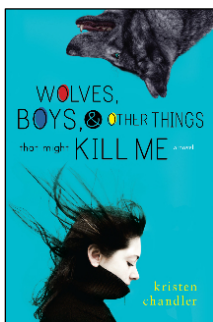


TARYN
FAC GERNNESS
AGENCY CHILDREN'S
BACKLIST

Young Adult Fiction.....page 1
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◦ Young Adult Fiction ◦



WOLVES, BOYS, & OTHER THINGS THAT MIGHT KILL ME

by Kristen Chandler

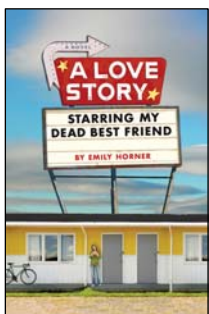
Viking, May 2010

◦ Book in print, 371pp

“[A]n engaging story of self discovery.” – VOYA

When 16-year-old KJ Carson is assigned to write a column for her school newspaper about the wolves in nearby Yellowstone National Park, she isn't thrilled, to say the least. But before long, KJ has a face-to-face encounter with a wolf that changes her and the way she thinks about wolves. With her newfound passion for protecting these controversial animals, KJ inadvertently ignites the fuse of the anti-wolf sentiment in the community. But before KJ can help the wolves, she must first face her own long-held fears. It's terrifying, but then, finding yourself always is. (Agent: Jamie Weiss Chilton, Andrea Brown Literary Agency)

◦ Publisher has world English rights



A LOVE STORY STARRING MY DEAD BEST FRIEND

by Emily Horner

Dial, June 2010

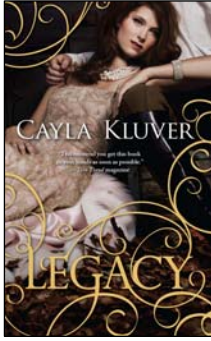
◦ Book in print, 272pp

“[T]he strength of this promising novel is its emotional reach, from mourning through identity crisis through new love. Cass's grief colors everything, and the grief itself is tinged always with that question she never let herself ask: Was she in love with Julia?” – *The New York Times*

For months, Cass has heard her best friend Julia whisper about a secret project. When Julia dies in a car accident, her friends decide to bring the project to fruition: it's a musical called *Totally Sweet Ninja Death Squad*. But Cass isn't a theater person, so she takes off on a crazy cross-country bike trip. But can Cass make sense of everything she is feeling? Can she learn to ask for and to give forgiveness? And can she finally embrace the feelings of love she felt for Julia? (Agent: Jennifer Mattson, Andrea Brown Literary Agency)

◦ Publisher has all rights **except**: German, Japanese, and Italian

◦ Foreign sales: Australia (Penguin Australia)



LEGACY: Book 1 in the *Legacy* trilogy

by Cayla Kluver

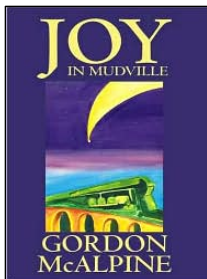
AmazonEncore, August 2009 & Harlequin Teen, July 2011

◦ Book in print, 462pp

Duty-bound to wed her father's chosen successor to the throne, Princess Alera of Hytanica believes that she is being forced into the worst of all possible fates—a marriage to her arrogant and hot-tempered suitor, Steldor. When a mysterious boy from enemy Cokyri appears bearing secrets and an entirely different view of what's appropriate behavior for a young lady, Alera learns that her private desires threaten to destroy her kingdom.

◦ **Foreign sales for the *Legacy* trilogy:** Australia 1 book (Allen & Unwin), Catalan 2 books (La Galera), France 2 books (Editions Lattès), Germany 2 books (Piper), Greece 2 books (Psichogios), Hungary 2 books (Athenaeum Kiado), Italy 3 books (Sperling), Japan 2 books (Wave), The Netherlands 1 book (The House of Books), Portugal 3 books (Planeta Portugal), Spain world 2 books (Roca), Taiwan 3 books (InStar Multimedia), Turkey 3 books (Pegasus).

◦ **Harlequin Teen has world English rights**



JOY IN MUDVILLE

by Gordon McAlpine

Independently published E-book edition, November 2011

Originally published by Dutton 1989

◦ E-book available, 212pp

"McAlpine is a gifted stylist, with clean, clear and muscular prose....this baseball fantasy is a strong debut." – ***Publishers Weekly***

Set in the 1930s, this novel opens with the historic baseball game in which Babe Ruth hit a famous home run. He launches the ball into the stratosphere, and three Chicagoans, a young, lonely orphan, a dime-a-dance girl being chased by the mob, and a brilliant, suicidal scientist who believes in Martians, decide to follow it, only to find their weary lives changed forever. (*Agent: Kelly Sonnack, Andrea Brown Literary Agency*)



I KISSED A ZOMBIE, AND I LIKED IT

by Adam Selzer

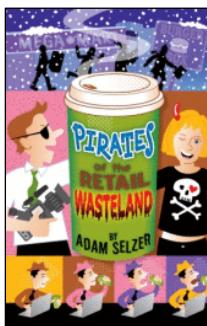
Delacorte Press, January 2010

◦ Book in print, 192pp

"[D]elightfully wicked....With snappy dialogue and a light, funny touch, Selzer creates a readable examination of love, self-sacrifice, and where to draw the line before you lose yourself." – ***Publishers Weekly***

