

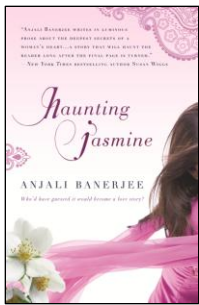


ADULT FICTION BACKLIST

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◦ **FICTION** ◦

◦ General Fiction ◦



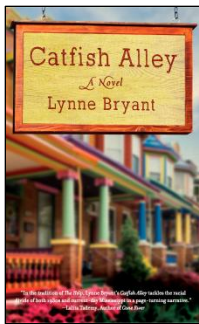
HAUNTING JASMINE
 by Anjali Banerjee
 Berkley, February 2011

◦ Book in print, 292pp

“Banerjee’s opulent prose is as colorful as Auntie’s cherished keepsakes, and gently ironic supernatural elements...add dimension to a romance that spins refreshingly into a quirky, surprising denouement.” – **Publishers Weekly**

A call from the past brings divorcee Jasmine Mistry home to Shelter Island to run her beloved Auntie’s bookstore, which is believed to be haunted. Jasmine then embarks on a mystical journey, urged along by her quirky family, and guided by the highly emotional spirits of long-dead authors. She is moved to heal her broken heart when she falls unexpectedly in love with an enigmatic young stranger. In redefining the meaning of everlasting love, he urges Jasmine to reinvent herself in a place she calls home. (*Agent: Kevan Lyon, Marsal Lyon Literary Agency*)

- **Foreign sales:** Germany (Blanvalet), Italy (Rizzoli)
- **Publisher has world English rights**

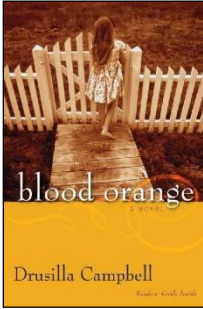


CATFISH ALLEY
 by Lynne Bryant
 NAL, April 2011

◦ Book in print, 336pp

Roxanne Reeves has always strived to be the perfect upper-class Southern woman. That is, until she’s assigned to create an African-American Tour in Clarksville and meets Grace Clark, an 89-year-old African-American woman who wants nothing to do with Roxanne. How can Grace possibly go about teaching this woman about African-American history when Roxanne barely acknowledges that blacks exist? But during their weekly visits to historical sites, they discover that friendship often comes in unlikely packages, and the two women set out to heal a wounded society segregated by race for far too long. (*Agent: Kevan Lyon, Marsal Lyon Literary Agency*)

- **Publisher has world English rights**

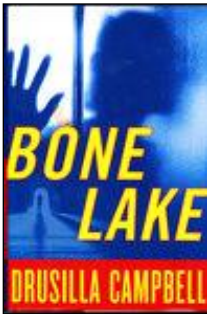


BLOOD ORANGE
by Drusilla Campbell
Kensington, July 2005

- Book in print, 337pp
- * **Over 100,000 copies sold!**

When Dana Cabot's seven-year-old daughter goes missing, she can't help blaming her husband's controversial defense of an accused abuser for playing a role in the abduction—and it shows in the strain on their marriage. But then a shocking event offers a clue to what really happened to Bailey—and Dana's unwitting part in it. (Agent: Angela Rinaldi, Angela Rinaldi Literary Agency)

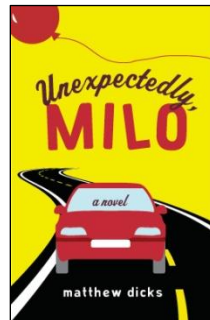
- **Publisher has world English rights**



BONE LAKE
by Drusilla Campbell
Madison Park Press, 2007

- Book in print, 353pp
- * **An exclusive main selection of Doubleday Book Club and The Literary Guild!**
- * **Over 50,000 copies sold!**

Eleven-year-old Callen grew up in a world filled with intolerance and hate—until the night a devastating fire put her in the custody of the FBI. Separated from everything familiar, Callen now stubbornly clings to the teachings of the white supremacist cult that raised her, even as she starts a new life with her aunt. (Agent: Angela Rinaldi, Angela Rinaldi Literary Agency)

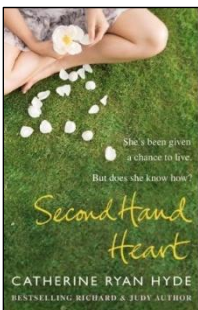


UNEXPECTEDLY MILO
by Matthew Dicks
Broadway, August 2010

- Book in print, 352pp
- “When it comes to endearingly odd protagonists, no one beats Matthew Dicks....Reading a Matthew Dicks novel always proves to be an unadulterated joy and *Unexpectedly, Milo* is no exception.” – **BookPage**

Milo's marriage is failing, and he can't figure out why. After all, he's managed to hide his weird compulsions from his wife for over three years, but when Milo finds a video camera and a bag of tapes on a park bench, and begins to watch the apparent video confessional of a woman unburdening her deepest secrets, he connects with this stranger in a way he's never done with a real person. He decides to do something radical: to help this stranger by attempting to solve a mystery that has secretly plagued her for years. (Agent: Taryn Fagerness, Taryn Fagerness Agency)

- **Foreign sales:** Germany (Blanvalet)



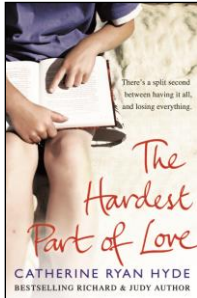
SECOND HAND HEART
by Catherine Ryan Hyde
Transworld UK, September 2010

- Book in print, 300pp

Nineteen-year-old Vida has spent her whole life preparing for her death, unlikely to receive the donor heart she needs. Richard is a 36-year-old man who just lost his beloved wife, Lorrie, in a car accident and hasn't addressed his grieving. The two are bound by Lorrie's heart, which is transplanted into Vida's chest. When they meet, Vida declares that she loves him, and Richard dismisses her as a foolish child, but later wonders: is it possible to access trace memories from a donated heart? By

the time Richard understands that cellular memory is an accepted theory in many scientific communities, Vida has gone off to follow where her new heart is guiding her. (Agent: Laura Rennert, Andrea Brown Literary Agency)

