

TARYN FAO GERNESS AGENCY

NEWSLETTER, April 24, 2024

Dear Friends,

The tulips are blooming, we've planted our garden, and the weeds are growing! I even managed to somehow finish the [book](#) for my book club (yes, I somehow find time to be in a book club). I love this time of year!

I'm also doing **The Hunger Walk** again this year! **Will YOU donate to my walk????** It's super easy. Just go here: <https://runsignup.com/tgreenfield>

The Hunger Walk is a fundraiser for the Emergency Food Network, which provides meals to hungry people in my community. This will be my 4th Walk, and I'm trying to raise US\$ 2,000. It doesn't sound like much, but fundraising is hard! That's why I need a few of YOU to donate! Help feed the people! Make Taryn happy! Give a few \$€£¥ and make a difference!

Now, let's talk about some hot book news:

-- **ICARUS** by K. Ancrum:

* *Cosmopolitan*, [The Best Young Adult Books You Need to Read in 2024](#)

* *The Nerd Daily*, [The Most Anticipated YA of 2024](#)

* *Booklist* and *Publishers Weekly* starred reviews

-- **GRUMBONES** by Jenn Bennett is a *Kirkus* Best Middle Grade Book of the Year 2023

-- **WATCH IT BURN** by Kristen Bird is a *USA Today* bestseller

-- **HEARTLESS HUNTER** by Kristen Ciccarelli:

* Multi-week *New York Times* bestseller

* Goodreads, [The Most Anticipated Young Adult Books of 2024](#)

* *Paste Magazine*, [Best New Fantasy Books of February](#)

* *She Reads*, [Most Anticipated YA Romances of 2024](#)

* *The Nerd Daily*, [The Most Anticipated YA of 2024](#)

-- **THE MYSTERY OF LOCKED ROOMS** by Lindsay Currie:

* A *New York Times* bestseller

* A *USA Today* bestseller

* An Amazon Book of the Month pick for April 2024

* A Target Middle Reader Book Club Pick for October 2024

* *The Week Junior* Book of the Week for April 5, 2024



We went to Texas for the solar eclipse where we saw...fish!

-- **THE BLUES BROTHERS** by Daniel de Visé:

- * #1 bestseller in Movie History & Criticism, Amazon
- * Reviews from *The Wall Street Journal*, *The Washington Post*, and *The Times*
- * Featured in an article in [The New York Post](#)
- * Dan de Visé wrote an article adapted from the book for [USA Today](#)

-- **I HOPE THIS DOESN'T FIND YOU** by Ann Liang:

- * *She Reads*, [Most Anticipated YA Romances of 2024](#)
- * *The Nerd Daily*, [The Most Anticipated YA of 2024](#)
- * *Cosmopolitan*, [The Best Young Adult Books You Need to Read in 2024](#)

-- **KEEPER OF THE LOST CITIES** by Shannon Messenger has been acquired by Warner Bros Pictures with Emma Watts set to produce! "As an executive, [Emma Watts] has shown a great eye for material, and shepherded such large-canvas projects as *The Kingsman*, *Maze Runner*, *Deadpool*, *Bohemian Rhapsody*, *The Martian*, *Logan*, and *Avatar*." Read about it in [Deadline](#).

-- **THE TRUTH ACCORDING TO EMBER** by Danica Nava

- * *Entertainment Weekly*, [38 Books We're Excited to Read in 2024](#)
- * *Publishers Weekly*, [10 New Books by Indigenous Authors](#)
- * *Library Journal*, [Romance Prepub Alert, August 2024 titles](#)
- * *PublishDrive*, [Best Books to Read in 2024](#)
- * *United by Pop*, [Naina Kumar's Most Anticipated 2024 Debut Rom-com Books](#)



-- **SKATER BOY** by Anthony Nerada

- * *Kirkus*, [12 YA Books You'll Never Want to End](#)
- * *The Lambda Literary Reviews*, [February's Most Anticipated LBBTQIA+ Literature](#)
- * *Brightly*, [The Most Exciting Young Adult Books Coming in 2024](#)
- * *LGBTQ Reads*, [MOST ANTICIPATED LGBTQ+ YOUNG ADULT FICTION: JANUARY-JUNE 2024](#)

-- **YOUR LONELY NIGHTS ARE OVER** by Adam Sass

- * Notable Selection - ALA's Rainbow Booklist 2024
- * Nominated for the Garden State Teen Book Awards