In this the hilarious (and unexpectedly sweet) Zombie-Vamp-Romance-Spoof, Algonquin "Ali" Rhodes, the high school newspaper's music critic, falls so hard for her new, goth boyfriend, Doug, that she doesn't notice that Doug is actually a zombie. Horrified, Ali breaks up with Doug, but learns that zombies are awfully hard to get rid of. (*Agent: Jennifer Laughran, Andrea Brown Literary Agency*)

◦ **Foreign sales:** France (Albin Michel Jeunesse), Germany (Piper), Turkey (Alfa/Artemis)



PIRATES OF THE RETAIL WASTELAND

by Adam Selzer

Delacorte, March 2008

◦ Book in print, 208pp

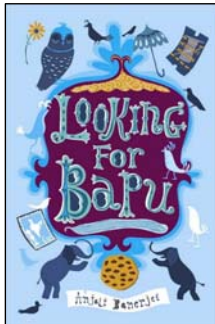
"Selzer's character are dead-on, and his readers will thoroughly enjoy this one."

– **Book Sense**

Leon and his miscreant buddies from the gifted pool are mad as hell, and they're not going to take it anymore! Their favorite downtown coffee shop, Sip—the only survivor in the barren moonscape of decrepit Old Downtown—is in danger of

being run out of business by the ubiquitous and oh-so-corporate coffee chain, Wackford's. With the help of the Wackford's manager—a self-described “McHobo” who's worked for every chain along the strip—Leon and his friends decide to protest by taking over Wackford's. (*Agent: Jennifer Laughran, Andrea Brown Literary Agency*)

◦ Middle Grade Fiction ◦



LOOKING FOR BAPU
by Anjali Banerjee
Wendy Lamb Books, October 2006

◦ Book in print, 176pp
“Tender...touching and believable...This perceptive exploration of one child's grief demonstrates that grief is a universal emotion that flows through all cultures.”
– *Publishers Weekly*

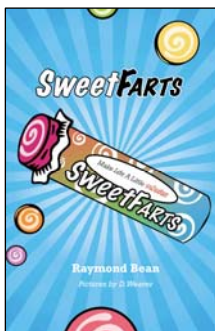
Anu's beloved grandfather Bapu moved from India to Anu's home in the Pacific Northwest when Anu was small, and Anu is devastated when Bapu dies. But when he is visited by Bapu's ghost, he knows that there must be a way to bring him back to life—he's just not sure how. Anu enlists his friends Izzy and Unger to help him. From shaving his head to making up fortunes in the hope of becoming more holy, Anu tries everything. He even journeys to the island of the Mystery Museum. Perhaps there, Karnak the Magician will be able to help? (*Agent: Kevan Lyon, Marsal Lyon Literary Agency*)



MAYA RUNNING
by Anjali Banerjee
Wendy Lamb Books, February 2005

◦ Book in print, 224pp
“Details of the cultures and everyday life of both India and Canada are integrated seamlessly...readers will see themselves in the realistic characters.” – *School Library Journal*

Maya Mukherjee doesn't fit in. She was born in India and her parents moved to Canada when she was a baby. Now it's the 1970s, and she's a middle schooler in Manitoba, land of moose and snow. She wants to run on the tundra beneath the Northern Lights, make igloos or snow-angels, see John Travolta, and ride elephants through the Bengal jungle the way her great-grandfather did. Then her gorgeous cousin Pinky comes from India for a visit, bringing a statue of the god Ganesh, the Remover of Obstacles. Maya asks Ganesh to remove all obstacles to her dreams. But, like most wishes, it backfires in hilarious and painful ways. (*Agent: Kevan Lyon, Marsal Lyon Literary Agency*)



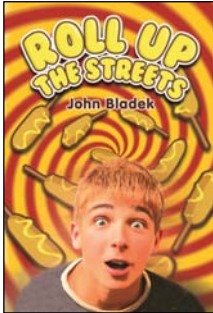
SWEET FARTS
by Raymond Bean
BookSurge, November 2008

◦ Book in print, 142pp
* **Winner, Next Generation Indie Book Award 2009 for Children's/Juvenile fiction!**
* **Winner, Next Generation Indie Book Award 2009, Novella!**
* **Spent over 100 days in Amazon.com's top 100 Children's Books list!**

Someone has been farting up a storm at school and everyone thinks Keith Emerson is to blame. With the science fair quickly approaching, Keith decides he has had enough. He comes up with a science fair project idea to turn the foul smell of human gas into something sweet smelling. The idea lands him in the principal's office, and in big trouble with his mom. But with the help of his little sister Emma, his crazy grandma, and Benjamin Franklin (yes the famous scientist!), Keith will attempt to make the greatest scientific discovery of all time. (*Agent:*

Kelly Sonnack, Andrea Brown Literary Agency)

◦ **Foreign sales:** Brazil (Novo Seculo), Germany (Baumhaus), Italy (Il Castoro), Korea (Truebooks), Turkey (Epsilon)



ROLL UP THE STREETS

by John Bladek

Kane Miller, September 2010

◦ Book in print, 220pp

In this hilarious, witty middle grade comedy, Jake Machet relates his story of moving to a lousy little town and tracking down an ever-present stink that no one else notices. Along with his new friend Sammie, Jake probes the smelly underbelly of his new home, following the trail of stench straight to J.P. Rumblegut, the town's mayor and owner of its corndog and doll-making factories. Jake probes into Rumblegut's empire and uncovers a hideous conspiracy involving sticky streets, sewage, doped-up corndogs, a mysterious portrait of a beauty queen that won't stop frowning at him, and Rumblegut's plot to zombify the entire country! (*Agent: Jamie Weiss Chilton, Andrea Brown Literary Agency*)