- **Foreign sales:** British (Transworld), China (Beijing Mediatime Books), Korea (Seoul Cultural Publishers), Poland (Nasza Księgarnia), Portugal (Publicações Europa-América), Thailand (Post Publishing), Vietnam (Nha Nam)



THE HARDEST PART OF LOVE

by Catherine Ryan Hyde

Transworld UK, new edition published April 2011

Originally published by Simon & Schuster 2000

- Book in print, 464pp

“Ryan Hyde spins her tale so effortlessly that the reader closes the book with a quiet sense of elation, and only later notices that *Electric God* is still there, etched on the psyche, like the imprint of a lightning bolt upon the eye.” – *The San Francisco Chronicle*

Hayden briefly has it all: a wife and daughter he adores and a baby on the way. But when his son dies at birth, a deep anger emerges, robbing Hayden of everything. Years on, Hayden is living in self-imposed exile. He’s just lost his beloved dog and is now losing Laurel, the only woman he’s loved since. But just as Hayden’s rage rises again, a young figure from the past emerges, forcing him to re-visit his long-buried childhood. (*Agent: Laura Rennert, Andrea Brown Literary Agency*)

- **Foreign sales:** British (Transworld)



MY JANE AUSTEN SUMMER

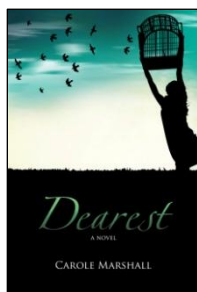
by Cindy Jones

Avon, April 2011

- Book in print, 352pp

“An invitation to get lost in Austen all over again. Janeites will have great fun watching how Cindy Jones cleverly interweaves a very modern romance with the characters, themes, and scenes of Austen’s masterpiece” – **Lynn Shepherd, author of *Murder at Mansfield Park***

Lily Berry is stuck in a cycle of loss—her mother to cancer, her boyfriend to an earth mother, and her job to negligence from reading too much Jane Austen. In order to avoid her father’s remarriage, Lily wrangles an invitation to a Jane Austen literary festival, where actors reenact scenes from *Mansfield Park*. She flies to England, but is exposed as an amateur among professional actors, and her romantic affairs aren’t as fulfilling as she’d hoped. She is forced to confront the question of whether she is the protagonist in her own life or a merely repeating the same foolish mistakes in every new chapter. (*Agent: Laura Rennert, Andrea Brown Literary Agency*)



DEAREST

by Carole Marshall

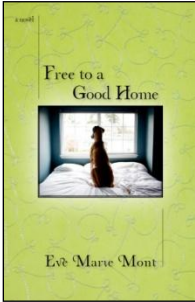
Transit Publishing/Cogito, July 2011

- Book in print, 224pp

Amelia Payne, only child of Maize the Clown and Jonah Payne, the owner of Payne’s Magic Shop, is being driven mad by the oddball characters that frequent the shop, an increasingly silent father, her mother’s unexplained desertion, and the loss of her best friend. On the advice of her occasionally lucid Grandpa Toby, Amelia “imagines a better way” and designs a normal life on the other side of the country. But when a friend reconnects with her asking for help, Amelia is forced to revisit her

past, landing her back in the thick of jugglers, mimes, and magicians. And she discovers she must come to terms with her past, even if it means coming face-to-face with her own imagination. (*Agent: Sally van Haitsma, van Haitsma Literary*)

- **Publisher has world English rights**



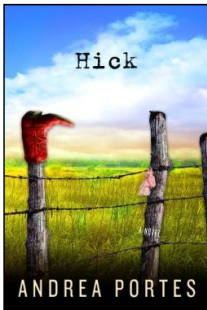
FREE TO A GOOD HOME

by Eve Marie Mont
Berkley, July 2010

◦ Book in print, 304pp

Free to a Good Home's Noelle Ryan works as a veterinary technician at a New England animal shelter, helping pets find the perfect homes. If only it were as easy to find the same thing for herself. After discovering that she can't have children and watching her marriage fall apart after, Noelle feels as forlorn and abandoned as the strays she rescues. Noelle is left with only her Great Dane, Zeke, to comfort her. But when a carefree musician named Jasper gives her a second chance at love, Noelle

comes to realize that home is truly where the heart is. (Agent: April Eberhardt, of Kimberly Cameron Associates)



HICK

by Andrea Portes
Unbridled Books, April 2007

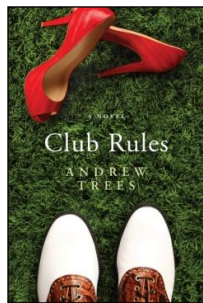
◦ Book in print, 245pp

* *Los Angeles Times* bestseller!

* **Best Adult Book for High School Students selection by School Library Journal!**

Foreseeing a hopeless future, cagey 13-year-old Luli McMullen bolts headlong from the heartland, aiming for Las Vegas where she expects to find herself a sugar daddy. Almost immediately, crooked-bodied Eddie Kreezer, a roving obsessive with a violent streak, and a fading but lovely grifter named Glenda begin

to do battle for Luli's head and heart. On their perilous journey westward, Luli is introduced to drifters, lowlifes, strippers, speed freaks, gold-diggers, and a Libertarian with a dog named Karl. Part coming-of-age story and part raggedy picaresque, *Hick* leads us down broken roads through a world that seems to this extraordinary and indomitable young girl dangerously uncharted. (Agent: Sally van Haitsma, van Haitsma Literary)



CLUB RULES

by Andrew Trees
St. Martin's, March 2010

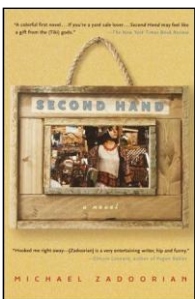
◦ Book in print, 288pp

"[A] modern day Gatsby tale....*Club Rules* is a fascinating look at privileged society."

