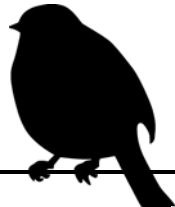
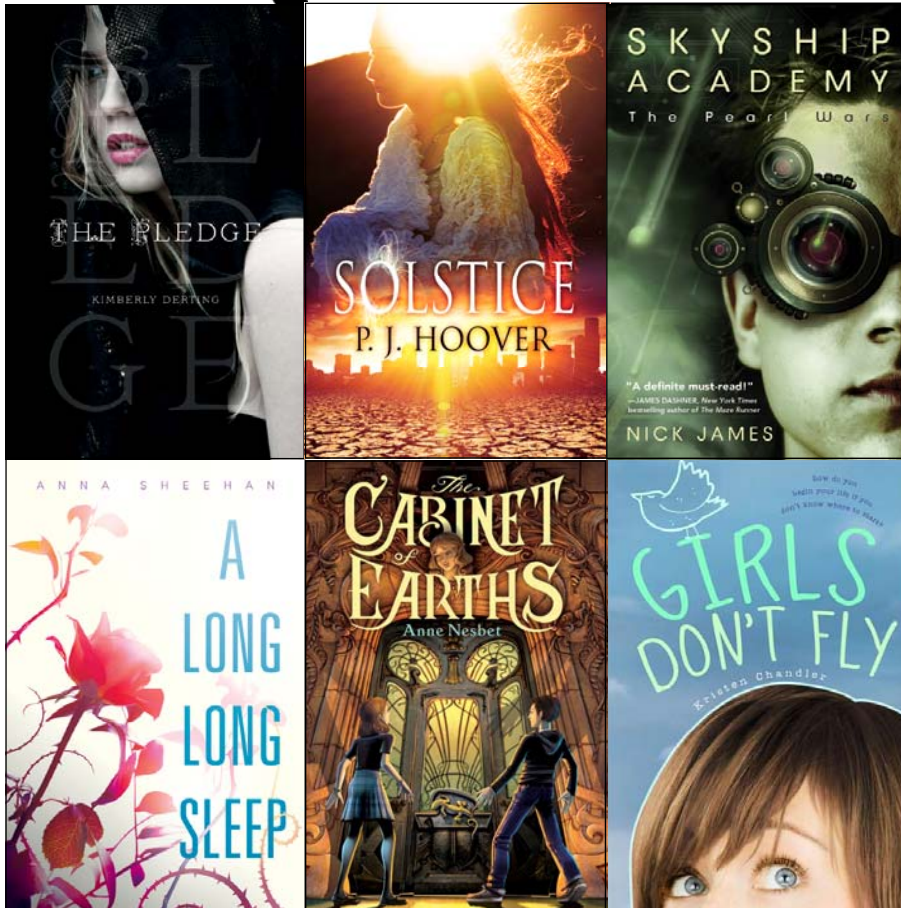


*Everyone Kale touches instantly dies, everyone, that is, except
Deznee Cross...in this first book of a planned trilogy*



TARYN FAGERNESS AGENCY
Fall 2011 CHILDREN'S Catalog



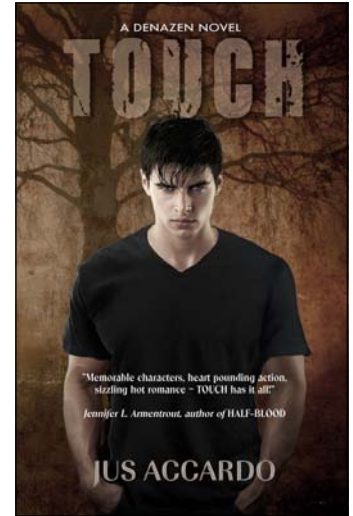
TOUCH

by **Jus Accardo**

Entangled, November 2011

◦ Manuscript available, 272pp

Deznee Cross lives to piss off her controlling and distant father. When a hot, but seriously strange guy tumbles down a river embankment and lands at her feet, she sees an opportunity she can't pass up. Dez brings Kale home, hoping she'll be caught by her dad. Except, there's something a bit off with Kale. He wears shoes in the shower, is overly fascinated with everyday things like DVDs and vases, and seems to be unwilling to get too close to her. It's not until Dez's father shows up, wielding a gun, threatening both her and Kale, that things get really strange. Kale threatens to "touch" Dez. Playing a dangerous game of chicken, he calls Kale's bluff. That's when Kale makes good on his threat and grabs her... and nothing happens. Flabbergasted, Kale and Dez escape when her father starts shooting. It turns out that Kale has been a prisoner of the Denazen Corporation—not the law firm her father claims to work for, but an organization devoted to collecting and imprisoning "Sixes" like Kale and using them as weapons. And, oh yeah, his touch really *was* supposed to kill her. As Kale's fascination with Dez grows into something neither of them ever expected, the two must team up with a group of rogue Sixes hell-bent on taking Denazen down before they're caught and her father discovers the biggest secret of all. A secret Dez has spent her entire life protecting. (Agent: Kevan Lyon, Marsal Lyon Literary Agency)



- **Foreign sales:** France 3 books (Albin Michel Jeunesse), Russia (AST)
- **Publisher has world English rights**



Jus Accardo is an author of YA paranormal romance and urban fantasy fiction. A native New Yorker, Jus lives in the middle of nowhere with her husband, three dogs, and sometimes guard bear, Oswald. She loves to create spunky characters with heart and toss them into dangerous (and often surreal) situations. *Touch* is the first part of a trilogy including *Immunity* and *Controlled* all owned by Entangled Press. www.jusaccardo.com

*Mia Price is a self-professed lightning addict;
now the power lies within her...and everyone wants it*

STRUCK

by Jennifer Bosworth

FSG, May 2012

- Manuscript available, estimated 325pp

One month after Los Angeles is devastated by a massive earthquake, human lightning rod, 17-year-old Mia Price, finds herself in the middle of a power struggle between two fanatical doomsday cults—one that wants to save the world and another that wants to destroy it. And both cults need Mia to accomplish their end. One cult is convinced that Mia's unique history of lightning strikes and her ability to channel the energy of electrical storms is the key to their apocalyptic vision. The cult leader, Prophet—who accurately predicted the earthquake—now foresees a world-ending storm. Mia's family is divided: her mother is drawn to the zealous, all-white-wearing cult of Prophet, and her brother joins the opposition, a group of underground renegades trying to collect anyone with "the spark," to help their cause. And one mysterious boy with an electric secret seems to distrust both sides, but cares for Mia in a way she's never felt before. When the two factions collide, Mia discovers the lightning scars she hides reveal a staggering power—the storm both sides await lies within her. (Agent: *Jamie Weiss Chilton, Andrea Brown Literary Agency*)



- **Foreign sales:** Brazil (Nova Fronteira), British (Random House UK), Germany (Goldmann), Italy (Corbaccio), Poland (Amber)
- **Publisher has world English rights**



Jennifer Bosworth's short fiction has appeared in *Midnight Times* and *Challenging Destiny*, and she is a regular contributor to *The Footnote*. Jennifer has written several original screenplays and numerous short films, and now finds herself in the role of producer as well. Her latest short film, *The Obstacle*, recently screened at El Cid in Los Angeles. She is the writer half of a writer/director team with her husband. *Struck* is her first novel.

www.jenniferbosworthauthor.com

An increasingly complex—and dangerous—series of clockwork inventions lead orphan Meg Whitlock on the adventure of a lifetime

THE CLOCKWORK KEY

by Kristin Bailey

Simon Pulse, Spring 2013

- Manuscript available, estimated 260pp

Recently orphaned, 16-year-old Meg Whitlock has been taken in by the mysterious Lord Rathford to work as a maid in a mansion where time stands still. Each day, her task is to make it seem as if the day before never happened at all—she changes the linens only to rumple them as precisely as they were rumpled the day before, and the shards of broken vase in the hall must never be disturbed. The other fearful servants make it clear that there will be a dire penalty should she step out of line. It is a farce—madness—but she has no family left and nowhere else to go. Her only link to her past is a broken pocket watch that belonged to her grandfather. With the help of the groom, 18-year-old Will MacDonald, Meg soon discovers the watch isn't a watch at all. It is the key to unlocking the secrets of a mysterious society of inventors whose members included her grandfather and Lord Rathford. When her association with Will is discovered—innocent as it may be—she is turned out into the streets of London with only the clothes on her back and a single clue about the secret society. Murder and mystery unfold as Meg and Will are swept away into a world of incredible beauty and deadly consequences. Amazing clockwork machines, from a mechanical raven, to a gilded coach, Icarus wings, and a mechanical sea monster, lead Meg across England. They bring Meg closer to the truth about her family's demise and her grandfather's disappearance. But the most remarkable secret Meg discovers is that love may be the grandest and most dangerous adventure of all. (Agent: *Laura Bradford, Bradford Literary Agency*)

- **Publisher has world English rights**



Kristin Bailey grew up in the heart of the San Joaquin Valley in California and enjoyed camping, exploring the beaches, and making it her personal mission to ride every new and crazy roller-coaster. While attending the University of California at Davis, she earned a Bachelor's of Arts degree in Literature, reading everything from Proust to Potter, then travelled all over North America and Europe before pursuing her career as an author. Kristin Bailey is the author of two paranormal romances under the name Jess Granger. *The Clockwork Key* is her debut young adult title. She currently lives in Ohio with her family, and only occasionally indulges in her roller-coaster addiction.