WILDFIRE RUN

by Dee Garretson

HarperCollins, September 2010

◦ Book in print, 272pp

Just once Luke Brockett would like to do something slightly dangerous, but when your father is the President of the United States, that is not an option. Always kept in a bubble of safety, Luke sees Camp David, the presidential retreat in the woods of Maryland, as the only place where he can be normal. For one week in August, Luke's mother arranges for Luke and two friends to "experience nature," but it comes to a quick end when wildfire strikes. Luke and his friends are trapped alone inside the camp and the three must outwit security systems designed to be unbeatable and escape before it is too late. *Wildfire Run* is the first book in Dee Garretson's thematic series, which features kids facing natural disasters. (*Agent: Caryn Wiseman, Andrea Brown Literary Agency*)



PARIS PAN TAKES THE DARE

by Cynthea Liu

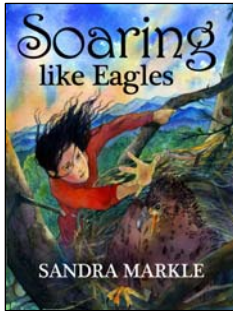
Putnam, June 2009

◦ Book in print, 224 pages

"*Takes the Dare*, is a stylish, character-driven story with an appealing, spunky heroine." – *Chicago Sun-Times*

Twelve-year-old Paris Pan's life is a mess. She's just moved to Nowheresville, Oklahoma; her family life is a comical disaster; her new friends are more like "frenemies;" and the boy she has a crush on is a dork. Things couldn't possibly get worse, until she discovers that a girl died mysteriously years ago while taking a seventh-grade rite of passage—the Dare—right near Paris's new house. Everyone who's anyone takes the Dare, and now it's Paris's turn. (*Agent: Jennifer Rofe, Andrea Brown Literary Agency*)

◦ **Foreign sales:** Germany (Baumhaus)



SOARING WITH EAGLES

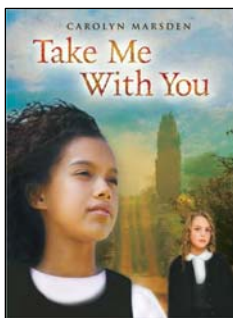
by Sandra Markle

Independently published E-book edition, November 2011

Originally published by Boyds Mills 1998

◦ E-book available, 138pp

When 14-year-old Kate overhears a conversation at her mother's funeral, she unlocks a door to her family's past. Could it be she has a Cherokee grandfather named Tsan, living on Snowbird Mountain? A determined Kate tracks down her grandfather and convinces him to let her live with him for the summer. Tsan teaches Kate the Cherokee way of life, and she is awed by the harmonious culture and its reverence for nature. Together, they raise an eaglet orphaned by some ruthless poachers. When the poachers return for more eagles, Kate and Tsan know they must try to save the majestic birds, but at what cost to their own lives? (Agent: Kelly Sonnack, Andrea Brown Literary Agency)



TAKE ME WITH YOU

by Carolyn Marsden

Candlewick, March 2010

◦ Book in print, 176pp

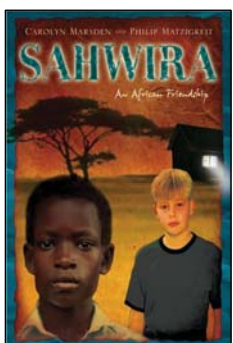
* **Booklist Online Top 10 Historical Fiction for Youth pick!**

"Marsden often puts crafts like sewing or crocheting into her stories, and in many respects she is like a master craftsman, using words instead of stitches for her deceptively simple design. The embellishments come in the sensory details of life in the orphanage, on the street, and with the particulars of religious life."

– **Booklist, starred review**

Pina and Susanna. Susanna and Pina. For as long as they've lived at the *Istituto di Gesù Bambino*—a home for babies abandoned after the War—they have been best friends. But now strangers are coming to the *chiesa*, couples hoping to adopt children. Susanna thinks Pina—pale, pretty Pina with her gleaming yellow braid—will be adopted at once. Susanna, on the other hand, is a mulatta. Her father was an American soldier, a *nero*. But when a surprise visitor comes to the *istituto* just to see Susanna, will the friends be separated after all? (Agent: Kelly Sonnack, Andrea Brown Literary Agency)

◦ **Publisher has world English rights**



SAHWIRA: An African Friendship

by Carolyn Marsden & Phillip Matzigkeit

Candlewick, April 2009

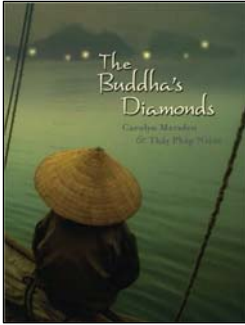
◦ Book in print, 208pp

* **ALAN Pick September 2009!**

"Told with sympathy and authority (the coauthor grew up in a mission in Zimbabwe), this is a worthy reminder of the history of a country that still struggles today." – **School Library Journal**

Like his best friend, Blessing—a Shona boy whose father is his church's pastor—12-year-old Evan, a white American, lives on a Methodist mission in what is now Zimbabwe. Blessing attends the mission school for black Africans, while Evan goes to a whites-only boys' school in town. As Martin Luther King Jr. marches a world away, local headlines announce the murder of a white farmer by African independence fighters. Evan's school friends immediately side with the whites, and now he must choose. (Agent: Kelly Sonnack, Andrea Brown Literary Agency)

◦ **Publisher has world English rights**



THE BUDDHA'S DIAMONDS
by Carolyn Marsden & Thay Niem
Candlewick, February 2008

◦ Book in print, 112pp

* **Southern California Independent Booksellers Association 2008 Finalist!**

* **Junior Library Guild Selection!**

"This novel is most rewarding for its graceful unfolding of differences...and the chance it affords to spend time in a community guided by Buddhist values."