– **ArmChairInterviews.com**

In Eden's Glen, an iconic world of privilege and ease, the Winthrop family is at the top. But even the Winthrops are not immune to the pressures that underlie the clean, calm surface of life in paradise. The events that follow reveal that even money and position cannot save their charmed world. *Club Rules* is an elegant and

moving novel, by the author of *Academy X*, about marriage and the price of a bourgeois American life. (Agent: Judith Riven, Judith Riven Literary Agency)



SECOND HAND

by Michael Zadoorian
Norton, March 2000

◦ Book in print, 272pp

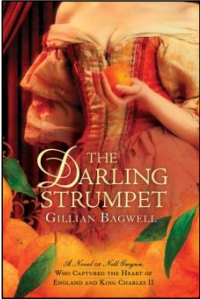
"Incisively humorous and surprisingly poignant, this is a quirky, surprisingly tender coming-of-age tale." – **Publishers Weekly**

While most people scramble for the newest and the best, Richard searches for the odd and obsolete—and sells it at his second-hand shop on the edge of Detroit. Richard's mother has died, and left behind a valuable house full of packed-away junk—including some old photos that will change everything Richard thought about

his parents. And then there's the hip, thrift-attired woman who comes into his store with more than junk on her mind....Suddenly some very unexpected things are entering Richard's life, including some surprising revelations about love and loss—and what's really important in life. (*Agent: Sally van Haitsma, van Haitsma Literary*)

◦ **Foreign sales:** France (Fleuve Noir)

◦ Historical Fiction ◦



THE DARLING STRUMPET

by Gillian Bagwell

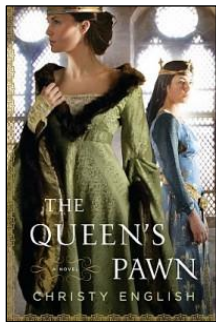
Berkley, January 2011

◦ Book in print, 384pp

“Richly engaging portrait of the life and times of one of history’s most appealing characters!” – **Diana Gabaldon, author of the bestselling *Outlander* series**

Witty and beautiful, Nell Gwynn was born into poverty, trading her mother’s treacherous grasp for the life of a prostitute at a young age. Before long she finds herself drawn into the enthralling world of the theater, where she earns a place in the King’s Company. Her comedic talents and endearing personality catapult her to fame, winning the affection of legions of fans—and the heart of her leading man. But it is when she catches the eye of the most powerful man in all of England—the King himself—that her life is transformed in ways she could never have imagined. (*Agent: Kevan Lyon, Marsal Lyon Literary Agency*)

◦ **Foreign sales:** British 2 books (Avon UK), Czech (Beta), Hungary (Nouvion Trade Sociedad Anonima), Poland (Bellona), Turkey (Artemis/Alfa)



THE QUEEN'S PAWN

by Christy English

NAL, April 2010

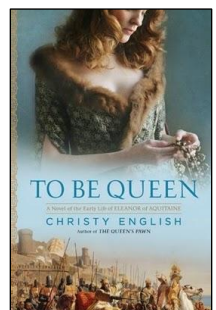
◦ Book in print, 378pp

“Treachery, betrayal, lust—and an unusual and compelling love story, beautifully told.” – **Karen Harper, author of *The Queen's Governess***

A historical novel of the legendary Eleanor of Aquitaine and the one person she loved more than power—her rival for the throne. Estranged from her husband, Eleanor sees a kindred spirit in the determined young girl, Princess Alais, who is sent to wed her son. But as Alais grows to maturity and develops ambitions of her own, Eleanor begins to see her as a threat—and their love for each other becomes overshadowed by their bitter rivalry, dark betrayals, conflicting passions, and a battle for revenge over the throne of England itself. (*Agent: Margaret O'Connor, Innisfree Literary Agency*)

◦ **Publisher has world English rights**

◦ **Foreign Sales:** Germany (Weitbild), Turkey (Grup Ekvator Yayincilik)



TO BE QUEEN: A Novel of Eleanor of Aquitaine

by Christy English

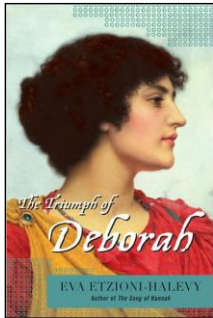
NAL, April 2010

◦ Book in print, 400pp

With captivating and lyrical prose, the author of *The Queen's Pawn* delves into the early life of the legendary Eleanor of Aquitaine...Duchess at 15, Eleanor of Aquitaine marries the King of France. But will she find that she must pay too high a price to be queen? Although Louis VII is enamored of his bride, the newly crowned king is easily manipulated by forces in the Church. Trapped in a loveless marriage, Eleanor fights for her freedom and for the love of her life. In the arms of Henry of

Normandy, Eleanor may finally find the passion she longs for, and the means to fulfill her legacy as Queen. (Agent: Margaret O'Connor, Innisfree Literary Agency)

◦ **Publisher has world English rights**



THE TRIUMPH OF DEBORAH

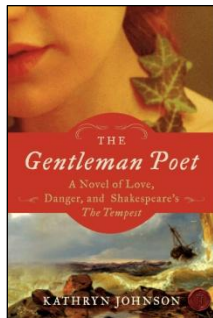
by Eva Etzioni-Halevy

Plume, February 2008

◦ Book in print, 368pp

“Etzioni-Halevy breathes fresh life into a time period when women ruled both by spiritual force and by feminine wiles....This novel will be devoured by lovers of historical fiction and romance alike.” – *Library Journal*

In ancient Israel, war is looming. Deborah, a highly respected leader, has coerced the warrior Barak into launching a strike against the neighboring Canaanites. Against all odds he succeeds, returning triumphantly with Asherah and Nogah, daughters of the Canaanite King, as his prisoners. But military victory is only the beginning of the turmoil, as a complex love triangle develops between Barak and the two princesses. (Agent: Judith Riven, Judith Riven Literary Agency)