A kick-ass young adult debut from bestselling author Ann Aguirre

ENCLAVE

by Ann Aguirre

Feiwell and Friends, April 2011

◦ Book in Print, 272pp

“*Enclave* is dark and thrilling, fast-paced and intense. With some graphic and gross imagery and a hard look at a post-apocalyptic world, Aguirre has taken themes from Scott Westerfeld and an assortment of zombie literature and created something that is very much her own—and a very engaging read.” – **RT Book Reviews**

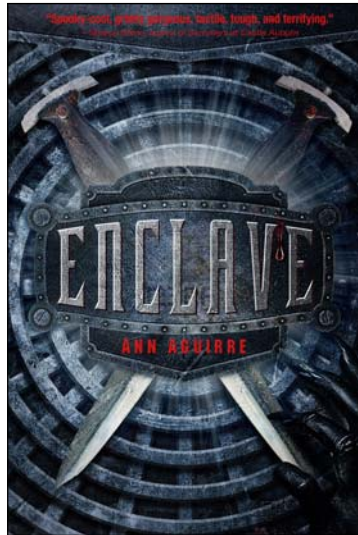
Reviews

“[F]or fans of *The Hunger Games*.” – **Publishers Weekly**

“Spooky-cool, grimly gorgeous, tactile, tough, and terrifying.” – **Sharon Shinn, author of *Summers at Castle Auburn***

Bestselling science fiction and romance author Ann Aguirre presents her first young adult novel, *Enclave*. Born in the second holocaust, 15-year-old Deuce knows of no existence beyond her enclave, deep underground where her people eke out a perilous existence despite the monsters in the tunnels. They believe the surface world to be uninhabitable, and she trusts the lore handed down by the elders. The oldest among them have seen 25 years, and at 15, Deuce is considered halfway to the grave. She has trained her whole life to earn the honor of taking her place among the Hunters, one of the elite cadre who protect the enclave. But when she becomes a Huntress, she realizes certain things don't add up. Deuce and her partner, Fade, discover that the neighboring enclave has been decimated by the tunnel monsters which seem to be growing more organized. But the elders refuse to listen, and little by little, her faith in them erodes. Then she faces a terrible choice: allow her best friend to be punished for a crime he didn't commit or sacrifice herself in his stead. Can a girl born in darkness survive being exiled to the daylight? (Agent: Laura Bradford, Bradford Literary Agency)

◦ **Foreign sales:** France (Editions Mango), Germany (Blanvalet), Poland (Amber), Spanish (Editorial Hidra), Turkey (Artemis/Alfa)



Deuce and her friends have found refuge in the town of Salvation, but Salvation isn't as safe as it seems... in book 2 of the ENCLAVE trilogy

OUTPOST

by Ann Aguirre

Feiwell and Friends, September 2012

◦ Manuscript available October 2011, estimated 275pp

Deuce's whole world has changed. Now living topside in a community called Salvation, she has a whole new set of problems. Down below, she was considered an adult, and she contributed to the whole. Now, topside, the people of Salvation think she's a brat in need of training. She hates school, and she doesn't fit in with the other girls. They've spent their lives learning to cook and sew—suitable woman's work. Deuce only knows how to fight. To make matters worse, the band of four has broken into fragments; Fade keeps her at a distance, Stalker presses for a closer relationship, Tegan has a caring new family, and Deuce is busy trying to find her place in Salvation. She refuses to accept that she's wrong for being who she is, but tensions rise as she struggles against the status quo. Her feelings for Fade haven't changed, but he seems not to want her around anymore. Confused and lonely, she starts looking for a way out. Once she's free from school for the year, Deuce pursues a chance to serve in the summer patrols—those responsible for making sure the growers and planters can work the fields without danger of Freak attack. It should have been routine, with little fighting, but things have been changing on the surface, just as they did below ground. The Freaks are smarter. They're watching. Waiting. Planning. The monsters don't intend to let Salvation survive, and it will take a girl like Deuce to turn the tide. (Agent: Laura Bradford, Bradford Literary Agency)

◦ **Foreign sales:** Germany (Blanvalet), Spain (Editorial Hidra)



Ann Aguirre is the national bestselling author of the *Sirantha Jax* romantic science fiction series published by Ace and the *Corine Solomon* urban fantasy series published by Roc. Under the pen name Ava Gray, she writes high octane romances. In 2008, she won the PEARL for best new author. www.annaguirre.com

A powerful and emotional novel of life after loss

THE BEGINNING OF AFTER

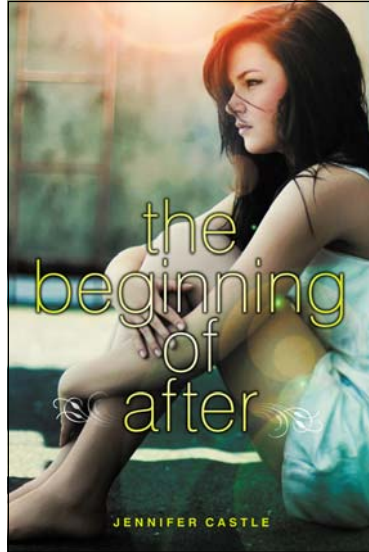
by Jennifer Castle

HarperTeen, September 2011

◦ Manuscript available, 272pp

“Castle expertly guides the narrative through the various stages of grief, refusing to shrink away from even the most difficult areas, where life and death collide...An honest look at grief that is both achingly real and powerfully hopeful.” – *Kirkus*

Sixteen-year-old Laurel’s world changes instantly when her parents and brother are killed in a car accident, which also involves the parents of her bad-boy neighbor, David Kaufman. In the aftermath of the accident, Laurel navigates a new world in which she and her best friend grow apart, boys approach her out of pity, overpowering memories lurk everywhere, and Mr. Kaufman—the man behind the wheel that night—is comatose but still very much alive. Through it all, there is David, who swoops in and out of Laurel’s life and to whom she is intimately connected by their mutual loss, a connection that will change them both in unexpected ways. Laurel’s narration is both witty and heartbreaking, courageous and vulnerable; and her search for meaning, beauty, and forgiveness amid the unexpected upending of her life is an inspiration. The unforgettable climax of her story—a confrontation in Mr. Kaufman’s hospital room and the unlikely romance that blossoms with David—will stretch readers’ understanding of the strength and resilience of the human heart. (Agent: *Jamie Weiss Chilton, Andrea Brown Literary Agency*)



◦ **Foreign sales:** Germany (Carlsen), The Netherlands (The House of Books)



Jennifer Castle graduated from Brown University and worked as a celebrity publicist’s assistant, an advertising copywriter, and a struggling screenwriter (yes, that’s an actual job) before falling into a niche producing educational websites for kids and teens. *The Beginning of After* is her first novel. She lives with her husband and two young daughters in New York’s Hudson Valley. www.jennifercastle.com

How do you begin your life if you don’t know where to start?

GIRLS DON’T FLY

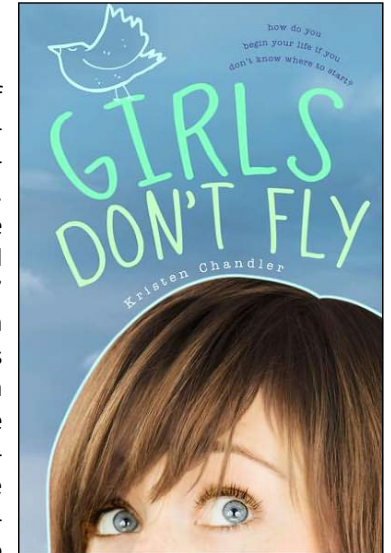
by Kristen Chandler

Viking, October 2011

◦ Manuscript available, estimated 250pp

“A smart, soaring story. Myra’s evolution is one that engages the mind...and touches the heart.” – **Ally Condie**, author of *Matched*

Myra Morgan is good at taking care of people. She reflexively mothers her four brothers, her parents, her pregnant sister, her boyfriend, her co-workers, and even stray birds. What she is not good at is change. And change is everywhere she looks when her boyfriend breaks up with her for being a “space sucker,” and she decides to compete against him for a scholarship to study birds on the Galapagos Islands. To prepare her application Myra joins a crew of motley brainiacs for adventures on the Great Salt Lake and gets a job at the lake’s marina, all under the supervision of Pete, the free flowing graduate student/harbor master. Enchanted by the lure of a new beginning and the emerging awareness of the natural world in her own home, this is a tale of the comic and brutal process of evolving while trying to preserve the relationships that matter most. (Agent: *Jamie Weiss Chilton, Andrea Brown Literary Agency*)



◦ **Publisher has world English rights**



Kristen Chandler has spent summers in Yellowstone at her family’s cabin since she was a young girl. She is a fisherwoman, a marathoner, a writing instructor, and the mother of four children. She and her family live outside Salt Lake City, Utah. *Girls Don’t Fly* is her second novel after *Wolves, Boys & Other Things that Might Kill Me* (Viking, May 2010). <http://krischandlerstories.com>

This lush, dark, romantic young adult novel does for fairy tales what WICKED LOVELY did for faeries and FALLEN did for angels

KILL ME SOFTLY

by Sarah Cross

Egmont, October 2012

◦ Manuscript available, estimated 290pp

“Smart, romantic and inspired, Sarah Cross’s *Kill Me Softly* is storytelling at its finest. She breathes new life into familiar tales, twisting them in fantastically unexpected ways. This book blew me away!” – **Carrie Ryan, *New York Times* best-selling author of *The Forest of Hands and Teeth* and *The Dead-Tossed Waves***

Mira has never known her parents or much about her secrecy-shrouded past. When she runs away to Beau Rivage, the town of her birth, on the cusp of her 16th birthday, she’s hoping to find her parents’ graves and not much more. But she’s stumbled into—or been drawn to—the place where the Märchen, the marked, play out or try to resist their roles, and she’s one of them. Here, Grimm fairytales come to life, curses and gifts are awakened, and Mira is destined to meet her fate, whatever it is. ***Kill Me Softly*** is a marvelous, modern, dark fairy tale like no other and Sarah Cross has created a realm where, as the first page of the novel so beautifully and powerfully hints: Girls become victims and heroines. Boys become lovers and murderers. And sometimes...they become both. (Agent: Laura Rennert, Andrea Brown Literary Agency)

◦ **Foreign sales:** Brazil (Verus)

“Some curses are meant to be broken,’ Felix said. ‘And some just keep going until your life runs out.’