– **Publishers Weekly**

Every day, Tinh heads out to sea with his father to catch fish for their family and the market. While he sometimes misses flying kites with other children on the beach, Tinh is proud to work alongside Ba. Then a fierce storm strikes, and Ba entrusts Tinh to secure the family vessel, but the boy panics and runs away. It will take courage and faith to salvage the bamboo boat, win back Ba's confidence, and return to sea. (*Agent: Kelly Sonnack, Andrea Brown Literary Agency*)

◦ **Publisher has world English rights**



BIRD SPRINGS
by Carolyn Marsden
Viking, May 2007

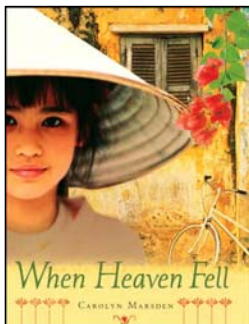
◦ Book in print, 128pp

* **One of 2008's Best Books of the Year in the "9-12: Growing Up" category by the Children's Book Committee at Bank Street College of Education!**

"Inspired by two students in Marsden's fourth-grade classroom, this spare, short novel is a heartfelt story of dislocation and hardship." – **Booklist**

Eleven-year-old Gregory and his family had to leave the Navajo reservation at Bird Springs—the only home they've ever known—and move to a motel in Tucson, Arizona. Gregory misses his absent father, but he likes school, particularly art class with the kind teacher. He also makes a new friend, Matt, who promptly informs him art class is really art therapy and that Gregory is staying in a shelter, not a motel. Even though Matt can be outspoken, he's just what Gregory needs now. (*Agent: Kelly Sonnack, Andrea Brown Literary Agency*)

◦ **Publisher has world English rights**



WHEN HEAVEN FELL
by Carolyn Marsden
Candlewick, February 2007

◦ Book in print, 192pp

* **A Chicago Public Library "Best of the Best" Book!**

* **A 2008 Notable Book for a Global Society, awarded by the Children's Literature and Reading Special Interest Group of the International Reading Association!**

"Marsden's simply written story of family and the legacy of war is full of subtle details about life in contemporary Vietnam, and Binh is an appealing young girl whose dreams will resonate with all young readers." – **Kirkus**

Every day, nine-year-old Binh sells fruit and sodas to the girls whose families can afford to send them to school, and every night she returns to her one-room home to share a simple meal with her family. Everything changes, however, when her grandmother tells Binh she had a daughter during the war, a child who was sent away to America as a little girl. Yet when Di Hai arrives, there are so many confusing things about her: she's taller than the men and she's not married! Still, Binh secretly hopes Di Hai will take her to live in America. (*Agent: Kelly Sonnack, Andrea Brown Literary Agency*)

◦ **Publisher has world English rights**



THE JADE DRAGON

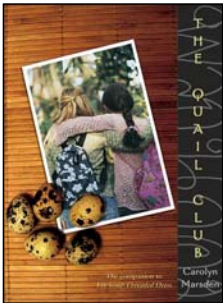
**by Carolyn Marsden & Virginia Shin-Mui Loh
Candlewick, October 2006**

◦ Book in print, 176pp

“The push/pull between American and ethnic culture, a dilemma that many children of immigrants feel, is well illustrated in this novel. Ginny is a real little girl who doesn’t want to be different, but at the same time values her parents and their culture. A first-rate purchase.” – *School Library Journal*

Ginny is sure the new girl in her second-grade class will be her best friend. After all, Stephanie is Chinese, just like Ginny. But Ginny soon discovers some puzzling things about Stephanie: she doesn’t like Chinese food, she hates her straight black hair, and even more surprisingly, her parents are not Chinese. At Ginny’s house, Stephanie spies Ginny’s most prized possession—a hand-carved jade dragon—and asks to take it home. Much as Ginny yearns for a best friend, is it worth the risk of losing her special keepsake and angering MaMá? (Agent: Kelly Sonnack, Andrea Brown Literary Agency)

◦ **Publisher has world English rights**



THE QUAIL CLUB

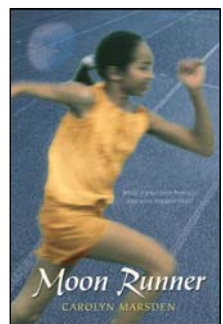
**by Carolyn Marsden
Candlewick, March 2006**

◦ Book in print, 144pp

“Once again, Marsden sensitively portrays Oy’s feelings as she tries to find her way between her immigrant family’s customs and values and those of the children at school.” – *Booklist*

Oy lives in America now, and she loves being a member of the Quail Club—five friends who gather after school to hatch and care for baby quail. When the teacher announces a talent show, Oy knows how proud her family and Pak would be to see her step onstage and dance in her beautiful gold-threaded dress from Thailand. But bossy Liliandra vows to kick her out of the Quail Club if she won’t team up for a very different kind of dance. (Agent: Kelly Sonnack, Andrea Brown Literary Agency)