-- **CAN'T SPELL TREASON WITHOUT TEA** by Rebecca Thorne is a May 2024 LibraryReads Pick

Find LOTS more good news [HERE!](#)

 **AGENCY NEWS**

Sally Kim joins Andrea Brown Literary Agency. Andrea Brown Literary Agency's newest associate agent Sally M. Kim is looking to represent a wide range of children's book authors, illustrators, and author-illustrators. She is drawn to picture book, chapter book, and middle-grade stories with a distinct voice,

unexpected wit, aggressive pacing, punchy and/or emotionally resonant endings. Sally is especially eager to see authentic explorations of underrepresented cultures, relationships, and identities. Prior to joining ABLA in late 2023, Sally spent more than 15 years in children's book marketing and publicity at Macmillan, Penguin, and Chronicle Books. More recently, she has worked as an independent consultant for global children's book publishers and literacy-related non-profits.

Taryn Fagerness Agency is no longer handling foreign rights for BREAKUP, MAKEUP by Stacey Anthony.

Taryn Fagerness Agency is no longer handling foreign rights for Anjali Banerjee's titles. Those are:

ENCHANTING LILY
HAUNTING JASMINE
LOOKING FOR BAPU
INVISIBLE LIVES
MAYA RUNNING
IMAGINARY MEN

Taryn Fagerness Agency is no longer handling Lexi Blake's indie titles as of May 29, 2024. Those titles are:

SNOWED IN

BOUND, BEAST, and BEAUTY

Masters & Mercenaries series (THE DOM WHO LOVED ME, THE MEN WITH GOLDEN CUFFS, A DOM IS FOREVER, ON HER MASTER'S SECRET SERVICE, LOVE AND LET DIE, etc.)

Masters & Mercenaries: The Forgotten series (MOMENTO MORI, LOST AND FOUND, LOST IN YOU, LONG LOST, NO LOVE LOST)

Masters & Mercenaries: Reloaded series (SUBMISSION IMPOSSIBLE, THE DOM IDENTITY, THE MAN FROM SANCTUM, NO TIME TO LIE, THE DOM WHO CAME IN FROM THE COLD)

Masters and Mercenaries: New Recruits series (LOVE THE WAY YOU SPY, LIVE LOVE SPY, SWEET LITTLE SPIES)

Thieves series (STEAL THE LIGHT, STEAL THE DAY, STEAL THE MOON, STEAL THE SUN, STEAL THE NIGHT)

Outlaw: A Thieves Series (THE REBEL QUEEN, THE REBEL GUARDIAN, THE REBEL WITCH, THE REBEL SEER, THE REBEL PRINCESS, THE REBEL KINGS)

Hunter: A Thieves Series (RIPPER, ADDICT, SLEEPER, OUTCAST, STEALING SUMMER)

Nights in Bliss series (THREE TO RIDE, etc.)

Texas Sirens series (SMALL TOWN SIREN, etc.)



And donkeys, zebra, bison, and cows.

Taryn Fagerness Agency is no longer handling foreign rights for author Tara Brown. Her backlist is long, but here is a partial list:

Single Lady Spy series

The Lonely series

Devil's Roses series
Born trilogy
Puck Buddies series



TITLE CHANGES

- THE SECRET LIFE OF MARIE MADELEINE by Natasha Lester has a new title: **THE MADMOISELLE ALLIANCE.**
- THE TRUE WEST by Charles Mann has a new title: **DUE WEST.**



HOT ON TIKTOK, who are my hot TikTok authors?