‘Curses?’ Mira’s breath faltered. There were no coincidences—that was what he’d said. Here was her answer, the truth she’d tried to drag out of Blue.” – **from**

KILL ME SOFTLY



Sarah Cross is the author of *Dull Boy*, a teen superhero novel, the forthcoming fairy tale novel *Kill Me Softly*, and “The Adamantium Diaries,” a Wolverine story for Marvel Comics. She lives in New York, and believes that everyone has a secret identity. www.sarahcross.com

Language is the ultimate weapon...in this first book of a new trilogy by the author of the BODY FINDER series

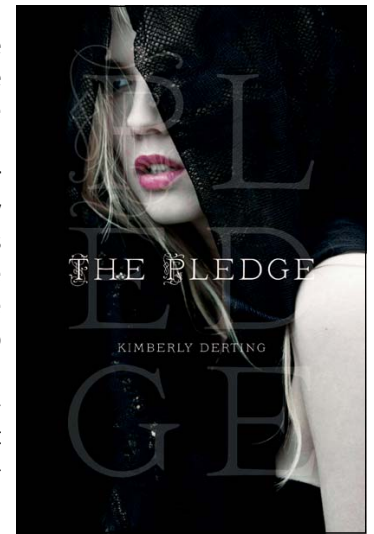
THE PLEDGE

by Kimberly Derting

Margaret K. McElderry Books/Simon & Schuster, November 2011

◦ Manuscript available, 336pp

In the violent country of Ludania, the classes are strictly divided by the language they speak. The smallest transgression, like looking a member of a higher class in the eye while they are talking, results in immediate execution. Seventeen-year-old Charlaina (Charlie for short) has always been able to understand the languages of *all* classes, and she’s spent her life trying to hide it. The only place she can really be free is the drug-filled underground clubs where people go to shake off the oppressive rules of the world they live in. It’s there that she meets a beautiful and mysterious boy who speaks a language she’s never heard before, and her secret is almost exposed. Through a series of violent upheavals, it becomes clear that Charlie herself is the key to forcing out the oppressive power structure of her kingdom. From the author of *The Body Finder*, this unique novel is filled with suspense and romance. Kim Derting writes powerfully and movingly of a girl with dangerous powers in an unusual and expertly-crafted setting. (Agent: Laura Rennert, Andrea Brown Literary Agency)



◦ **Foreign sales:** Brazil (Editora Intrínseca), British 2 books (Allison & Babsy), Germany (VGS/Schneiderbuch), Greece (Kidarithmos), Poland (Amber), Russia (Ripol), Spain/Catalan (La Galera), Turkey (Dogan Egmont)



Kimberly Derting is the author of *The Body Finder* and the sequel *Desires of the Dead*. She lives in the Pacific Northwest, which is the ideal place to be writing anything dark or creepy; a gloomy day can set the perfect mood. She lives with her husband and their three beautiful children, who serve as an endless source of inspiration for her writing. www.kimberlyderting.com

When 16-year-old Noli is sent to an abusive boarding school, a mysterious faerie may be her savior...or her demise

INNOCENT DARKNESS: Book 1, The Aether Chronicles

by Suzanne Lazear

Flux, August 2012

- Manuscript available, estimated 300pp

In steampunk-style version of California, where flying cars and airships are de rigueur, 16-year-old Noli Braddock's hoyden ways land her in an abusive reform school far from home. On mid-summer's eve she wishes to be anyplace but that dreadful school. Her wish sends her tumbling into the Otherworld. A mysterious man from the Realm of Faerie rescues her, only to reveal that she must be sacrificed, otherwise, the entire Otherworld civilization will perish. (*Agent: Laura Bradford, Bradford Literary Agency*)

- **Publisher has world English rights**



“Would she dream of V again? Sometimes it seemed as if he reached out to her, seeking her. No, it was just her imagination. V might be a silly old bodger who believed in faeries, but he was hardly some knight errant who'd barge in on a white horse with a sword to save the day. Her fingers reached under her white nightdress, looking for the comfortable shape of the medallion. Holding it, she thought V, as she drifted off to sleep.” – **from**

INNOCENT DARKNESS



Suzanne Lazear lives in Southern California with her daughter, husband, a hermit crab, and two chickens, where she's currently attempting to make a raygun to match her ballgown. She's also part of the steampunk group blog *Steamed*. *Innocent Darkness* is her debut novel.

www.suzannelazear.com

Camden discovers that his dead girlfriend is alive in a parallel world... in this debut supernatural thriller

THROUGH TO YOU

by Emily Hainsworth

Balzer & Bray/HarperCollins, Fall 2012

- Manuscript available, estimated 250pp

The day grief-stricken high school senior Camden Pike sees a ghost is the day he assumes he's finally lost it. For the last two months, he's been torturing himself after walking away from the car accident that killed his girlfriend, Viv. She was the last good thing in his life: helping him rebuild his identity after an injury ended his football career, picking up the pieces when his home life shattered, and healing his pain long after the drugs wore off. He'd give anything for one glimpse of her again. But now there's a ghost at the accident site...and it isn't Viv. Cam quickly realizes the apparition, Nina, isn't a ghost at all. She's a girl from a parallel world, and in this world, Cam is the one who died, and Viv is alive and well. Cam's wildest prayers have been answered. Once he learns this, all he can focus on is getting his girlfriend back, no matter the cost. But the accident isn't the only thing different about this other world—Viv and Cam both made very different choices here that changed things between them. Nina is keeping some dangerous secrets too, and the window between the worlds is shrinking every day. As Cam comes to terms with who this Viv has become and who Nina was in his parallel life, he's forced to choose—stay with Viv, or let her go—before the window closes between them once and for all. (*Agent: Mary Kole, Andrea Brown Literary Agency*)

- **Foreign sales:** Brazil (Record), China (Beijing Heping Yahua Cultural Communications), Germany (Goldmann), Italy (Rizzoli), The Netherlands (Querido), Poland (Amber), Portugal (Planeta Manuscripto), Russia (Astrel/AST)



Emily Hainsworth was raised in upstate New York, but quickly fled its gray skies for the sunny Rocky Mountains. She studied English and psychology at the University of Colorado, and though she spends her days working around cats and dogs, writing for young adults is her true passion. She counts F. Scott Fitzgerald and the dark thrillers of Christopher Pike among her influences. Emily currently resides in Denver with her husband, cat, and standard poodle. *Through to You* is her first novel. She's hard at work on her next. www.emilyhainsworth.com

Where mythology and dystopia meet

SOLSTICE

by P.J. Hoover

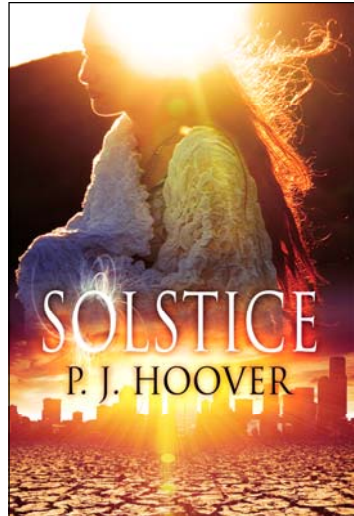
Independently Published, May 2011

◦ Book in Print, 300pp

“Filled with mystery, romance, and betrayal, P.J. Hoover’s *Solstice* provides a seductive mythological twist on the global warming crisis.” – Joy Preble, author of *Dreaming Anastasia* and *Haunted*

“P.J. Hoover’s *Solstice* is what happens when *Matched* meets *The Lightning Thief*—the memorable characters, intense romance, and clever twists on mythology absolutely blew me away.” – Jessica Lee Anderson, author of *Border Crossing*