◦ **Publisher has world English rights**



MOON RUNNER

**by Carolyn Marsden
Candlewick, March 2005**

◦ Book in print, 112pp

* **2007-2008 Pennsylvania Young Readers Choice Award nominee!**

* **On the Master List for the William Allen White Children’s Book Awards!**

* **A Junior Library Guild Selection!**

* **Gate City Award Nominee!**

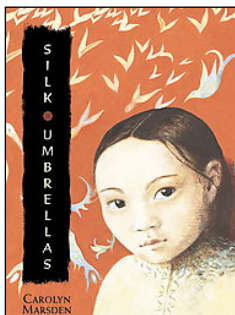
“Marsden offers a close look at the give-and-take of friendships, a sensitive portrayal of two young athletes and an ethical dilemma....With its combination of cozy and prickly elements, this chapter book makes for accessible and rewarding reading.” – *Booklist*

reading.” – *Booklist*

When Mina, a self-professed “girlie-girl,” learns that she excels at track, her friends are as shocked as she is, especially the competitive Ruth. When Coach chooses her to run the 50-meter against Ruth, Mina faces an unhappy predicament. Should she slow down on purpose and let Ruth hold on to the spotlight? Or let herself soar? (Agent: Kelly Sonnack, Andrea Brown Literary Agency)

◦ **Publisher has world English rights**

◦ **Foreign sales:** Japan (Popular Publishing)



SILK UMBRELLAS

by Carolyn Marsden

Candlewick, February 2004

◦ Book in print, 134pp

* **A Booklist Top Ten Art Book for Youth!**

* **Texas Bluebonnet Nominee 2005!**

* **A Junior Library Guild Selection!**

* **An American Library Association Top Ten Art Book for Youth Selection!**

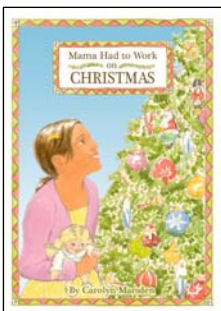
* **A Bank Street College Best Children's Book of the Year!**

"The author captures the exotic smells, tastes, and sounds that define Noi's world and shapes an equally affecting portrait of a family coping with the changes thrust upon it." – **Publishers Weekly, starred review**

Eleven-year-old Noi and her older sister Ting are learning to paint silk umbrellas like their grandmother. But one day Kun Ma and Kun Pa announce that Ting must start working at a local radio factory to help support the family. As the days and weeks pass, Noi anxiously sees her own fate reflected in her sister's constricting world. Can Noi find a way to master her fear of failure and stand up for her gift—and Kun Ya's tradition—before the future masters her? (Agent: Kelly Sonnack, Andrea Brown Literary Agency)

◦ **Publisher has world English rights**

◦ **Foreign sales:** Japan (Suzuki Shuppan)



MAMA HAD TO WORK ON CHRISTMAS

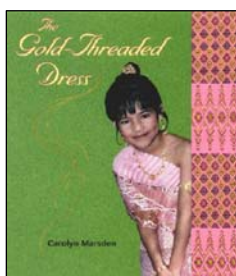
by Carolyn Marsden

Viking, September 2003

◦ Book in print, 80pp

"Marsden effectively portrays Gloria's resentment of what she does not have and subsequent appreciation for her having family and all that she does have. Her tale will be an eye-opener for many youngsters." – **Publishers Weekly**

Gloria always spends Christmas with Papi, Mama, and Nana. But this Christmas, Papi is away picking oranges and Mama has to work at the hotel where she is a maid. Gloria is miserable when Mama makes her go with her—until they get to the hotel with its lavish decorations and food piled high on the tables. But then Mama explains that these lovely things are only for the guests: Gloria is to stay in the kitchen where nobody will see her. How Gloria moves from disappointment to understanding makes for a beautiful story that honors the true spirit of the Christmas season. (Agent: Kelly Sonnack, Andrea Brown Literary Agency)



THE GOLD-THREADED DRESS

by Carolyn Marsden

Candlewick, February 2002

◦ Book in print, 80pp

* **A Booklist Top 10 Youth First Novel of 2002!**

* **Book Sense Spring 2007 Children's Picks "great reading group suggestions!"**

* **Iowa Children's Choice 2005!**

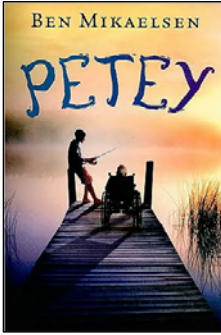
* **Sunshine State Young Readers' Award Finalist 2004!**

* **Pennsylvania Young Readers' Choice Award 2004!**

* **North Carolina Children's Book Award 2004!**

When Oy, a native of Thailand, draws a portrait of herself with brown hair and eyes as round as coins, her classmate Frankie makes fun of her and calls her Chinese. And the popular girl Liliandra barely speaks to her, until she learns that Oy has something very special: a Thai dancing dress from her grandmother, shimmering with pink silk and golden threads, that makes her look like a princess. Will Oy risk shaming her family to win Liliandra's approval—and be part of the club she has envied from afar? (Agent: Kelly Sonnack, Andrea Brown Literary Agency)

◦ **Publisher has world English rights**



PETEY

by Ben Mikaelson

Hyperion Books for Children, new edition published June 2010

Originally published in hardcover 1998

*** Over 250,000 copies in print!**

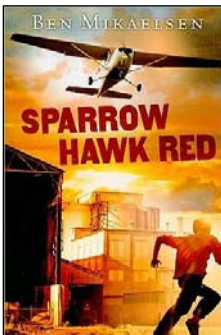
◦ Book in print, 280pp

“There are no accusations here, and...the message comes through that every being deserves care, respect, and a chance to make a difference.” – *Kirkus*

In 1920, a baby was born with cerebral palsy. His parents did everything they could to care for him, but they finally had to make a difficult choice; the infant, Petey, was given into the care of the state. Nevertheless, the boy touched many who knew him, amazing them with his joy and zest for life. In 1990, Petey is an old man. He hides within himself, mistrustful of people, until one day, he trusts a teenage boy, Trevor. Through Trevor, Petey just might have another chance in the world. (*Agent: Caryn Wiseman, Andrea Brown Literary Agency*)

