, Laure is not the only monster around. And her vicious desires make her a perfect target for slaughter. As she descends into madness and the mystifying underworld beneath her, she is faced with the ultimate choice: continue to break herself for scraps of validation or succumb to the darkness that wants her exactly as she is—monstrous heart and all. That is, if the god-killer doesn't catch her first.

"Brutal and beautiful, this book will drag you through the bloodied depths of fierce ambition and into a raw, untethered world of chaos, where salvation comes from crossing the line between girl and monster." – **Lyndall Clipstone**, author of *Unholy Terrors*



- ★ First book in a duology
- ★ Sold in a heated auction, multiple bidders
- ★ Best new YA at *BookRiot*, *Popsugar*, *Paste Magazine*, *CrimeReads*, and more
- ★ **Foreign sales:** British 2 books (Hot Key), Spain (Versatil)

Primary agent: Jennifer March Soloway, Andrea Brown Literary Agency

Young adult horror

## THERE'S NO WAY I'D DIE FIRST

by Lisa Springer

Delacorte, September 2023



Seventeen-year-old Noelle Layne knows horror. Every trope, every warning sign, every survival tactic. She even leads a successful movie club dedicated to the genre. Who better to throw the ultimate, most exclusive Halloween party on all of Long Island?

With some of the top influencers in her school on the guest list, including gorgeous singer-songwriter Archer Mitchell, her popularity is bound to spike. She could really use the social boost for an upcoming brand expansion. Nothing is going to ruin this party.

Except...maybe the low budget It clown she hired for a stirring round of tag. He axes one of her classmates. From the looks of his devilish grin and bag full of killer tricks, he's just getting started.

A murderous clown is out for blood, but Noelle has been waiting her entire life to prove that she's a Final Girl.

"I can't remember the last time I had this much fun reading a book....An instant classic in horror." — **Ryan Douglass, *New York Times* bestselling author of *The Taking of Jake Livingston***



- ★ Featured in dozens of Best of lists, including *Publishers Weekly*, *Pop Sugar*, *CrimeReads*, *The Nerd Daily*, and more
- ★ Watch the spooky book trailer [HERE](#)

Publisher has world English rights  
Primary agent: Danielle Burby, Mad Woman Literary Agency

Young adult slasher horror

## IF I HAVE TO BE HAUNTED

by Miranda Sun

Sourcebooks, October 2023



Cara Tang doesn't want to be haunted.

Look, the dead have issues, and Cara has enough of her own. Her overbearing mother insists she be the "perfect" Chinese American daughter—which means suppressing her ghost-speaking powers—and she keeps getting into fights with Zacharias Coleson, the local golden boy whose smirk makes her want to set things on fire. Then she stumbles across Zach's dead body in the woods. He's even more infuriating as a ghost, but Cara's the only one who can see him—and save him.

Agreeing to resurrect him puts her at odds with her mother, draws her into a dangerous liminal world of monsters and magic—and worse, leaves her stuck with Zach. Yet as she and Zach grow closer, forced to depend on each other to survive, Cara finds the most terrifying thing is that she might not hate him so much after all. Maybe this is why her mother warned her about ghosts.

"A magical adventure where ghosts, grannies, and grades are equally terrifying—perfect for the spooky season." — **Gina Chen, *New York Times* bestselling author of *Violet Made of Thorns***



- ★ #1 UK bestseller
- ★ Sold at auction
- ★ Listen to our short podcast about *If I Have to Be Haunted* [HERE](#)
- ★ **Foreign sales:** British (Magpie/Voyager), Poland (Znak), Russia (Eksmo)

Primary agent: Paige Terlip, Andrea Brown Literary Agency

Young adult fantasy romance

## THE NIGHT OWLS

by A.R. Vishny

HarperTeen, September 2024



Two Estries—bread-loving, owl-shifting vampires from Jewish tradition—spend their days working in an old cinema, formerly a Yiddish theater, in Manhattan's East Village.

The older sister, the ambitious and uncompromising Clara, has a rule against dating that the younger sister Molly, a vivacious former starlet of the Yiddish stage, is intent on breaking. In fact, Molly's burgeoning romance with NYU freshman Anat is just about the worst-kept secret in the neighborhood. Even their box-office attendant, the reluctant-medium Boaz, is in on it.

But when a stolen kiss stirs the dead, Anat vanishes not just from her dorm, but from the memories of everyone she's ever known. To find Anat, the sisters and Boaz must work together to face down old ghosts and older demons from the depths of Manhattan's monstrous underworld. If they fail, they too will disappear.

Drawing on New York City history and Jewish folklore, *The Night Owls* marries the traditional elements of Isaac Bashevis Singer stories with the tone of Holly Black.

She hadn't meant to do it, and there was no way Anat could know. Anat knew plenty: They'd been dating since August, and once Molly decided to tell her what she was, there were few secrets left between them. Anat knew Molly's real age, her diet, even how she died. But Anat had not seen Molly's real face, the monster that emerged from her features the moment she let her hair loose, the face she wore to feed or to fly. And she never would. Anat might believe them to be such stuff as dreams were made of, but that face was the stuff of nightmares.