Piper’s world is dying. Global warming threatens to kill every living thing on Earth, and each day brings hotter temperatures and heat bubbles which could destroy humanity. Amid this Global Heating Crisis, Piper lives with her mother, who suffocates her more than the chaotic climate. When her mother is called away to meet the father Piper has been running from her entire life, Piper seizes an opportunity for freedom. But when Piper discovers a world of mythology she never knew existed, she realizes her world is not the only one in crisis. While gods battle for control of the Underworld, Piper’s life spirals into turmoil, and she struggles to find answers to secrets kept from her since birth. And though she’s drawn to her classmate Shayne, he may be more than he claims. Piper has to choose whom she can trust and how she can save the people she loves even if it means the end of everything she’s ever known. (Agent: Laura Rennert, Andrea Brown Literary Agency)



P.J. Hoover first fell in love with Greek mythology in sixth grade, thanks to the book *Mythology* by Edith Hamilton. After a 15-year bout as an electrical engineer, P.J. decided to take her own stab at mythology and started writing books for kids and teens. When not writing, P.J. spends time with her husband and two kids and enjoys practicing Kung Fu (she’s a black belt), solving Rubik’s cubes, and watching *Star Trek*. Her middle grade fantasy novels, *The Emerald Tablet*, *The Navel of the World*, and *The Necropolis*, chronicle the adventures of a boy who discovers he’s part of two feuding worlds hidden beneath the sea. www.pjhoover.com

Banyan builds trees from metal and scrap in his harsh, post-apocalyptic world, until he finds a mysterious photo of real trees... and his long-lost father

ROOTLESS (previously titled *Tree Catcher*)

by Chris Howard

Scholastic, Fall 2012

◦ Manuscript available September, estimated 300pp

Like his father, who left him mysteriously some years ago, Banyan is a tree builder. He leads a nomad’s life, moving among steel cities, shanty towns, and cornfields in an old west, post-apocalyptic, steampunk gypsy rasta world. He builds his trees out of scrap metal and junk for rich patrons whom he usually despises. He makes enough to sustain himself and put gas in his beat-up old wagon because artificial trees are all that are possible in this world where nothing grows—a world where the seas are towering cliffs of water and whirlpools, and where horrible buzzing locusts eat all living things (including human flesh), except for the highly genetically engineered corn owned by the conglomerate GenTech. When Banyan meets up with Frost, Frost’s chubby son Sal, Frost’s silent, mysterious, and remarkably beautiful wife Hina, Hina’s daughter Zee, and their terrifying seven-foot-tall watcher Crow, he has a really bad feeling he knows he should heed. But he desperately needs the money so he takes the job to build Frost’s trees. And when Zee shows Banyan a photo of real trees with a strange man standing in their midst—a man Banyan knows, because, unthinkable, it’s his father—suddenly Banyan finds himself caught up in a deadly race to find trees, and a place called Zion that may or may not exist, in this upside down world of killers, pirates, poachers, and opportunists. And Banyan doesn’t know who to trust, perhaps not even himself, though his life and the fate of this crazy world depends on him. (Agent: Laura Rennert, Andrea Brown Literary Agency)

◦ **Foreign sales:** Brazil 3 books (Editora Moderna)



Chris Howard has a degree in Natural Resources Management, with an emphasis on forest ecology and natural resource sustainability. He’s an avid wilderness explorer who has taught forest ecology for Colorado State University and worked for the forestry department there conducting research. He’s also worked for the National Park Service and the Division of Wildlife. For the past eight years, he’s led teens on multi-sport wilderness trips throughout the western US, British Columbia, Mexico, Hawaii, South America and Southeast Asia and remains in touch with most of his students. <http://chrishowardbooks.com>

Seventeen-year-old Remy is a Healer. Town rebel Asher is a Protector, part of an ancient group at war with Healers. And they are undeniably attracted to each other...in this first of three books

TOUCHED

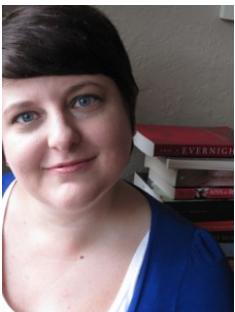
by Corrine Jackson

K Teen/Kensington, July 2012

- Manuscript available, estimated 330pp

For years, 17-year-old Remy O'Malley has been the victim of domestic abuse at the hands of her mother Anna's alcoholic husband Dean. After a particularly rough fight that lands her in the hospital, Remy discovers two things: that her secret healing powers are changing in ways she doesn't understand, and that her well-to-do father Ben is moving her from Brooklyn to Maine to live with his family. There, during a lakeside walk, Remy is stopped in her tracks by a stunningly gorgeous town rebel taking photos, a boy named Asher Blackwell. She feels a connection with him that she's never felt with anyone before, and sparks fly when they touch. She begins to learn new things about her powers: not only can she absorb pain; she can harness that pain and inflict it on others. But Asher has a dangerous secret and powers of his own—he's a Protector, part of an ancient group at war with Healers like Remy—which forces him to fight his growing attraction to her. Despite his best efforts to keep his guard up, Asher begins to fall for Remy, and discovers that, through their relationship, he's changing too. But when Dean comes after Remy, having figured out her secret ability to heal, Asher must risk everything he's gained to save the girl he loves. (Agent: Laura Bradford, Bradford Literary Agency)

- **Foreign sales:** Germany 3 books (Thienemann), Turkey (Dogan Egmont)
- **Publisher has world English rights**



An education addict, **Corrine Jackson** has attended 11 different colleges, has earned bachelor's and master's degrees in English, and currently attends Spalding University's MFA program. A recipient of a West Chester Poetry Conference scholarship, she is also the former Editor-in-Chief of two literary magazines, including *Statement* (CSU, Los Angeles) and *Dash* (CSU, Fullerton). She is a member of SCBWI (Society of Children's Book Writers & Illustrators) and AWP (Association of Writers). Her young adult novel *If I Lie* will be published by Simon Pulse Fall 2012, and K Teen acquired her

Touched paranormal YA trilogy in a three-book deal. <http://corrinejackson.com>

Wise-cracking Jesse Fisher isn't anyone's idea of hero, but when a chance encounter endows him with a unique power, everything changes... in this action-packed science fiction debut

SKYSHIP ACADEMY: The Pearl Wars

by Nick James

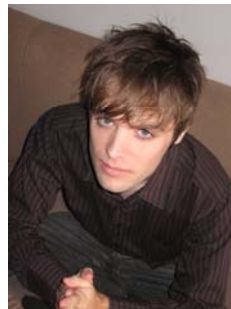
Flux, September 2011

- Book in print, 384pp

"*Skyship Academy* is one of those books you'll read straight through if at all possible. I absolutely devoured it from page one. And even though the story itself kept me captivated, I think the characters became the part I loved the most. A definite must read!" – **James Dashner**, author of *The Maze Runner* and *The 13th Reality* series

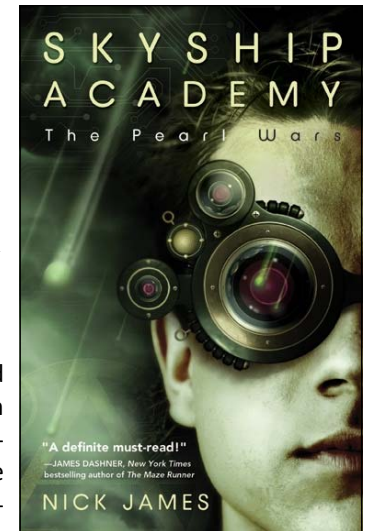
A devastated Earth's last hope is found in Pearls: small, mysterious orbs that fall from space, and are capable of supplying enough energy to power entire cities. Battling to control the Pearls are the Skyship dwellers—political dissidents who live in massive ships in the Earth's stratosphere—and the corrupt Surface government. Jesse Fisher, a Skyship brat, and Cassius Stevenson, a young Surface operative, cross paths when they both venture into forbidden territory in pursuit of Pearls. Their chance encounter triggers an unexpected reaction, endowing each boy with remarkable—and dangerous—abilities that their respective governments would stop at nothing to possess. Enemies thrust together with a common goal, Jesse and Cassius make their way to the ruins of Seattle to uncover the truth about their new powers, the past they didn't know they shared, and a shocking secret about the Pearls. A sequel is planned, which Flux will publish in 2012. (Agent: Jennifer Rofé, Andrea Brown Literary Agency)

- **Publisher has world English rights**



When he was a boy, **Nick James'** collection of battle-scarred action figures became the characters in epic storylines with cliffhangers, double crosses, and imaginary explosions. Not much has changed. The toys are gone, but the love of fast-paced storytelling remains. Working in schools from Washington State to England, Nick has met thousands of diverse students since graduating from Western Washington University and braving the most dangerous job in the world: substitute teaching. He currently lives and teaches in Bellingham, Washington. *Skyship Academy* is his debut novel.

www.nickjamesbooks.com



Gifted pianist Kiera Brannon's life begins to unravel when she meets a handsome boy who reveals to her that she faces terrible danger from the forces of Darkside

THE GATHERING DARK

by Christine Johnson

Simon Pulse, Spring 2013

- Manuscript available December 2011, estimated 300pp

Gifted pianist Kiera Brannon has put her life on hold in at the hopes she will be accepted at the famed art school Julliard. But her plans all begin to unravel when she meets a young man named Walker and is irresistibly drawn to him. She fears her bid for Julliard—and her future—will be ruined by this handsome distraction. And when she begins to have frequent and strange hallucinations she worries that she is also losing her sanity. But Walker sees the hallucinations too, and Kiera realizes maybe there is more to her visions than she suspects. Can Keira and Walker avoid the forces sent from Darkside, a parallel world composed of all the dark matter in the universe? Can they resist their burning desire for each other, since any kiss will pull them into Darkside and toward certain death? (Agent: Caryn Wiseman, Andrea Brown Literary Agency)