◦ **Foreign sales:** Korea (Tindrum Publishing)

◦ **Publisher has world English rights**



SPARROW HAWK RED

by Ben Mikaelson

Hyperion Books for Children, new edition published June 2010

Originally published in hardcover 1999

*** Over 250,000 copies in print!**

◦ Book in print, 185pp

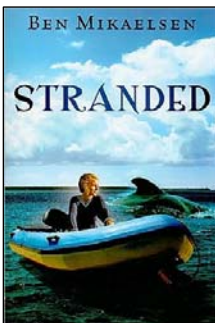
“Readers who require a fast-paced plot with lots of action, tension, and danger will find everything they want in Mikaelson’s latest novel....A dynamite story.”

– *Booklist, starred review*

When 13-year-old Ricky Diaz discovers that his mother was murdered by drug dealers, he’s desperate for revenge. But his father, a former drug enforcement agent, refuses the mission the DEA now offers: to steal an airplane with an American-made radar detector that the cartel uses to smuggle drugs from Mexico. Angry with his father for throwing away the chance to avenge his mother, Ricky decides to take matters into his own hands—he will steal the plane. He runs away to Mexico, where he meets Soledad, a crafty but kindhearted *ratera* (homeless child). With her help, he must find a way to get into the drug cartel’s compound and take the plane—or end up as yet another casualty in the raging drug war. (*Agent: Caryn Wiseman, Andrea Brown Literary Agency*)

◦ **Foreign sales:** Denmark (Fremad)

◦ **Publisher has world English rights**



STRANDED

by Ben Mikaelson

Hyperion Books for Children, new edition published June 2010

Originally published in hardcover 1996

*** Over 250,000 copies in print!**

◦ Book in print, 247pp

“Mikaelson...knows the first rule of adventure stories for children: put the kid—hero and reader—smack in the middle...Koby is a seaworthy heroine who makes things happen.” – *Bulletin of the Center for Children’s Books*

Koby’s whole life changed after the accident four years ago. Between the smothering concern of her separated parents and the awkward glances from the kids at school, Koby only feels at home when she is on the ocean in her dinghy. That all changes when she rescues two dying pilot whales. Day after day, she visits the whales as they begin their long road to recovery. She finds a new friend in Dr. Tracy Michaels, a veterinarian, and gains the admiration of her

classmates. But most importantly, Koby starts to recognize her own strength and courage. (Agent: Caryn Wiseman, Andrea Brown Literary Agency)

- **Publisher has world English rights**



COUNTDOWN

by Ben Mikaelson

Hyperion Books for Children, 1996

* **Over 250,000 copies in print!**

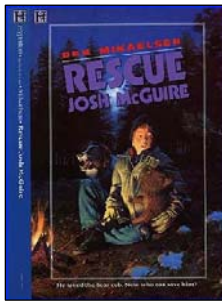
- Book in print, 248pp

“Mikaelson has done his research, and fans of space travel will enjoy the description of Elliot’s training and flight on the space shuttle.” – *Children’s Literature*

When 14-year-old Elliot Schroeder is selected by NASA to be the first Junior Astronaut, he has no way of knowing the profound effect it will have on Vincent Ole Tome, a Maasai herder who is also 14 years old. An unexpected event puts the boys in contact via short-wave radio, and an African drought and an in-space emergency

bring about a climactic face-to-face meeting. (Agent: Caryn Wiseman, Andrea Brown Literary Agency)

- **Publisher has world English rights**



RESCUE JOSH MCGUIRE

by Ben Mikaelson

Hyperion Books for Children, 1991

* **Over 250,000 copies in print!**

- Book in print, 266pp

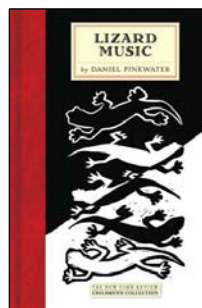
“Mikaelson is at home in the Montana mountains...His ready combination of animal antics and tense plotting will grip adventure lovers.” – *Booklist*

Ever since Josh’s older brother died, his father has been drinking too much and taking his anger out on Josh. But when he orphans a bear cub on a hunting trip, it’s more than Josh can stand. Josh insists on bringing the defenseless cub home,

only to find out he must surrender it to game officials. Knowing the cub will be given to researchers, Josh makes a defiant choice. Taking only his brother’s motorcycle, the cub, and his dog, Josh runs away to the mountains, vowing to stay until the hunting laws are changed. But the mountains hold unexpected menace, and Josh’s bid for justice soon becomes a battle to survive. (Agent: Caryn Wiseman, Andrea Brown Literary Agency)

- **Foreign sales:** British (Random House UK), Denmark (Fremad), France (Hachette Jeunesse)

- **Publisher has world English rights**



LIZARD MUSIC

by Daniel Pinkwater

The New York Review, new edition published January 2011

Originally published in 1976

Book in print, 160pp

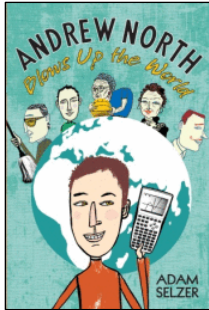
“Pinkwater is the unique. And so are his books. Each unique than the last....A delight in oddness. A magic that’s not like anyone else’s.” – *Neil Gaiman, New York Times bestselling author*