THE GENTLEMAN POET: A Novel of Love, Danger, and Shakespeare's *The Tempest*

by Kathryn Johnson

Avon, September 2010

◦ Book in print, 336pp

“In *The Gentleman Poet*, Kathryn Johnson weaves a marvelously original story that combines history, adventure, and a young woman's growth to produce a rich and atmospheric tale.” – **Mary Jo Putney, *New York Times* bestselling author of *Never Less Than a Lady***

En route to the Americas in 1609, Elizabeth Persons, a young servant girl, sees her blinding headache as an ominous sign. Sure enough, a hurricane tosses the *Sea Venture* on to the shores of the Bermudas, the rumored home of evil spirits and dangerous natives. As time passes—amidst the hardship, mutiny, adventure, and a blossoming love between Elizabeth and the ship's cook—she despairs being rescued. But she makes friends with a poet traveling under the name William Strachey, who back home is known by a different name: Shakespeare. And from their adventures comes the stuff of great plays. (Agent: Kevan Lyon, Marsal Lyon Literary Agency)



THE LAST PRINCE OF THE MEXICAN EMPIRE

by C.M. Mayo

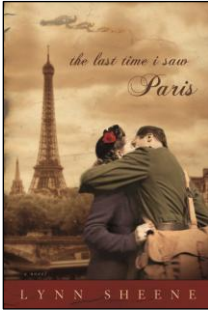
Unbridled Books, May 2009

◦ Book in print, 448pp

“Mayo's reanimation of a crucial period in Mexican history should satisfy history buffs and those in the mood for an engaging story brimming with majestic ambition.” – *Publishers Weekly*

As the American Civil War rages north of the border, a group of Mexican conservative exiles and clergy convince Louis Napoleon to invade Mexico and install the Archduke of Austria, Maximilian von Habsburg, as Emperor. Childless and desperate for an heir, Maximilian offers a substantial amount of money to the parents of two year old Agustin, in exchange for custody of the boy. The half-American toddler becomes a prince, although his parents become dissatisfied with the arrangement and beg for him back. Maximilian's reluctance to return the child to his distraught parents, even as his empire began to fall, ignites an international scandal. This lush, grand read is based on a true story. (Agent: Christina Ward, The Ward & Balkin Agency, Inc.)

◦ **Publisher has world English rights**



THE LAST TIME I SAW PARIS

by Lynn Sheene

Berkley, May 2011

◦ Book in print, 220pp

"The Last Time I Saw Paris is an absorbing, suspenseful, and delightful debut. Lynn Sheene has delivered a fantastic romantic thriller, which perfectly balances convincing historical research with page-turning thrills. It is an absolute joy to read."

– **David Liss, bestselling author of *The Devil's Company***

May 1940: Fleeing a glamorous Manhattan life, Claire Harris arrives in Paris with a romantic vision of starting anew. But Claire didn't anticipate the sight of Nazi soldiers marching under the Arc de Triomphe. In exchange for false identity papers, Claire agrees to aid the French Resistance, and spends time in the company of Thomas Grey, a mysterious Englishman working with the Resistance. Her socialite values begin to shift, but deception and betrayal force her to flee once again—this time to fight for the man she loves—praying she survives long enough to see Paris again. (*Agent: Kevan Lyon, Marsal Lyon Literary Agency*)

◦ **Foreign sales:** Catalan (Columna), Italy (Fanucci Editore), Spain (Planeta)

◦ **Publisher has world English rights**

◦ Thrillers, Mystery & Suspense ◦



PAPA'S PROBLEM

by Patrick Kendrick

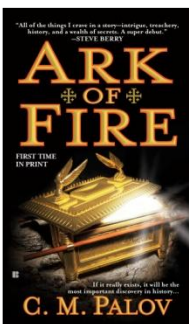
BluewaterPress, September 2008

◦ Book in print, 322pp

"Pat Kendrick has masterfully blended a tale of historical fiction, intrigue and love surrounding a murder mystery and has skillfully woven it all into a twisting and turning, roller-coaster ride of a plot. He brings old Key West and Papa Hemingway to life along with his own colorful and likable detective, Emmet MacWain....[Y]ou can taste the fish on the grill and smell the blood dripping on the hardwood floor."

– **Brent Braunworth, author of *Blood, Guts and Tears***

In depression era Key West, Ernest "Papa" Hemingway becomes embroiled in a plot that involves illegal gambling and smuggling refugees when he finds himself the suspect in the murder of a Cuban prostitute. Working with the mysterious former Scotland Yard inspector, Emmet MacWain, they must delve into the dark side of this sunny paradise and find the answers that may help save hundreds of innocent lives as well as their own. (*Agent: Jill Marsal, Marsal Lyon Literary Agency*)



ARK OF FIRE

by C.M. Palov

Berkley, December 2009

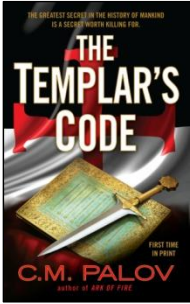
◦ Book in print, 387pp

"Nonstop action and clever plotting power this thrilling debut.... Fans of Dan Brown and Steve Berry will be enthralled." – ***Publishers Weekly*, starred review**

Photographer Edie Miller is eyewitness to a murder—and the theft of an ancient Hebrew relic known as the Stones of Fire. Fearing the D.C. police are complicit, she turns to historian Caedmon Aisquith for help. At first she neither understands the breadth of the crime or the true value of the astonishing work of art that could lead the bearer to the most valuable relic of all...the Ark of the Covenant.