- **Publisher has world English rights**
- **Foreign rights to Christine Johnson's *Claire de Lune* series sold to:** British (Simon & Schuster), Germany (Ullstein)

“The rule was: no dating She was the one who made the rule, getting rid of al the distractions so that she could focus on what was really important—piano. Which she was going home to play before the memory of Walker's burning smile really did make her lose her mind.” – from **THE**

GATHERING DARK



Christine Johnson grew up in, moved away from, and finally came home to Indianapolis, Indiana. She lives there with her husband and two children in a creaky old house with a creaky old dog. She is also the author of *Claire de Lune* and the sequel, *Nocturn*. www.christinejohnsonbooks.com

The typical tale of a fairy godmother saving the day gets turned upside-down...in this hilarious new novel from the author of I KISSED A ZOMBIE, AND I LIKED IT

EXTRAORDINARY: The True Story of My Fairy Godmother, Who Almost Killed Me, and Certainly Never Made Me a Princess

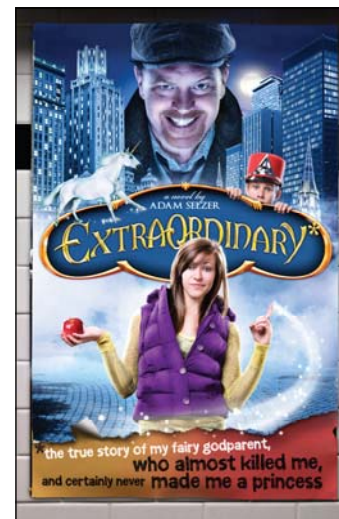
by Adam Selzer

Delacorte Books for Young Readers, November 2011

- Manuscript available, 336pp

Jennifer Van Der Berg would like you to know that the book ostensibly written about her—*Born to Be Extraordinary* by Eileen Codlin—is a bunch of nonsense. Yes, she had a fairy godparent mess with her life, but no, she was not made into a princess or given the gift of self-confidence, and she sure as hell wouldn't want to put it all down on paper and go through the whole sordid chain of events again. The true story is that Jenn's fairy godfather, Gregory Grue, was an unkempt drunk with greasy hair and a penchant for writing swearwords on his victims. Yeah, he tried to set up a scenario where Jenn would kiss a hot guy on homecoming night—but did Eileen's book mention that he also threatened to kill Jenn if she didn't kiss the right boy? Or that the boy in question was a vampire, and definitely not the boy she wanted to be with? Did Eileen mention that Gregory totally screwed up Jenn's future with the boy she did want to be with? And that there was a lot of unicorn poop involved? Yeah, well, here's the real story.... (Agent: Jennifer Laughran, Andrea Brown Literary Agency)

- **Publisher has world English rights**
- **Foreign sales for Adam Selzer's previous book *I Kissed a Zombie, and I Liked It*:** France (Albin Michel Jeunesse), Germany (Piper), Turkey (Alfa/Artemis)



Adam Selzer is a YA author by day and runs ghost tours in Chicago by night. His books include: *I Kissed a Zombie, and I Liked It*, *How to Get Suspended and Influence People*, *Pirates of the Retail Wasteland*, *I Put a Spell On You*, *Your Neighborhood Gives Me the Creeps: True Tales of an Accidental Ghost Hunter*, *Andrew North Blows Up the World*, and *The Smart Aleck's Guide to American History*. He lives in Chicago. www.ikissedazombie.com

**Queen Alera must choose between love and country...
in this exciting fantasy trilogy**

LEGACY: Book 1 in the *Legacy* trilogy

by Cayla Kluver

**AmazonEncore, August 2009 & Harlequin
Teen, July 2011**

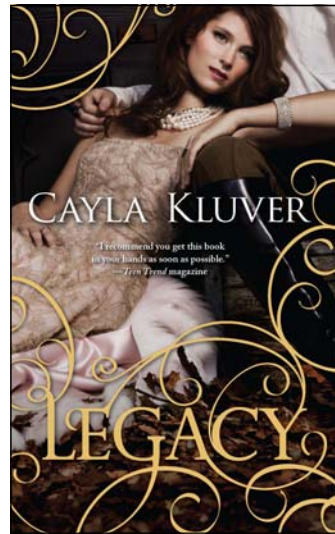
◦ Book in print, 462pp

“Kluver has brought to life a wide cast of characters each rich with detail. Fans of young adult, historical fiction, and fantasy will all be anxious for the next novel in this brilliant world.” – **RT Book Reviews 4.5 of out of 5 stars**

“[E]ngaging....although Alera does marry by book’s end, it’s clear her romantic future is hardly settled. The history between the rival kingdoms, with Cokyri’s matriarchal society balancing the male dominated Hytanica, adds depth to the narrative.”

– **Publishers Weekly**

Duty-bound to wed her father’s choice in successor to the throne, Princess Alera of Hytanica believes that she is being forced into the worst of all possible fates—a marriage to the arrogant and hot-tempered suitor, Steldor. When a mysterious boy from enemy Cokyri appears bearing secrets and an entirely different view of what’s appropriate behavior for a young lady, Alera learns that her private desires threaten to destroy her kingdom.



ALLEGIANCE: Book 2 in the *Legacy* trilogy

by Cayla Kluver

Harlequin Teen, March 2012

◦ Manuscript available, estimated 415pp

In this sequel to *Legacy*, the younger sister of newly-crowned Queen Alera, Princess Miranna, is kidnapped by the evil Overlord, and he uses her to force Narian—Alera’s true love—to fulfill the Prophecy of the Bleeding Moon; Narian must lead Cokyri to war against Hytanica. Meanwhile, Queen Alera and King Steldor’s marriage and relationship remains deliciously tense; Alera continues to question her duty to her King. When the Cokryian army breeches the walls of the city and finally the Palace itself, the royal family and their most trusted guards must flee to the mountains. There, as they tend to a near fatally wounded Steldor, they formulate a plan to negotiate with the evil Overlord in an attempt to save the lives of their subjects. When they finally confront the dangerous Overlord, the magic of Cokyri and the secrets of one of Hytanica’s most trusted guard’s mysterious past come to light, and Alera must stand before the Overlord

SACRIFICE: Book 3 in the *Legacy* trilogy

by Cayla Kluver

Harlequin Teen, November 2012

◦ Manuscript available, estimated 400pp

In *Sacrifice*, the third book of the *Legacy* trilogy by Cayla Kluver, Alera, as the newly appointed Grand Provost of the Cokyrian Province of Hytanica, must deal with a society in turmoil, a city in ruins, and a romantic relationship with Narian that may never be accepted by her people. At the same time, she finds herself in a delicate political battle with the High Priestess who wants the land’s resources without regard to preserving the Hytanican way of life. Meanwhile, Steldor and Galen, bent on stirring up trouble, find themselves pitted against Narian who is tasked with subduing rebellions large and small. And Rava, the woman selected by the High Priestess as Narian’s second-in-command, is only too eager to play her part, for she finds the Hytanican women deplorable and weak and the men inferior for their entitled attitudes and Hytanican blood. The suffering of the Hytanican people, the clash of the two Kingdom’s cultures, and the cruelty of Rava are all brought to life through the eyes of Shaselle, the daughter of Cannan’s murdered brother, Baelic, who is introduced as a second narrator. But unknown to all, Cannan and London have a plan to free their country—a plan that will require cunning and courage, and which will force both Alera and Narian to decide, once and for all, what they are willing to sacrifice and with whom they are aligned. (*Agent: Kevan Lyon, Marsal Lyon Literary Agency*)

◦ **Foreign sales for the *Legacy* trilogy:** Australia 1 book (Allen & Unwin), Catalan 2 books (La Galera), France 2 books (Editions Lattès), Germany 2 books (Piper), Greece 2 books (Psichogios), Hungary 2 books (Athenaeum Kiado), Italy 3 books (Sperling), Japan 2 books (Wave), The Netherlands 1 book (The House of Books), Portugal 3 books (Planeta Portugal), Spain world 2 books (Roca), Taiwan 3 books (InStar Multimedia), Turkey 3 books (Pegasus).

◦ **Publisher has world English rights**



Cayla Kluver wrote the first draft of *Legacy* during her sophomore year in public high school. She then worked very hard to combine her junior and senior years so she could graduate early. She completed the first draft of *Allegiance* the following year. She is 19 years old, and lives with her family and her muse (Nina, her cat) in Wisconsin, where only the hardy survive. *Legacy* is her first novel.

www.caylakluver.com

Rose Fitzroy wakes with a kiss and discovers her whole world has changed, but while years have gone by, her past is never far behind....