Lizard Music is....funny, properly paranoid, shot through with bad puns and sweet absurdities, and all about a baffled kid intent on tracking reality (as slippery as lizards)

in a media-spooked milieu.” – *Kirkus, starred review*

Things Victor loves: pizza with anchovies, grape soda, B movies aired at midnight, the evening news. And with his parents off at a resort and his older sister shirking her babysitting duties, Victor has plenty of time to indulge himself and to try a few things he’s been curious about. Exploring the nearby city of Hogboro, he runs into a curious character known as the Chicken Man (a reference to his companion, an intelligent hen named Claudia who lives under his hat). The Chicken Man speaks brilliant nonsense, but he seems to be hip to the lizard musicians who’ve begun appearing on Victor’s television after the broadcast

of the late-late movie. Are the lizards from outer space? From “other space”? Together Victor and the Chicken Man, guided by the able Claudia, journey to the lizards’ floating island, a strange and fantastic place that operates with an inspired logic of its own. (Agent: Jennifer Laughran, Andrea Brown Literary Agency)



ANDREW NORTH BLOWS UP THE WORLD

by Adam Selzer

Delacorte, September 2009

◦ Book in print, 128pp

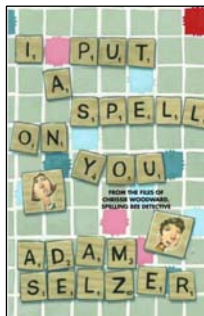
“Despite the narrator’s flights of fancy, he’s a credible, down to earth kid.”

– *Publishers Weekly*

Andrew "Danger" North is no ordinary third-grader. He, his brother, Jack, and his father are spies. That is what Jack has always told him, and everything Andrew has learned from his dad’s favorite spy movies tells him it must be true. When Andrew comes across his brother’s graphing calculator, he’s sure it’s a communication device that will put him in touch with the secret spy headquarters. But instead of punching in a greeting to the spy society, Andrew accidentally punches in a code that might blow up the world! (Agent: Jennifer Laughran, Andrea Brown Literary Agency)

◦ **Publisher has world English rights and North American Spanish rights**

◦ **Foreign sales:** Korea (Gaeam Namu)



I PUT A SPELL ON YOU: From the Files of Chrissie Woodward, Spelling Bee

Detective

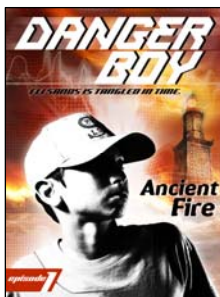
by Adam Selzer

Delacorte, September 2008

◦ Book in print, 256pp

Come Spelling Bee season, the tiny town of Preston erupts in excitement: the bee is televised, and the hottest ticket in town. This year, an assortment of sixth-grade miscreants is going for the top prize: Jennifer, an overscheduled free spirit whose parents are obsessed with her college applications; Mutual, a previously home-schooled outsider who’s enrolled in public school for the first time; Harlan, the class clown who has spectacular plans for making the most of his time in the spotlight; and Chrissie, the constant observer, who suspects something is off at the bee and will stop at nothing to get to the truth. (Agent: Jennifer Laughran, Andrea Brown Literary Agency)

◦ **Foreign sales:** Korea (Kookminseogwan)



ANCIENT FIRE: Danger Boy, Episode 1

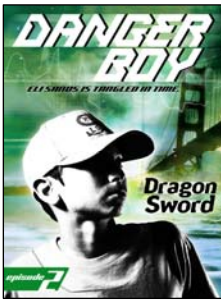
by Mark London Williams

Independently published E-book edition, September 2011

Originally published by Tricycle Press 2001

◦ E-book available, 215pp

The year is 2019 and a secret government agency is forcing Eli Sands’ dad to continue with his time-travel experiments, even though Eli’s mom has just disappeared in one. Then Eli himself demonstrates an unexpected ability to travel through time. Now he has a ridiculous new code name and a gravely important mission. With the help of new friends—Clyne, an intelligent dinosaur from an alternate reality, and Thea, a girl scientist from ancient Egypt—Eli must investigate a deadly disease, search for his mother, and stay alive. (Agent: Kelly Sonnack, Andrea Brown Literary Agency)



DRAGON SWORD: Danger Boy, Episode 2

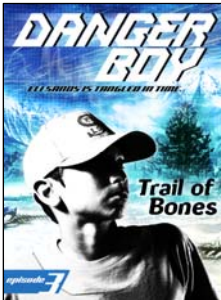
by Mark London Williams

Independently published E-book edition, September 2011

Originally published by Candlewick 2004

◦ E-book available, 275pp

Eli Sands' time-traveling talent has led him to his missing mother's location: San Francisco, 1941. But the U.S. has just entered World War II, and Margarite Sands won't return home until she's sure the secret of time travel is safe from the Nazis. Once again on the frontline of danger, Eli and his companions, Clyne and Thea, pursue an enemy agent back through time. With the help of new allies, King Arthur and Merlin, they must do whatever it takes to keep the legendary sword Excalibur from falling into hands intent on one purpose—world domination. (*Agent: Kelly Sonnack, Andrea Brown Literary Agency*)



TRAIL OF BONES: Danger Boy, Episode 3

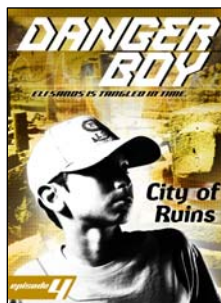
by Mark London Williams

Independently published E-book edition, September 2011

Originally published by Candlewick 2005

◦ E-book available, 300pp

Fresh from a dangerous mission, Eli Sands and his friends Clyne and Thea are thrown into 19th-century America after an accident with their time-travel vessel. Clyne is stranded alone in hostile territory, while Thea and Eli pop into the beginning of the famed Lewis and Clark expedition. After Thea is mistaken for an escaped slave and taken into custody, Eli joins the expedition in the hopes of finding Clyne, rescuing Thea, and heading home. While trying to regroup and escape, Eli and his friends make alarming discoveries about their stumble into 1804. Will their time-travel accident change the course of history? (*Agent: Kelly Sonnack, Andrea Brown Literary Agency*)