Marked for execution, Edie and Caedmon must follow the clues of the quatrains if they are to discover the truth and stay alive. (*Agent: Kevan Lyon, Marsal Lyon Literary Agency*)

◦ **Foreign sales:** British (Michael Joseph/Penguin), Czech (Metafora), Germany (Blanvalet), Russia (Exmo), Slovenia (Anu Elara), Turkey (Pegasus)



THE TEMPLAR'S CODE

by C.M. Palov

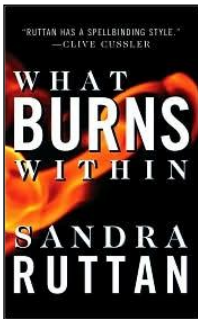
Berkley, November 2010

◦ Book in print, 544pp

Historian and former MI5 intelligence officer Caedmon Asquith and his research assistant, Edie Miller, are approached by Dr. Jason Lovett, an archaeologist who claims that in the early 14th century, the Knights Templar brought the Emerald Tablet—an ancient Egyptian text containing the secret of creation—to a secret colony in the undiscovered New World. Dr. Lovett needs Caedmon's help to decipher Templar symbols, but before he can go into detail, he's murdered. Before dying, he

thrusts a digital voice recorder into Edie's hands, which leads Edie and Caedmon on a dangerous journey as they follow encrypted clues around the world, as a shadowy force follows their every move. (*Agent: Kevan Lyon, Marsal Lyon Literary Agency*)

◦ **Foreign sales:** British (Michael Joseph/Penguin), Czech (Metafora), Hungary (Nouvion Trade Sociedad Anonima), Germany (Blanvalet), Turkey (Pegasus)



WHAT BURNS WITHIN, book 1 in the Nolan, Hart & Tain series

by Sandra Ruttan

Dorchester Publishing, April 2008

◦ Book in print, 384pp

"Ruttan manages to keep multiple leads...on the same page admirably: she doesn't drop too many clues in their laps or allow the tension to flag...the straight proceduralism from Ruttan serves the story well through the rewarding climax."

– *Publishers Weekly*

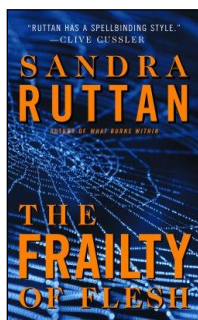
Three Vancouver constables—son-of-a-sergeant Craig Nolan, bombshell in the boys' club Ashlyn Hart, and stolidly antisocial cop Tain—are drawn together as the rapes, arsons, and child abductions they're working on begin to converge when

the body of one of the abduction victims is found at the site of the one of the arsons. (*Agent: Curtis Russell, P.S. Literary*)

◦ **Publisher has world English rights**

◦ **Foreign sales:** Japan (Shueisha)

◦ **Taryn Fagerness Agency controls all foreign rights except:** China, France, Germany, Italy, Japan, Korea, The Netherlands, Spain, Taiwan.



THE FRAILITY OF FLESH, book 2 in the Nolan, Hart & Tain series

by Sandra Ruttan

Dorchester Publishing, October 2008

◦ Book in print, 335pp

"An unflinching look into the dark heart of family dysfunction, *The Frailty of Flesh* raises difficult questions and shuns easy answers. Sandra Ruttan writes with passion and honesty about every parent's worst nightmare and the result is an emotionally wrenching experience." – **Sean Chercover, author of *Trigger City* and *Big City, Bad Blood***

In the aftermath of the case that reunited them, Hart and Tain find themselves standing over the body of a murdered child, just days before Christmas.

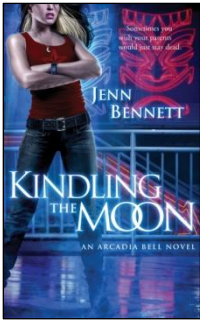
The investigation takes a startling turn when the brother of the victim identifies his older sister as the killer, but there's much more to the crime than meets the eye. (*Agent: Curtis Russell, P.S. Literary*)

◦ **Publisher has world English rights**

◦ **Foreign sales:** Japan (Shueisha)

◦ **Taryn Fagerness Agency controls all foreign rights except:** China, Germany, Japan, Korea, The Netherlands, Taiwan.

◦ Science Fiction & Fantasy ◦



KINDLING THE MOON: An Arcadia Bell Novel

by Jenn Bennett

Pocket Books, July 2011

◦ Book in print, 275pp

“Delicious characters, fun twists, and fiendish risks...This smart, stylish debut really delivers. Loved, loved, loved it!” – **Carolyn Crane, author of *Double Cross***

Being the spawn of two alleged murderers isn’t easy, but free-wheeling magickian Arcadia “Cady” Bell knows how to keep a low profile. Hiding out for seven years, she’s carved an incognito niche for herself slinging drinks at the Tambuku Tiki Lounge. But when surveillance footage of her parents surfaces, she receives an ultimatum and must prove their innocence. Unfortunately, the only witness to the crimes was an elusive Æthyric demon, and Cady has no idea how to find it. She teams up with Lon Butler, a sex-magickian demonologist, and their research soon escalates into a storm of conflict. If Cady can’t clear her family name soon, she’ll be forced to sacrifice her own life...and no amount of running will save her this time. (Agent: Laura Bradford, Bradford Literary Agency)



MISERERE: An Autumn Tale

by Teresa Frohock

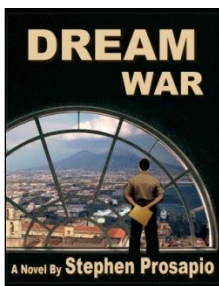
Night Shade Books, July 2011

◦ Book in print, 350pp

“*Miserere* is about redemption and the triumph of our best impulses over our worst. It’s also about swords, monsters, chases, ghosts, magic, [and] court intrigues. It’s also really, really good.” – **Alex Bledsoe, author of *Dark Jenny***

Lucian Negru deserted his lover Rachel in Hell in exchange for saving his sister Catarina’s soul, but Catarina doesn’t want salvation. She wants Lucian to help her fulfill her dark covenant with the Fallen Angels by using his power to open the Hell Gates and lead the Fallen’s hoards out of Hell and into the parallel dimension of Woerld. When Lucian refuses, she imprisons and cripples him. Determined to rescue Rachel, Lucian flees, but Catarina’s wrath isn’t so easy to escape. With the help of his “foundling,” a girl from earth named Lindsay who learns to use her growing powers under Lucian’s tutelage, Lucian journeys through the dangerous Wasteland to find Rachel, who believes that Lucian has already become one of the Fallen himself. (Agent: Weronika Janczuk, D4EO Literary Agency)