A LONG, LONG SLEEP

by Anna Sheehan

Candlewick, August 2011

◦ Book in print, 352pp

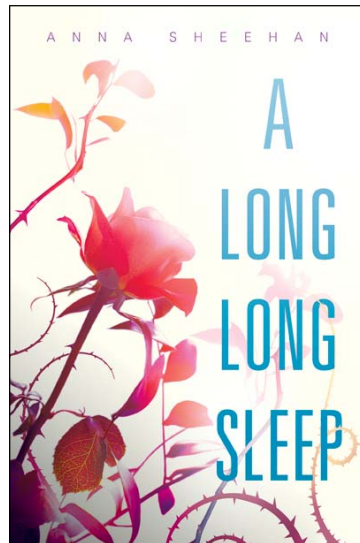
“Enjoyable and thought-provoking, Sheehan’s intriguing blend of science fiction and *Sleeping Beauty* combines original world-building with a heart-wrenching examination of the consequences of a fairy tale life.” – **Elizabeth C. Bunce**, author of *A Curse Dark as Gold*, winner of the William C. Morris award

Rosalinda Fitzroy has been asleep for 62 years when she is woken by a kiss. Locked away in the chemically-induced slumber of a stasis tube in a forgotten sub-basement, 16-year-old Rose slept straight through the Dark Times that killed millions and utterly changed the world she knew. Now, her parents and her first love are long dead, and Rose—hailed upon her awakening as the long-lost heir to an interplanetary empire—is thrust alone into a future in which she is viewed as either a freak or a threat. Desperate to put the past behind her and adapt to her new world, Rose finds herself drawn to the boy who kissed her awake, hoping that he can help her to start fresh. But when a deadly danger jeopardizes her fragile new existence, Rose must face the ghosts of her past with open eyes—or be left without any future at all. (Agent: Kelly Sonnack, Andrea Brown Literary Agency)

◦ **Foreign sales:** Brazil (Grupo Editorial Leya), British (Gollancz), France (Hachette Jeunesse), Germany (Goldmann), Russia (Astrel)



Anna Sheehan has been a dedicated writer since her first year in high school, when her novella won second place in a local competition, losing only to a (now) professional mystery writer. Her first novel was published serially in a local newsletter when she was 16. Now, Anna stays busy writing two to three novels a year. She is a regular attendee of the Pacific Northwest Writers Association conference, who first invited her to attend their meeting with a scholarship. Anna lives on an isolated mountain ranch in central Oregon.



Anna Greene falls in love with a time traveler from the future—a future he’s destined to go back to...in this debut time-travel love story

TIME BETWEEN US (previously titled *Möbius*)

by Tamara Ireland Stone

Disney*Hyperion, Fall 2012

◦ Manuscript available, estimated 315pp

Driven and ambitious Anna Greene feels trapped in her Midwestern town until she meets Bennett Cooper, a handsome and mysterious time traveler who can hold her hand and take her anywhere in the world she wants to go at the speed of thought. But Anna and Bennett were never supposed to meet. Why would they? Anna’s a 16-year-old in 1995, fiercely determined to secure a cross country running scholarship so she can leave her Midwestern town and travel the world. Bennett’s a 17-year-old in 2012, living in San Francisco and trying to figure out how to manage his gift of time travel—an extraordinary talent that has its perks, but also drives a rift between him and the people he loves. When a minor lapse in judgment turns into a life-changing incident, Bennett finds himself in Anna’s world: March 1995, Evanston, Illinois. Over the next three months, Bennett and Anna can’t help but fall in love, even though they shouldn’t. After all, no matter how much Bennett wants to stay in 1995, they both know that Time will inevitably knock him right back where he belongs. (Agent: Caryn Wiseman, Andrea Brown Literary Agency)

◦ **Foreign sales:** Brazil 2 books (Rocco), British 2 books (Random House), France (La Martinière), Germany (cbj/Random House), Greece (Platypus), Italy 2 books (Mondadori), Poland (Prószyński Media), Portugal 2 books (Asa), Spain/Catalan 2 books (Ediciones B)



Tamara Ireland Stone grew up in California and didn’t start traveling until she was 28 when she went to Borneo, Chaing Rai, Krabi, Ko Pha Ngan and much of Southeast Asia. She’s also been to Italy, where she fell in love with the little town of Vernazza. While she admits she hasn’t seen nearly enough of the world, and her travel wish list is long, she’s happily discovered writing about the places you want to visit is almost as fulfilling as going there. Tamara is a mother of two, a music addict, an animal lover, and self-professed gadget freak. She lives in San Francisco Bay area with her family. *Time Between Us* is her first novel. <http://mobiusbok.com>

The true story of a high school senior whose faked pregnancy rocked her community and made international headlines

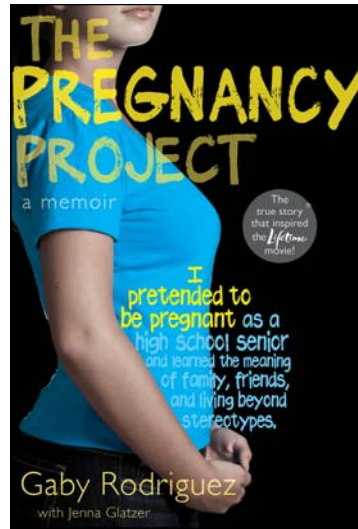
THE PREGNANCY PROJECT: I Pretended to be Pregnant as a High School Senior and Learned the Meaning of Family, Friends, and Living Beyond Stereotypes

by Gaby Rodriguez with Jenna Glatzer
Simon & Schuster Books for Young Readers, January 2012

◦ Manuscript available, estimated 275pp

* A Lifetime Television movie will air January 2012!

Growing up, Gaby Rodriguez was often told she would end up a teen mom. After all, her mother and her older sisters had gotten pregnant as teenagers. Gaby had ambitions that didn't include teen motherhood. But she wondered: how would she be treated if she "lived down" to others' expectations? Would everyone ignore the years she put into being a good student and see her as just another pregnant teen statistic with no future? These questions sparked Gaby's school project: faking her own pregnancy as a high school senior to see how her family, friends, and community would react. What she learned changed her life forever, and made international headlines in the process. In *The Pregnancy Test*, Gaby details how she was able to fake her own pregnancy—hiding the truth from even her siblings and boyfriend's parents—and what it was like to become an accidental overnight media sensation. But more than that, Gaby's story is about the power of stereotypes, and how one girl found the strength to come out from the shadow of low expectations to forge a bright future for herself. (Agent: Sharlene Martin, Martin Literary Management).



Gaby Rodriguez made national headlines in 2011 when, as a 17-year-old high school senior from Toppenish, Washington, she revealed she had faked a pregnancy for a class project. Her grades were in the top five percent of her graduating class, and she was a commencement speaker. She was also in the ASB Leadership group and president of the school's chapter of M.E.Ch.A (Movimiento Estudiantil de Chicanos de Aztlan: Chicano Student Movement of Aztlan). She was raised by her single mom, has seven brothers and sisters, and has been dating her boyfriend Jorge since 2008. She is currently attending college.

A privileged young Witch and an outcast Tinker with a price on his head must join forces to save their world from the black destruction of the Creeping Waste, in this fantasy debut

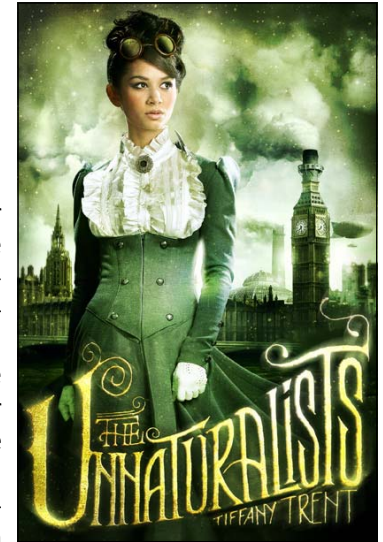
THE UNNATURALISTS

by Tiffany Trent

Simon & Schuster Books for Young Readers, August 2012

◦ Manuscript available, estimated 280pp

Vespa Nyx is a privileged young scholar with a penchant for jam pies and mischief. She spends her days cataloguing and studying creatures in the museum, and has *no* desire to follow her aunt's advice and start looking for a husband. She also may be New London's sole surviving witch. Syrus Reed is an outcast Tinker having an extraordinary run of bad luck. He hasn't a coin to his name, his family has been killed and he is being hunted to become a refinery slave. His only way out may be to *find* a witch. These two are about to find their fates wound more tightly in the gears of deception and intrigue than they could ever imagine in this thrilling and ambitious fantasy debut. (Agent: Jennifer Laughran, Andrea Brown Literary Agency)



◦ Publisher has world English rights



Tiffany Trent is the author of the YA dark fantasy *Hallowmere* series. The first book, *In the Serpent's Coils*, was named a BookSense (IndieBound) Children's Pick in Autumn 2007 and a New York Public Library Book of the Teen Age in 2008. She was also the recipient of the 2008 SCBWI Work-in-Progress grant, and has won awards and fellowships for her nonfiction. Her short story "Blackwater Baby" in *Magic in the Mirrorstone* was given Honorable Mention for the Year's Best Horror 2008. Tiffany currently lives and writes in North Carolina, where she is also a historical re-enactor. When not writing or pretending it's still 1847, she chases wolves and bears with her wildlife biologist husband. www.tiffanytrent.com

*Can a young beauty pageant princess survive on the run
in the real world?*

PRETTIEST DOLL

by Gina Willner-Pardo

Clarion, Fall 2012

- Manuscript available, estimated 175pp

Prettiest Doll is three weeks in the life of Liv Tatum, who is 13 years old and already a veteran of the beauty-pageant circuit. Though she's as pretty and successful as can be on the outside, on the inside Liv is struggling to cope with the death of her father, the demands of her mother, her pageant coach's insistent criticism, and her own ambivalence about her looks. When she up and runs away with 15-year-old Danny Jacobson, a troubled Texan on his way to Chicago, she'll have to rely on her own resourcefulness and courage, rather than on her fake eyelashes and singing, to make it back in one piece. (Agent: Jennifer Laughran, Andrea Brown Literary Agency)

- Publisher has world English rights

"It's good to be pretty. I'm really lucky.