Publisher has world English rights  
Primary agent: Linda Epstein, Emerald City Literary

## HAUNTED HOLIDAY:

Sinister Summer, book 5

by Kiersten White

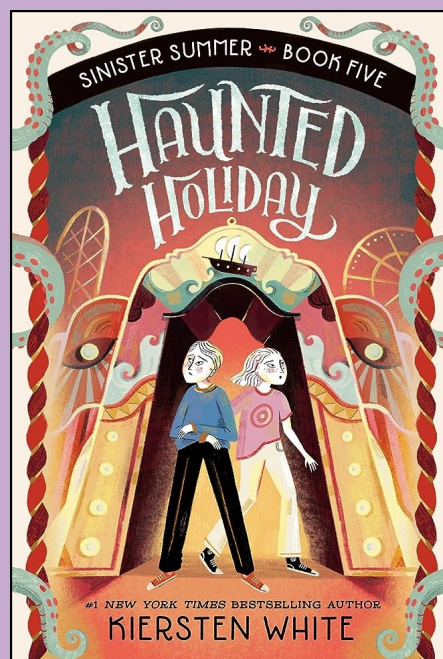
Delacorte, January 2024



Trapped in Aunt Saffronia's spectral house, Theo and Alexander must work together to escape, stop their newfound nemesis Essa and her henchman Edgaren't, save Wil and their friends, find their parents, and maybe, just maybe, get things back to normal. Following the clues left behind, the twins find themselves at Siren's Song Seaside Amusement Park. Old faces and new surprises await them in a park that was built to lure in visitors...and their secrets.

As they get closer to answers, the twins are left with the biggest question of all: Who is Essa really, and why is she so determined to find their parents?

Other books in the series



- ★ Final book in a 5-book series
- ★ Every book in the series is a Junior Library Guild selection!
- ★ #1 *New York Times* best-selling author
- ★ **Foreign sales:** Spain 5 books (Urano)

Publisher has world English rights  
Primary agent: Michelle Wolfson, Wolfson Literary Agency

## THE OTHERWOODS

by Justine Pucella Winans

Bloomsbury, September 2023

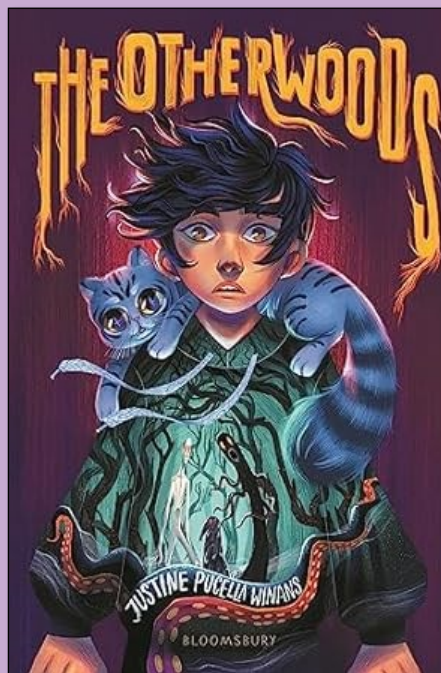


Some would call River Rydell a “chosen one”: born with the ability to see monsters and travel to a terrifying spirit world called The Otherwoods, they have all the makings of a hero. But River just calls himself unlucky. After all, it's not like anyone actually believes River can see these things—or that anyone even believes monsters exist in the first place. So the way River sees it, it's better to keep their head down and ignore anything Otherwoods related.

But The Otherwoods won't be ignored any longer.

When River's only friend (and crush) Avery is kidnapped and dragged into The Otherwoods by monsters, River has no choice but to confront the world they've seen only in their nightmares—but reality turns out to be more horrifying than they could have ever imagined. With only their cat for protection and a wayward teen spirit as their guide, River must face the monsters of The Otherwoods and their own fears to save Avery and become the hero they were (unfortunately) destined to be.

“*The Otherwoods* is creepy fun with a queer heart, and a cunning and determined protagonist whose growing self-confidence is a joy to experience.”  
– *Shelf Awareness*



- ★ Lead title!
- ★ Starred reviews from *Publishers Weekly* and *Booklist*

Publisher has world English rights  
Primary agent: Patricia Nelson, Marsal Lyon  
Literary Agency

Middle-grade horror

## GOBLIN MARKET

by Diane Zahler

Holiday House, August 2022



Lizzie and Minka are sisters, but they're nothing alike: Minka is outgoing and cheerful, while Lizzie is shy and sensitive. Nothing much ever happens in their sleepy village—there are fields to tend, clothes to mend, and weekly trips to the market, predictable as the turning of the seasons. Lizzie likes it that way. It's safe. It's comfortable. She hopes nothing will ever change.

But one day, Minka meets a boy. A boy who gives her a plum to eat. He is charming. He is handsome. He tells her that she's special. He tells her no one understands her like he does—not her parents, not her friends, not even Lizzie. He tells her she should come away with him, into the darkness, into the forest...

Minka has been bewitched and ensnared by a *zduze*—a goblin. His plum was poison, his words are poison, and strange things begin to happen. Trees bleed, winds howl, a terrible sickness descends on Minka, and deep in the woods, in a place beyond sunshine, beyond reality, a wedding table has been laid....

To save her sister, Lizzie will have to find courage she never knew she had—courage to confront the impossible—and enter into a world of dreams, danger, and death.



- ★ Winner of the 2023 Paterson Prize for Books for Young People
- ★ Starred reviews from *School Library Journal* and *Shelf Awareness*

Publisher has world English rights  
Primary agent: Jennifer Laughran, Andrea  
Brown Literary Agency

Middle-grade fantasy



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