◦ **Publisher has world English rights**



DREAM WAR

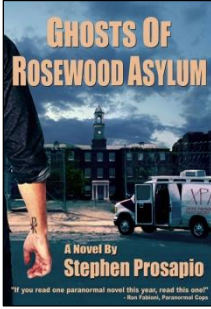
by Stephen Prosapio

Kindle e-book edition, July 2010

◦ E-book in print, 352pp

“Comparisons to Michael Crichton are spot on.” – **Geoffrey Edwards, author of *Fire Bell in the Night***

1980. Hector Lopez joins a CIA enterprise capable of entering dreams and extracting information. Lopez saves hundreds of hostages’ lives by dream-linking to terrorists and foiling their plans. When the Red Brigades, an Italian terrorist group, kidnaps a US General, Lopez and his team execute every technique available for extracting information—including one that links our world to a dimension never meant to be discovered, the Spatium Quartus. In the present day, the Sogno di Guerra—a Red Brigades sect—plans the slaughter of millions. And they have the help of Luzveyn Dred, the entity ruling the the Spatium Quartus. Aided by an aging expatriate, a recovering alcoholic, and a mysterious girl, Lopez must overcome memories of past failures and defeat evil—in this world as well as in the dimension of nightmares. (Agent: Taryn Fagerness, Taryn Fagerness Agency)



GHOSTS OF ROSEWOOD ASYLUM
by Stephen Prosapio
Otherworld Publications, June 2011

◦ Book in print, 280pp

Zach Kalusky, host of TV's *Xavier Paranormal Investigators*, is ecstatic when he's given the opportunity to explore the most haunted site in Chicago for a Halloween Special: Rosewood Asylum, a place made off-limits by the government. But there's a catch: the network forces him to partner with the more dramatic—but less ethical—*Demon Hunters*. Now, Zach must fight for his show's integrity while trying to protect his own secret: that he, himself, is possessed. At Rosewood they experience extraordinary paranormal activity, but are the occurrences authentic or staged? To put the pieces together, Zach must risk of his own life while at the same time push his team to find answers. (Agent: Taryn Fagerness, Taryn Fagerness Agency)

◦ Paranormal & Science Fiction Romance ◦



GRIMSPACE: A Sirantha Jax Novel, book 1
by Ann Aguirre

Ace Books, February 2008

◦ Book in print, 320 pages

"*GrimspacE* is an exciting, evocative, and suspenseful science-fiction romance, reminding me of *Firefly* and *Serenity*. Characters and worlds you'll think about long after the book is done. Fascinating!" – Robin D. Owens, RITA Award-winning author of *Heart of Dance*

As the carrier of a rare gene, Jax has the ability to jump ships through grimspacE—a talent which cuts into her life expectancy, but makes her a highly prized navigator for the Corp. But when the ship she's navigating crash-lands, and Jax is accused of killing everyone on board, she's imprisoned until a mysterious man breaks into her cell, offering her freedom—for a price. (Agent: Laura Bradford, Bradford Literary Agency)

◦ **Publisher has world English rights**

◦ **Foreign sales:** Germany (Blanvalet), Japan (Hayakawa), Turkey (Artemis/Alfa)



WANDERLUST: A Sirantha Jax Novel, book 2
by Ann Aguirre

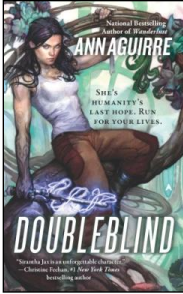
Ace Books, August 2008

◦ Book in print, 320 pages

Sirantha Jax is a "Jumper," a woman who possesses the unique genetic makeup needed to navigate through grimspacE at speeds faster than light. When the government asks her to journey to the planet Ithiss-Tor and convince them to join the Conglomerate, she takes it. But, she'll have to contend with Syndicate criminals, a stormy relationship with her pilot, man-eating aliens, and her own grimspacE-weakened body. (Agent: Laura Bradford, Bradford Literary Agency)

◦ **Publisher has world English rights**

◦ **Foreign sales:** Germany (Blanvalet), Turkey (Artemis/Alfa)



DOUBLEBLIND: A Sirantha Jax Novel, book 3

by Ann Aguirre

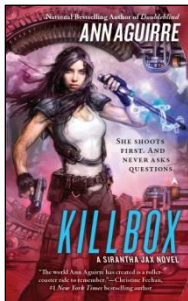
Ace Books, September 2009

◦ Book in print, 320pp

“An irresistible blend of action and attitude. Sirantha Jax doesn’t just leap off the page—she storms out, kicking, cursing, and mouthing off. No wonder her pilot falls in love with her; readers will to.” – **Sharon Shinn, national bestselling author of *Reader and Raelynx***

As a “Jumper” who navigates ships through grimspace, Sirantha Jax is used to kicking ass first and taking names later—much later. Not exactly the obvious choice to sell the Conglomerate to the Itthorians, a people whose opinions of humans are as hard as their exoskeletons. And Ithiss-Tor council meetings aren’t the only place where Ambassador Jax needs to maneuver carefully. Her lover, March, is frozen in permanent “kill” mode, and his hair-trigger threatens to sabotage the talks—not to mention their relationship. (*Agent: Laura Bradford, Bradford Literary Agency*)

- **Publisher has world English rights**
- **Foreign sales:** Germany (Blanvalet), Turkey (Artemis/Alfa)



KILLBOX: A Sirantha Jax Novel, book 4

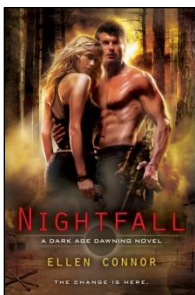
by Ann Aguirre

Ace Books, September 2010

◦ Book in print, 368pp

Though Sirantha Jax has succeeded on Ithiss-Tor things still look bleak. Somehow, the Morgut know that the Itthorians no longer command the fleet they once did, and the war has begun. Humans are dying, and the Conglomerate hovers on the ragged edge of disaster. Desperate times call for desperate measures. It will take an armada to drive back the dark threat hiding among the stars. It will require a return to the days of empire, when combat jumpers stood ready to carry battle ships to the enemy. And once she’s trained, Jax will show the universe exactly what she can do. (*Agent: Laura Bradford, Bradford Literary Agency*)