I have blonde hair that's usually straight, but I can make it wavy with a curling wand or hot rollers. Not everyone's hair holds a curl, but mine does. And I have brown eyes and straight, white teeth and a smile that's not too much gum....

So I'm lucky. But sometimes, when I should be feeling lucky, I don't. Sometimes, if I really pay attention, it's like there are other feelings inside me, buried down deep, close but far away. It scares me a little, but then I remember about my hair." – **from PRETTIEST DOLL**



Gina Willner-Pardo has written 17 books for children and middle-grade readers. A graduate of Bryn Mawr College and the University of California, Berkeley, she worked in publishing and banking before deciding she liked writing books for kids more. Now she lives on the beach in central California, where she likes to jog, cook, and watch the pelicans with her partner, Robert. Her adult children, ages 22 and 25, visit occasionally, mainly so she will make them pasta.

www.ginawillnerpardo.com

◦ MIDDLE GRADE FICTION ◦

*When a blizzard hits the set of a movie being filmed in the
mountains of the Czech Republic, the young stars must
find a way to survive*

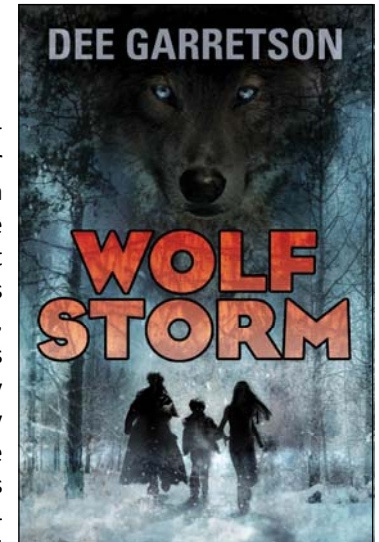
WOLF STORM

by Dee Garretson

HarperCollins, August 2011

- Book in print, 288pp

This is Stefan's big break. He's on location in the mountains of the Czech Republic far from home for his first movie role, filming a blockbuster sci-fi adventure. The props, the spaceships, and the trained wolves on set should add up to a dream job, but acting turns out to be much tougher than he ever imagined, and he feels like his inner loser is all that's showing through. From the way his famously stuck-up co-star, Raine, treats him, he's pretty sure she thinks so too. And worst of all, no one will believe his claim that there are wild wolves haunting the forest around the set. When a blizzard strikes, isolating the young co-stars and bringing hungry feral wolves into the open, Stefan must take on his biggest role yet—working together with his co-stars to survive. With no second takes, they only have one chance to get it right. Lights, Camera, Action! Dee Garretson takes suspense and danger to new heights with her thrilling tale of friendship and survival against all odds. (Agent: Caryn Wiseman, Andrea Brown Literary Agency)



Dee Garretson grew up in a small town in Iowa, and spent her childhood helping her father build his offbeat inventions, writing horse stories, and playing outside in the woods. She has degrees in International Relations and Landscape Horticulture. Dee worked as a landscape designer and taught landscape horticulture classes for several years before returning to her childhood love of writing. She now lives in Ohio with her husband and two children. <http://deegarretson.com>

For fans of early HARRY POTTER and THE EMERALD ATLAS, this debut middle-grade fantasy—a planned series—creates a rich and fascinating new mythology

KEEPER OF THE LOST CITIES (previously titled *Chasing Everblaze*)

by Shannon Messenger

Aladdin/Simon & Schuster, Fall 2012

◦ Manuscript available, estimated 330pp

Twelve-year-old Sophie has always been different—she’s years ahead of the other kids in school and can read minds. She’s always assumed there’s some kind of logical explanation for her talents, but when she meets an adorable and mysterious boy, she finds out the shocking truth. She’s never felt at home because she, well,...isn’t. There are secrets buried deep in her memory, secrets about her true identity and why she was hidden among humans, that others desperately want and would even kill for. And she must figure out why she is the key to her brand-new world, before the wrong person finds the answer first. (Agent: Laura Rennert, Andrea Brown Literary Agency)

“She’d spent the last seven years wishing she could find someone else like her—someone who could do what she could. Now that she found him, she felt like the world had tilted sideways. He grabbed her arms to steady her. ‘It’s okay, Sophie. I’m here to help you. We’ve been looking for you for twelve years.’

Twelve years? And what did he mean by ‘we?’

Better question: What did he want with her?

The walls closed in and the room started to spin.” – **from**

KEEPER OF THE LOST CITIES



Shannon Messenger studied Screenwriting and Film/Television Production at the USC School of Cinematic Arts, where she graduated Magna Cum Laude. But, after working in Hollywood for about a year, she realized she really wanted to write books, so she left LA for a suburban life that would allow more time to write. She is also one of the founding members of WriteOnCon, a free online Writer’s Conference for kidlit writers, which was recently written about in *Publishers Weekly*. She lives with her husband in Southern California with an embarrassing number of cats. *Keeper of the Lost Cities* is her debut novel.

<http://ramblingsofawannabescribe.blogspot.com>

A richly imagined magical underworld of Paris comes to life... in this middle-grade debut

THE CABINET OF EARTHS

by Anne Nesbet

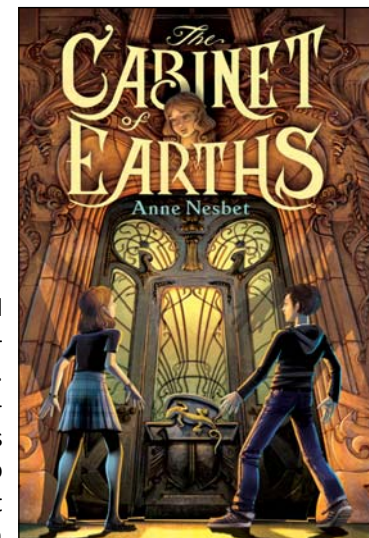
HarperCollins, January 2012

◦ Manuscript available, estimated 200pp

“Reading this book is like discovering a treasure box full of rare and wonderful things. If you open it, you’ll find a brave and good-hearted girl hero, the mysterious streets of Paris, and a magical cabinet full of life itself. The writing is luminous and absolutely compelling. It’s the best thing I’ve read in a long, long time.”

– **Sarah Prineas, author of the *Magic Thief* series**

On their first day in Paris, 12-year-old Maya and her little brother, James, find themselves caught up in some very old magic. Houses with bronze salamanders for door handles, statues that look too much like Maya’s own worried face, a man wearing sunglasses to hide his radiant purple eyes...nothing is what it seems. And what does all that magic want from Maya? With the help of a friendly boy named Valko, Maya discovers surprises hidden in her family tree—grandmothers who walked in magic, a cousin so unremarkable she’s actually hard to see, and a terrible family habit of betraying one’s brother. And now the shimmering glass Cabinet of Earths, at the heart of all these secrets, has chosen Maya to be its new Keeper. As she untangles the ties between the Salamander House, the purple-eyed man, and the Cabinet of Earths, Maya realizes that her own brother may be in terrible danger. To save him, Maya must take on the magical underworld of Paris...before it’s too late. (Agent: Andrea Brown, Andrea Brown Literary Agency)



Anne Nesbet went to college to study physics, but the path of life is strange, so now she teaches film history and Russian literature at the University of California. She lives in Berkeley with her husband and three children. *The Cabinet of Earths* is her first novel. <http://annenesbet.com>

In 2008, the first and only snowfall ever recorded fell on the streets of Baghdad, an event which affects two cousins who have been torn apart by war...in this new novel by acclaimed author Carolyn Marsden

THE WHITE ZONE

by Carolyn Marsden

Carolrhoda, February 2012

- Manuscript available, estimated 190pp

Known as an “ambassador to children around the world,” Carolyn Marsden voices the stories that most need to be shared with our youngest generation. In *The White Zone*, she gives us a glimpse of life in Iraq during the war through two young boys’ eyes. In early 2008, the first and only snowfall ever recorded in Iraq fell on the streets of Baghdad. As “white rain” covered the dusty streets, the guns in the city grew silent and there was an unofficial ceasefire. During these magical minutes, Sunni and Shiite differences were forgotten and the green and red zones were neutralized. It is this moment that affects nine-year-old Talib most deeply. Born of a Shiite father and a Sunni mother, Talib doesn’t know which side he should fight on, even when just playing war with his cousins. Struggling to understand the complex roots of the politics around him, Talib is searching for the white zone in his own life—the place where he can find peace and ultimately, self-acceptance. (*Agent: Kelly Sonnack, Andrea Brown Literary Agency*)



- **Foreign sales:** Germany (Ravensburger)
- **Publisher has world English rights**

“But Nouri found himself hoping that A’mma Fatima had heard. A Sunni had bombed the market where A’mmo Hakim had died. A Sunni like Talib and his aunt. And he felt they should pay. Mama handed down a plate of cubes of braised lamb, saying, ‘Share this among yourselves.’