- **Dahlia Adler** #dahliaadler 2.8 million views
- **Jennifer Armentrout**, #jenniferlarmentrout 205 million views, #frombloodanddash 457 million views, #ashadowintheember has 36 million views, #falofruinandwrath 9.5 million views
- **Tessa Bailey**, #tessabailey 273 million views, #ithappenedonesummer 242 million views, #hooklineandsinker 67 million views
- **Lauren Blakely**, #laurenblakely 15.8 million views, #doublepucked 3.2 million views
- **Sarina Bowen**, #sarinabowen 4.5 million views
- **B. Celeste** #bceleste 6 million views
- **Garrett Curbow**, @garrettcurbow has 189k followers and 6.4 million likes
- **Sara Desai**, #thedatingplan 2 million views
- **Morgan Elizabeth**, #morganelizabeth 20.5 million views, #tistheseasonforrevenge 11.7 million views
- **Amanda Foody and Christine Lynn Herman**, #allofusvillains 8.2 million views
- **Ann Liang**, #annliang 8.1 million views, #ifyoucouldseethesun 19.8 million views, #ihopethisdoesn'tfindyou 8.8 million views, #asongtodrownrivers 2.4 million views
- **Frankie Mallis** #daughterofthedrownedempire 5.7 million views
- **Shannon Messenger**, #kotlc 52.2 million views, #keeperofthelostcities 38.5 million views, #shannonmessenger 9.6 million views
- **Chaya Milchtein**, @mechanicshopfemme has 603k followers and 6.2 million likes
- **Lilly Mirren**, #lillymirren 2.9 million views
- **Sara Ney**, #saraney 4.9 million views
- **Sara Raasch**, #sararaasch has 1.3 million views, #nightofthewitch has 601.2K views and is rapidly growing
- **Shelley Parker-Chan**, #shewhobecamethesun 14.5 million views, #shelleyparkerchan 2.1 million views
- **N.S. Perkins**, #nsperkins 4.1 million views, #ariskonforever 3 million views, #theinfinitybetweenus 3 million views
- **Taylor Jenkins Reid**, #taylorjenkinsreid 583 million views, #evelynhugo 673.4 million views
- **Katee Robert**, #kateerobert 113 million views, #neongods 109.6 million views, #electricidol 24.3 million views, #thedragonsbride 5.4 million views, #courtofthevampirequeen 14.2 million views
- **Neal Shusterman**, #nealshusterman 16.1 million views
- **Rachel Lynn Solomon**, #rachellynnsolomon 21.9 million views, #todaytonighttomorrow 16.5 million views, #seeyouyesterday 4.6 million views, #theextalk 3.8 million views
- **Tamara Ireland Stone**, #everylastword 29.4 million views
- **Alicia Thompson**, #loveinthetimeofserialkillers 1.3 million views, #aliciathompson 5.7 million views
- **Courtney Tracy**, @thetruthdoctor has 1.7 million followers and 26.2 million likes
- **Kasie West** #kasiewest 3.5 million views



NEW FOREIGN SALES:

Adult:

- SCORCHED, FOREVER WITH YOU, and FIRE IN YOU by Jennifer L. Armentrout were renewed by Zomer & Keuning, The Netherlands.
- WAIT FOR YOU, BE WITH ME, and STAY WITH ME by Jennifer L. Armentrout were renewed by Saga Egmont, Denmark.
- WAIT FOR YOU, BE WITH ME, and STAY WITH ME by Jennifer L. Armentrout were renewed by Nord, Italy.
- IT HAPPENED ONE SUMMER by Tessa Bailey, book club rights, sold to France Loisirs, France.
- MY KILLER VACATION by Tessa Bailey sold to IBIS Publishing House, Bulgaria.
- SECRETLY YOURS and UNFORTUNATELY YOURS by Tessa Bailey sold to Infinito, Portugal.
- WINDOW SHOPPING by Tessa Bailey, audio rights, sold to Argon, Germany.
- SOMEDAY IS TODAY by Matthew Dicks sold to Futurbox Projects, Spain.
- TIS THE SEASON FOR REVENGE and CRUEL SUMMER by Morgan Elizabeth sold to Newton Compton, Italy.
- RAISING SECURELY ATTACHED KIDS by Eli Harwood sold to Editura Univers, Romania.



More baby goat content.

- THE BIG LEAP by Gay Hendricks sold to Hangzhou Blue Lion Cultural & Creative Co., China.
- THE BIG LEAP by Gay Hendricks sold to Popurri, Russia.
- RAVENNA and BRIELLE by Isabel Ibañez sold to Hodder & Stoughton, UK.
- A SONG TO DROWN RIVERS by Ann Liang sold to Olimpos, Turkey.
- A SONG TO DROWN RIVERS and EVEN DEATH WILL GRIEVE THE SEA by Ann Liang sold to Family Leisure Club, Ukraine.
- THE LOST DAUGHTERS OF UKRAINE by Erin Litteken, large print rights, sold to XL, The Netherlands.
- PICASSO'S LOVERS by Jeanne Mackin sold to Prozorets, Bulgaria.