CITY OF RUINS: Danger Boy, Episode 4

by Mark London Williams

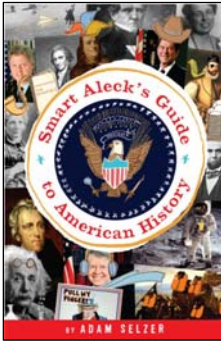
Independently published E-book edition, September 2011

Originally published by Candlewick in 2007

◦ E-book available, 330pp

After another close call, Eli Sands is back in San Francisco in 2020. The bad news is that he and his friends, Clyne and Thea, are being held captive by the government agency DARPA. Since their last foray into the Fifth Dimension, history has been unraveling, a deadly slow pox is spreading fast, and DARPA wants to send Eli back in time to ancient Jerusalem. But Eli and crew discover a city in ruins from a Babylonian invasion and an angry mob ready to stone them. Will Danger Boy and company ever find their way home again? (*Agent: Kelly Sonnack, Andrea Brown Literary Agency*)

◦ Middle Grade Non-Fiction ◦



THE SMART ALECK'S GUIDE TO AMERICAN HISTORY

by Adam Selzer

Delacorte, December 2009

◦ Book in print, 336pp

“Speeding along on humor, *Daily Show*-style...the irreverent, often laugh-out-loud approach should win over reluctant readers.” – **Publishers Weekly**

Do you know America? No, I mean, do you REALLY know America? Would you recognize John Adams in a lineup? Can you identify any presidents between Lincoln and Roosevelt?

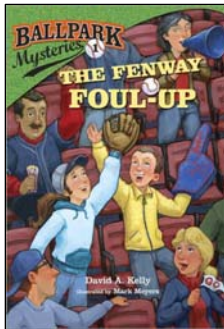
Hmmm. I thought so.

Well, you really need this book.

Not only will it improve your sorry historical knowledge, it will crack you up, and give you material to throw your teachers off-balance for entire class periods. Identify their lies! Point out their half-truths! And possibly, just possibly, gain some extra credit for yourself. (Agent: Jennifer Laughran, Andrea Brown Literary Agency)

◦ Publisher has world English rights and North American Spanish rights

◦ Chapter Books ◦



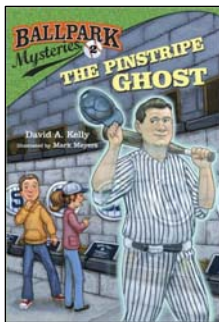
THE FENWAY FOUL-UP: Book 1 in the Ballpark Mysteries series

by David Kelly

Random House Children's, February 2011

◦ Book in print, 112pp

The Fenway Foul-Up is the first book in the Ballpark Mysteries Series, a series of early chapter books focused on each of the 30 major league baseball teams, ballparks, or cities. In book one, cousins Mike and Kate visit Boston's Fenway Park for a game between the Red Sox and the Oakland A's. They watch Boston's best hitter, Big D, during batting practice pop one home run after another out of the park using his lucky "green monster" baseball bat. But shortly before game time, the bat is stolen! Mike and Kate spend the rest of the game piecing together clues, as well as some false leads. The children have to use their deduction skills and quick wits to unravel a series of clues to solve the mystery and capture the thief. (Agent: Caryn Wiseman, Andrea Brown Literary Agency)



THE PINSTRIPE GHOST: Book 2 in the Ballpark Mysteries series

by David Kelly

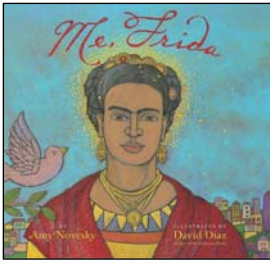
Random House Children's, February 2011

◦ Book in print, 112pp

In book two of the Ballpark Mysteries Series, *The Pinstripe Ghost*, Mike and Kate uncover the legend of a ghostly presence in Yankee Stadium, New York. Bud, the hot dog vendor, thinks it's the ghost of Babe Ruth coming back to look for his locker. Mike and Kate dig deeper, only to find a mysterious trail of dirt, and a suspicious author. The ghostly trail grows hot after Mike spills his red PowerPunch and the sticky drink gives the kids new clues to what's haunting the stadium.

(Agent: Caryn Wiseman, Andrea Brown Literary Agency)

◦ Picture Books ◦



ME, FRIDA
by Amy Novesky, illustrated by David Diaz
Abrams Books for Young Readers, October 2010

◦ Book in print, 32pp

Like a tiny bird in a big city, Frida Kahlo feels lost and lonely when she first arrives in San Francisco with her husband, the famous artist Diego Rivera. It is the first time she has left her home in Mexico. But as Frida begins to explore San Francisco on her own, she discovers the beauty, diversity, and exuberance of America, and she finds the inspiration she needs to become one

of the most celebrated artists of all time. *Me, Frida*, written by Amy Novesky and illustrated by Caldecott Medal-winner David Diaz, is an exhilarating story that encourages young readers to believe in themselves so they can make their own dreams soar. (*Caryn Wiseman, Andrea Brown Literary Agency*)

- **Publisher has world rights to illustrations**
- **Publisher has world English rights**