- **Publisher has world English rights**
- **Foreign sales:** Turkey (Artemis/Alfa)



NIGHTFALL: Book 1 in the Dark Age Dawning trilogy

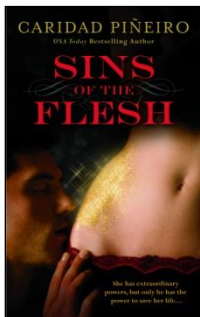
by Ellen Connor

Berkley, June 2011

◦ Book in print, 352pp

Growing up with a father who preached about the end of the world, Jenna never thought his predictions would come true. Or that he would have a plan to save her—one that includes a mysterious ex-Marine named Mason who takes her to a remote cabin in the Pacific Northwest. Skilled and steadfast, he’s ready for the apocalyptic Change, but Jenna proves tough to convince—until the rules of nature begin to go wrong and, after defying her protector and rescuing five strangers, Jenna realizes that she too has been altered by supernatural forces. To fight for the future, she and Mason must trust their instinctive passion—a flame that will see them through the violence of a new Dark Age. (*Agent: Laura Bradford, Bradford Literary Agency*)

- **Foreign sales:** Germany 3 books (Blanvalet)
- **Publisher has world English rights**



SINS OF THE FLESH: Book 1 in the Sins Series

by Caridad Piñeiro

Grand Central, October 2009

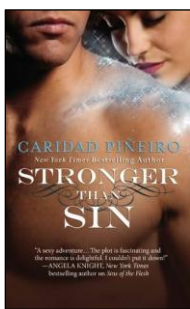
◦ Book in print, 328pp

"[A] compelling and scintillating tale of mad scientists, devoted doctors and wounded warriors. There isn't a thing missing in this imaginative and fast-paced love story." – **RT Book Reviews**

Caterina Shaw's days are numbered. Her only chance for survival is a highly experimental gene treatment—a risk she willingly takes. But now Caterina barely recognizes herself. She has new, terrifying powers, an exotic, arresting body, and she's been accused of a savage murder, sending her on the run. Mick Carrera is a mercenary and an expert at capturing elusive, clever prey. Yet the woman he's hunting down is far from the vicious killer he's been told to expect. (*Agent: Kevan Lyon, Marsal Lyon Literary Agency*)

◦ **Publisher has world English rights**

◦ **Foreign sales:** Japan (villagebooks, inc.)



STRONGER THAN SIN: Book 2 in the Sins Series

by Caridad Piñeiro

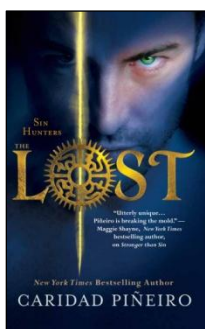
Grand Central, October 2010

◦ Book in print, 324pp

"A love story like nothing you've read before! This premise is utterly unique, and so original and brilliant that I wish I'd thought of it first. Caridad Piñeiro is breaking the mold with her *Sins* series. If you want something wonderfully different, do not miss *Stronger Than Sin*." – **Maggie Shayne, New York Times bestselling author**

Dr. Liliana Carrera nearly lost her life to Wardwell scientists. She won't let them harm other innocent victims, like her new patient, Jesse Bradford, the former pro athlete whose injury forced him to undergo Wardwell's experimental gene therapy. Now Jesse's gorgeous body is superhuman—but his strength comes at a price. With Wardwell threatening his family, Jesse can't tell Liliana all he knows. Yet he can't resist her compassion...or her healing, erotic touch. (*Agent: Kevan Lyon, Marsal Lyon Literary Agency*)

◦ **Publisher has world English rights**



THE LOST

by Caridad Piñeiro

Grand Central, August 2011

◦ Book in print, 270pp

Orphaned as a child, Adam Bruno has no memory of his name or his family, only of a deadly night that found him alone in the desert. But he *does* know he's different—gifted with incredible powers that no other human possesses—until one day when he meets a Marine Sergeant Bobbie Carrera, a woman who was wounded, emotionally and physically, in Iraq. Bobbie attempts to save him from two attackers and immediately they feel an intense attraction to one another, and Adam senses that she has powers too. But their attraction places them in danger as a race of millennia-old energy gatherers descends on the Jersey Shore to find their lost son who is necessary for the continuation of their race. (*Agent: Kevan Lyon, Marsal Lyon Literary Agency*)

◦ **Publisher has world English rights**

◦ **Foreign sales:** Turkey (Tual)

◦ Romance ◦



SECRETS OF A PROPER COUNTESS

by Lecia Cotton Cornwall

Avon, April 2011

◦ Book in print, 384pp

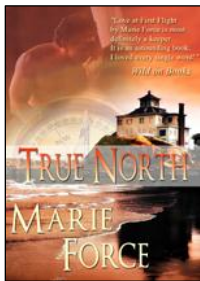
“Cornwall’s luscious Regency romance has just the right blend of mystery, manners, and passion...With truly nefarious villains, plenty of action, and a dash of glamour, this tome is a seductive read.” – *Publishers Weekly*

Isobel Maitland’s late husband’s will placed her firmly under his family’s iron control, and remarrying against the wishes of her formidable mother-in-law will result in Isobel losing her son. But one night at a masked ball, Isobel gives in to temptation

and lets an innocent flirtation turn into a steamy encounter with Phineas Archer, a man who may hold the reputation of the most incorrigible rogue in town, but as a spy for the crown, he merely plays the role of a fool to learn the most closely guarded secrets of the ton. (*Agent: Kevan Lyon, Marsal Lyon Literary Agency*)

◦ **Publisher has world English rights**

◦ **Foreign sales:** Germany (Blanvalet)



TRUE NORTH

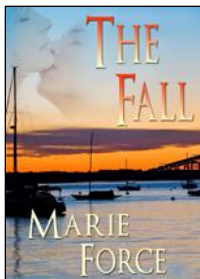
by Marie Force

Independently published E-book, November 2010

◦ E-book available

The first time Travis North lays eyes on Liana McDermott, she’s wearing the most hideous bridesmaid dress he’s ever seen. He doesn’t immediately recognize the world-famous model who is attending her cousin Enid’s wedding at the country club he owns. Thanks to Enid’s shameless matchmaking, Travis and Liana become acquainted and later embark on a two-week fling intended to be free of emotion and entanglement.