- THE PARIS BOOKSELLER by Kerri Maher sold to My Bookshelf, Ukraine.
- 1491 and 1493 by Charles Mann were renewed by Huy Hoang Cultural JSC, Vietnam.
- SUPERCONVERGENCE by Jamie Metzl sold to Iztok-Zapad, Bulgaria.
- PASSION STRUCK by John Miles sold to Skyprint, Bulgaria.
- GIVEN OUR HISTORY by Kristyn J. Miller sold to MTS, Russia.
- STRANGE BEASTS by Susan J. Morris sold to Fazi, Italy.
- WICKED BEAUTY and RADIANT SIN by Katee Robert sold to Bookzone, Romania.
- DRIVE ME CRAZY by Carly Robyn sold to Albatros, Czech.
- CAN'T SPELL TREASON WITHOUT TEA by Rebecca Thorne sold to Laboratory, Ukraine.
- MURDER AT THE BRIGHTWELL by Ashley Weaver sold to Alma Books, Spain.

Kids:

- THE PROBLEM WITH FOREVER by Jennifer L. Armentrout was renewed by Zomer & Keuning, The Netherlands.
- PRINCE OF MOURNING by Jenn Bennett sold to Mondadori, Italy.

- FUTURE TENSE by Martha Brockenbrough sold to Relógio D'Água Editores, Portugal.
- CASTLE OF THE CURSED by Romina Garber sold to Nuevo Extremo, Spain.
- WHAT THE RIVER KNOWS and WHERE THE LIBRARY HIDES by Isabel Ibañez sold to Azbooka-Atticus, Russia.
- I HOPE THIS DOESN'T FIND YOU by Ann Liang sold to Olimpos, Turkey.
- KEEPER OF THE LOST CITIES: LEGACY by Shannon Messenger sold to Gorila, Czech.
- KEEPER OF THE LOST CITIES: UNRAVELED by Shannon Messenger sold to Simon & Schuster, UK.
- ANZU AND THE REALM OF DARKNESS by Mai K. Nguyen sold to Tunuè, Italy.
- WHILE I DON'T FIND YOU by Pedro Rhuas sold to Penguin Random House, Portugal.
- SCYTHE by Neal Shusterman, audio rights, sold to Slovart, Slovakia.
- TODAY TONIGHT TOMORROW and PAST PRESENT FUTURE by Rachel Lynn Solomon sold to Exmo, Russia
- CODE BUSTERS CLUB books 7 & 8 by Penny Warner were renewed by Garamchild, Korea.
- BRIGHT WE BURN by Kiersten White sold to Könyvmolyképző, Hungary.



NEW TITLES — Taryn Fagerness Agency handles rights for these recently sold/available titles:

FICTION

Author of the *Love in El Dorado* series **Janine Amesta's *Love is in the Air* series**, in which three strong women learn to spread their wings while running a family-owned hot air balloon business, finding the loves of their lives along the way to keep them flying high, to Sinclair Sawhney at **Tule**, in an exclusive submission, in a **THREE-BOOK** deal, by Kelly Peterson at Rees Literary Agency (world English). * Material available later.

Author of *The Secret Lives of Country Gentlemen* **KJ Charles's LACKADAY HOUSE**, an Edwardian Gothic m/m romance with cursed family, misty moors, and people running from houses, to Mary Altman at **Sourcebooks**, in an exclusive submission, in a **THREE-BOOK** deal, for publication in fall 2025, by Courtney Miller-Callihan at Handspun Literary (world English). * Material available.



MORE BABY GOAT CONTENT!

THE LAST HUNT, book 2 in *The Final Hunt* series of psychological thrillers by **Audrey J. Cole**, in which a woman in Alaska is ready to move on after her murderous husband's death, until a fresh killing points to her new state trooper boyfriend, **independently published** in June 2024, agented by Jill Marsal of Marsal Lyon Literary Agency. * Material available.

Katie Collom's PETER MILES HAS TO DIE, pitched for fans of *Bad Sisters* and Megan Miranda, about a group of three friends who used to be four and the one murder that will set everything right, exploring the allure of revenge when faced with the limits of justice and the lasting consequences of taking matters into your own hands, to Jesse Shuman at **Bantam Dell**, in a good deal, at auction, in a **TWO-**

BOOK deal, for publication in summer 2025, by Claire Harris at P.S. Literary Agency (world English). * Material available fall 2024.

Author of Edgar-Award winning *Or Else* **Joe Hart's WYNDCLYFFE**, in which a young woman takes a desperately-needed job at an isolated island estate steeped in tragedy and superstition, and learns her own past may be interwoven with the secrets there, to Stephanie Beard at **Podium Publishing**, in a very nice deal, for publication in September 2025, by Laura Rennert at Andrea Brown Literary Agency (world English). * Material available fall/late 2024.

Audra McElyea's thriller **HUSH, DEAR SISTER**, in which a Hollywood actress' estranged sister becomes her caretaker after a mysterious accident leaves her wheelchair-bound, but suspicions and accusations fly as a serial killer targeting actresses emerges, **independently published** in June 2024, agented by Liza Fleissig of Liza Royce Agency. * Material available.

Author of *A Hard Sell* **Jennifer Moffatt's FLIRTY DANCING**, a contemporary gay rom-com pitched as loosely inspired by *Dirty Dancing*, to Grace Gay at **Griffin**, in a **THREE-BOOK** deal, for publication in summer 2025, by Jordy Albert at Booker Albert Agency (world English). * Material available summer/fall 2024.

Author of *The Tiffany Girls* **Shelley Noble's THE SISTERS OF BOOK ROW**, in which three sisters who run a rare bookshop in 1915 Manhattan mysteriously receive a lost manuscript that contains newly discovered fragments of poetry by Sappho just as the most vicious censor in American history unleashes his army upon Book Row, forcing them to work with the other booksellers to protect their books and each other, to Tessa Woodward at **William Morrow**, in an exclusive submission, by Kevan Lyon at Marsal Lyon Literary Agency (world English). * Material available end 2024.

AND THEN SHE WAS GONE, the exciting debut crime thriller from award-winning author, **Bronwen J. Pratley**, the first book in the brand-new *Jack Porter Thriller* series, in which a detective investigating the disappearance of a teenage girl from a tropical island realizes the case has personal connections, **independently published** in February 2024, agented by Taryn Fagerness Agency. * Material available.

Amy Ratcliffe's adult rom-com debut, **THRILL RIDE**, in which a one-time theme park designer, now freelance reporter, has to save her family's theme park from a venture capitalist who has never so much as ridden a rollercoaster...and what happens when he starts to see how special the park, and the woman who loves it, happens to be, to Norma Perez-Hernandez while at **Kensington**, in a **TWO-BOOK** deal, for publication in Spring 2025, by Eric Smith at P.S. Literary Agency (world English). * Material available late summer 2024.

Savannah Stephens's Blood and Magic duology, pitched as Anne Rice with a BIPOC cast, in which a New Orleans witch is unexpectedly crowned and forced into a species war, a confrontation with a magical blight, and her own past, all within the depths of the bayous, to Aine Feeney at **Gollancz**, in a **TWO-BOOK** deal, for publication in fall 2025 and 2026, by Helen Lane at Booker Albert Agency (world English). * Material available later.

Barbara Truelove's OF MONSTERS AND MAINFRAMES, a queer paranormal sci-fi that follows a spaceship as she sets off to clear her name after an ancient vampire murders her passengers—recruiting to her quest a messy found family of vampires, werewolves, aliens, and one remarkably friendly zombie,



Ozzy loves to paint.

to Jaysen Headley at **Bindery Books**, for publication in spring 2025, by Allegra Martschenko at Ladderbird Literary Agency (Taryn Fagerness Agency handles translation rights for Bindery Books). * Material available summer 2024.

Author of *The Lady's Guide to Celestial Mechanics* **Olivia Waite's A SHARP NEW WINE**, set in a working-class speakeasy in an alternate prohibition era Seattle where monsters live alongside humans, pitched as *The Golem and the Jinni* meets *The House in the Cerulean Sea*, to Sanaa Ali-Virani at **Bramble**, in a **TWO-BOOK** deal, by Courtney Miller-Callihan at Handspun Literary (world English). * Material available summer 2024.

NON-FICTION

Sociologist and public advocate for violence survivors **Dr. Nicole Bedera PhD's ON THE WRONG SIDE: How Universities Betray Survivors to Protect Perpetrators of Sexual Assault**, an analysis of sexual assault on campus, to Maura Roessner at **University of California Press**, at auction, for publication in fall 2024, by Claire Harris at P.S. Literary Agency (North American). * Material available April 2024.