As Liana’s return to work gets closer, however, Travis wonders how he’ll ever let her go when the time comes, while Liana considers whether he might be her “true north.” (*Agent: Kevan Lyon, Marsal Lyon Literary Agency*)



THE FALL

by Marie Force

Independently published E-book, December 2010

◦ E-book available

Dr. Ted Duffy has finally met a woman who makes him ache with desire. Too bad she’s dating his best friend of 20 years. This simple premise has momentous consequences for Ted in *The Fall*, a story that explores the bonds of friendship, the expectations of family, and the power of love to unite and divide. (*Agent: Kevan Lyon, Marsal Lyon Literary Agency*)



THE WRECK

by Marie Force

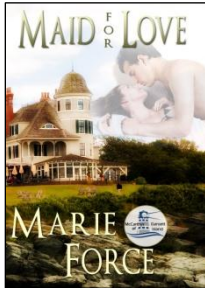
Independently published E-book, March 2011

◦ E-book available

Carly Holbrook and Brian Westbury are weeks away from their high school graduation. The young couple plans to marry before they head to college, and their future seems bright with promise. Everything changes one spring night when their six closest friends, including Brian’s younger brother, are killed in a fiery car accident that Carly and Brian witness. The trauma leaves Carly unable to speak, and Brian is

forced to make unimaginable decisions about a future that once seemed so certain. With Carly incapable

of going forward with their plans, Brian leaves home—and Carly—for good. Fifteen years later, disturbing new clues indicate the accident that wrecked so many lives wasn't an accident at all, bringing Brian home to face a past—and a love—he's never forgotten. (*Agent: Kevan Lyon, Marsal Lyon Literary Agency*)



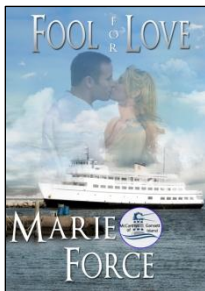
MAID FOR LOVE: Book 1 in The McCarthys of Gansett Island series

by Marie Force

Independently published E-book, May 2011

◦ E-book available

Maddie Chester is determined to leave her hometown of Gansett Island, a place that has brought her only bad memories and ugly rumors. Then she's knocked off her bike on the way to her housekeeping job at McCarthy's Resort Hotel by Gansett's "favorite son," Mac McCarthy. He's back in town to help his father with preparations to sell the family resort and has no intention of staying long. When Mac accidentally sends Maddie flying over the handlebars, badly injuring her, he moves in to nurse her back to health and help care for her young son. He soon realizes his plans for a hit-and-run visit to the island are in serious jeopardy, and he just may be "maid" for love. (*Agent: Kevan Lyon, Marsal Lyon Literary Agency*)



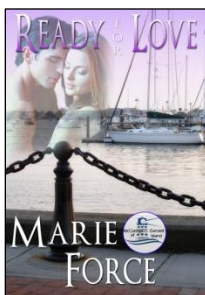
FOOL FOR LOVE

by Marie Force

Independently published E-book, June 2011

◦ E-book available

Joe Cantrell, owner of the Gansett Island Ferry Company, has been in love with Janey McCarthy for as long as he can remember. At the same time, Janey has been dating or engaged to doctor-in-training David Lawrence. When things go horribly wrong between David and Janey, she calls her "fifth brother" Joe, one of the few people in her close circle who lives on the mainland. Janey decides a few days with Joe is just what she needs before she goes home to the island to face her parents and family with the news of her broken engagement. It was bad enough for Joe loving Janey from afar, but having her in his house is pure torture. Will he take advantage of this opportunity to show her what they could have together? (*Agent: Kevan Lyon, Marsal Lyon Literary Agency*)



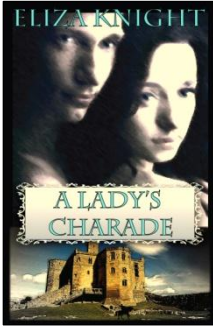
READY FOR LOVE

by Marie Force

Independently published E-book, July 2011

◦ E-book available

For four of the best summers of his young life, Luke Harris was in love with Sydney Donovan, a wealthy seasonal visitor to Gansett Island. Then Sydney went off to college and never came back. She married another man and had two children while Luke remained on the island, working at McCarthy's Gansett Marina and wondering what had gone wrong between him and the only woman he ever loved. Fifteen months after Sydney suffers the tragic loss of her husband and children, she's returned to Gansett to figure out what's next, and that may very well be a rekindled love affair with the one man from her past she's never forgotten. But is she ready for a second chance at love? (*Agent: Kevan Lyon, Marsal Lyon Literary Agency*)



A LADY'S CHARADE

by Eliza Knight

Independently published E-book, August 2011

◦ E-book available, 366pp

Following King Henry V's victory at Agincourt, loyal Lord Hardwyck is ordered by the King to abduct and forcibly wed Scottish heiress Lady Chloe. But Chloe manages to escape Lord Hardwyck's clutches. Fleeing alone and on foot, she eventually reaches England, and finds herself on the estate of the man she recognizes as having laid siege to her castle. She decides to disguise herself as a servant girl and join his household in the hopes of avenging herself for the loss of her family and home. But Lord Hardwyck recognizes her immediately, and so begins

a tense battle of wits and wills. (*Agent: Kevan Lyon, Marsal Lyon Literary Agency*)