LIVE LIKE YOU GIVE A SHIT by global keynote speaker and life coach **Andrea Owen**, in which the author helps women maximize confidence, master their mindset and magnify their courage, offering straight-shooting advice on common beliefs and behaviors women engage in that are tripping them up and keeping them stuck with each chapter containing a relatable description of each behavior and specific advice to help the reader implement and practice a new way of living, to **Sounds True** for publication spring 2025, by Michele Martin of MDM Management (North American). * Material available August 2024.

YOUNG ADULT AND MIDDLE-GRADE

THE MYSTERY MANSION by **Lindsey Currie**, the thrilling sequel to *The Mystery of Locked Rooms*, in which the Deltas are invited to a competitor's escape room mansion and offered a cash prize if they can beat it...only this time, not everyone is playing fair, to be published by **Sourcebooks** in fall 2025, agented by Shannon Hassan of Marsal Lyon Literary Agency. * Material available later.

Kate Korsh's NEVER SEEN THE STARS, the author's debut, in which a 16-year-old girl with a rare genetic eye disease finds that as her sight fails, she's able to see her recently drowned friend, and as he jokes and teases her like always, their chemistry hasn't changed—in fact, it's like he never left, to Maya Marlette at **Scholastic**, for publication in fall 2025, by Jennifer March Soloway at Andrea Brown Literary Agency (North American). * Material available August 2024.

Ann Liang's I COULD GIVE YOU THE MOON, in which the darling socialite at an elite Beijing boarding school must outsmart the mysterious new student after discovering a vision of both their futures—one where she loses everything, and he recovers everything he's lost—even as she fights her growing

attraction to the enemy, to Claire Stetzer at **Inkyard Press**, in a good deal, in an exclusive submission, for publication in winter 2026, by Kathleen Rushall at Andrea Brown Literary Agency (world English). * Material available February 2025.

Author of *The Elephant's Girl* **Celesta Rimington's REACH**, about a boy who must deal with the surprising consequences resulting from his wish to make his annoying little brother disappear, to Caitlin Tutterow at **Nancy Paulsen Books**, for publication in spring 2026, by Danielle Burby at Mad Woman Literary Agency (world English). * Material available later.

Author of *I Feed Her to the Beast and the Beast is Me* **Jamison Shea's ROAR OF THE LAMBS**, in which a clairvoyant 16-year-old girl discovers a mysterious box that triggers a vision of the apocalypse and must partner with the irresistible heir of a powerful local family to stop them from unleashing an evil that could destroy the world, to Jess Harold at **Holt Children's**, in a good deal, in an exclusive submission, for publication in fall 2025, by Jennifer March Soloway at Andrea Brown Literary Agency (world English). * Material available late 2024.



Ozzy loves a bath.

OLDER TITLES – Taryn Fagerness Agency now handles rights

THE MARRIAGE BOX by **Corie Adjmi**, an award-winning coming-of-age story about a girl torn between independence and tradition in an Orthodox Syrian Jewish community, published by **She Writes Press** in May 2023, agented by Liza Fleissig of Liza Royce Agency (US publisher has world English rights).

LIFE AND OTHER SHORTCOMINGS by **Corie Adjmi**, a multiple award-winning collection of short stories portraying the female experience, published by **She Writes Press** in August 2020, agented by Liza Fleissig of Liza Royce Agency (US publisher has world English rights).

I LOVE IT WHEN YOU LIE by **Kristen Bird**, the three Williams girls are as close as sisters can be, and they also share one special trait in common: each of them have a man in their lives that they could do without; when the woman who raised them, their beloved Gran, dies on the eve of her 80th birthday, the Williams sisters return home to the Appalachian foothills to bury her, but their grandmother won't be the only one they'll put in a grave that weekend...published by **MIRA** March 2023, agented by Jill Marsal of Marsal Lyon Literary Agency (world English).

THE NIGHT SHE WENT MISSING by **Kristen Bird**, an intriguing and twisty domestic suspense about loyalty and deceit in a tight-knit Texas community where parents are known to behave badly and people are not always who they appear to be, published by **MIRA** February 2022, agented by Jill Marsal of Marsal Lyon Literary Agency (previously sold to British/Headline).

All best wishes,

 Taryn

P.S. Did you check out my “exciting news” section? You can find it [HERE](#).