Nouri took three pieces and passed the plate to Jalal and Anmar, who also took three. Only when there was one bite of lamb left did Nouri offer the plate to Talib.” – **from THE**

WHITE ZONE

An ancient calendar comes to an end in 2012—and many predict the world will end with it. Can one Mayan girl make a difference?

STARFIELDS

by Carolyn Marsden

Candlewick, September 2011

- Book in print, 224pp

Rosalba is a nine-year-old Mayan girl living in rural Mexico. Like her mother and grandmother, she weaves stories of her people onto blouses, ensuring that the age-old traditions continue. But new influences are entering her life. A ladina girl from the city, visiting with her scientist father, passes on the astonishing news that the Mayan calendar predicts the end of the world in 2012. Rosalba knows nothing about that, but her village is faced with a bulldozer tearing through the forest, dying wildlife, and cornfields in danger. Rosalba’s new friend tells her she must do something to help, but what? As she ponders, she dreams of an ancient Mayan boy, eyes bound in a shamanistic ritual, who hints at a way she can make her voice heard. Interweaving a contemporary story with a mythical dream narrative, Carolyn Marsden spins a gripping tale of friendship, cultural identity, and urgent environmental themes. (*Agent: Kelly Sonnack, Andrea Brown Literary Agency*)



Carolyn Marsden is the award-winning author of nine critically acclaimed middle-grade novels featuring characters from diverse cultural backgrounds who confront universal themes of acceptance, friendship, and tradition. Carolyn Marsden’s debut novel for young readers, *The Gold-Threaded Dress* (Candlewick, 2002), received enormous critical acclaim and was named a Booklist Top Ten Youth First Novel and a Booklist Editors’ Choice. Her most recent book, *The Buddha’s Diamonds* (Candlewick, 2008), was picked as an SCIBA Finalist. Carolyn has an MFA in Writing for Children from Vermont College and is an active

member of SCBWI. www.carolynmarsden.com

◦ PICTURE BOOKS ◦

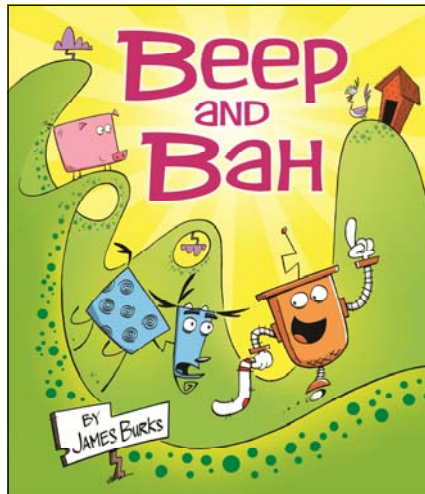
BEEP AND BAH

by James Burks

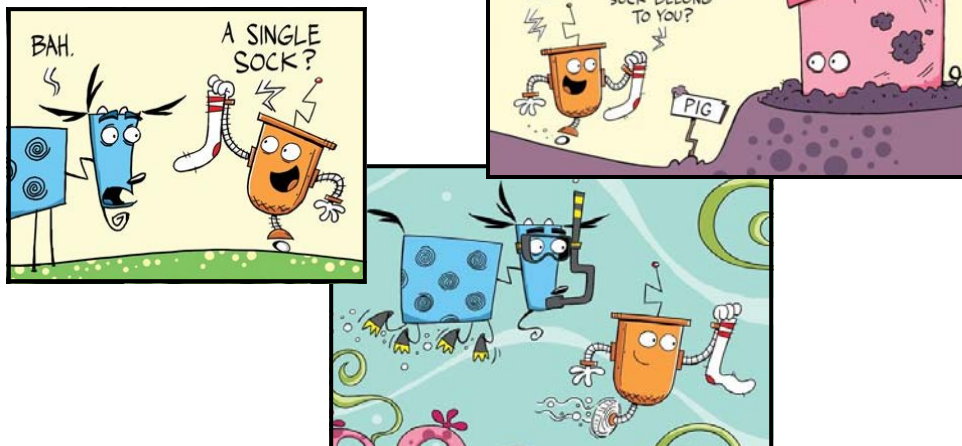
Carolrhoda, March 2012

- Manuscript available, 32pp

Beep is a robot who hungers for adventure. Bah is a goat who wants to stay out of trouble. When Bah discovers a single sock, Beep knows there's only one thing to do: find its match! Together, Beep and Bah begin a journey that takes them over winding hills and deep into the ocean. On the way, they'll meet monkeys, whales, and angry bears—but will they meet the sock's owner? (Agent: Kelly Son-nack, Andrea Brown Literary Agency)



- Publisher has world English rights



James Burks has been an Assistant Animator for WB where he worked on *Space Jam*, *Quest for Camelot*, and *The Iron Giant*. He then moved over to Disney Feature Animation where he worked on *The Emperor's New Groove*, *Atlantis*, *Treasure Planet*, and *Home on the Range*. For the last 5 years, James has been doing storyboards for TV animation and is currently Storyboard Supervisor/Director for the hit Nick Jr. show *Wow Wow Wubbzy!*, created by Emmy-winning artist Bob Boyle.

Gabby and Gator (Yen Press, June 2010), James' first book, started as a self-published title and was discovered at Comic-Con. jamesburks.blogspot.com

Deciding what to wear has never been so much fun!

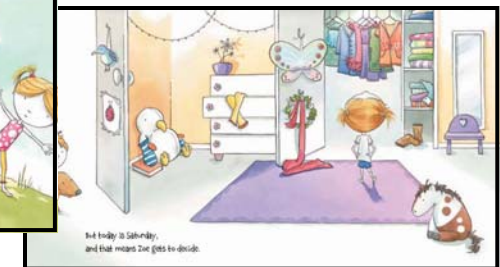
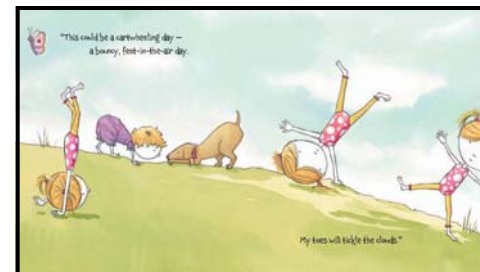
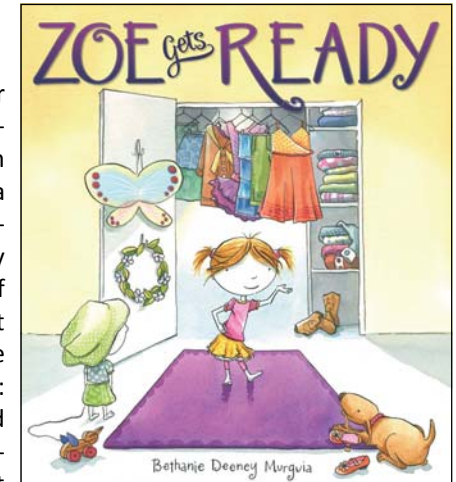
ZOE GETS READY

by Bethanie Murguia

Scholastic, May 2012

- Manuscript available, 32pp

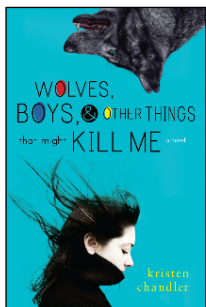
Zoe can't decide what to wear because her day holds so much opportunity! Will it be a stand-out day (which calls for a pretty dress, of course) or a blend-in day (which calls for camouflage)? Will it be a twirling day (a billowy skirt) or a handstand day (cute show-off leggings)? When Zoe's imagination won't settle on what kind of day it will be, she prepares by doing the only obvious thing: she wears everything she's tried on, and a pair of wings for good measure. Matching? No way! Fun? You bet. That's just what happens when *Zoe Gets Ready*. (Agent: Mary Kole, Andrea Brown Literary Agency)



Bethanie Murguia started writing children's books when she was a child herself, illustrating them with markers and binding them with entire rolls of Scotch tape. As an adult, she did her graduate study at the School of Visual Arts in Manhattan where she received her MFA in Illustration. She was awarded a merit scholarship after completing her first year of work in the program. While in NYC, she also worked as an art director for various publications. Since relocating to the Bay Area, she has continued

to work as an art director for design and marketing firms. Her award-winning watercolors have been displayed in a variety of galleries. She is the author of *Buglette the Messy Sleeper* published by Tricycle Press/Random House Children's Books. www.aquapup.com

◦ HIGHLIGHTED BACKLIST YA FICTION ◦



WOLVES, BOYS, & OTHER THINGS THAT MIGHT KILL ME

by **Kristen Chandler**
Viking, May 2010

◦ Book in print, 371pp

“Chandler’s debut is a lively drama, saturated with multifaceted characters and an environmental undercurrent. She writes persuasively about the great outdoors, smalltown dynamics and politics, and young love.” – **Publishers Weekly**

(Agent: *Jamie Weiss Chilton, Andrea Brown Literary Agency*)

◦ **Publisher has world English rights**



PROPHECY OF DAYS: Book 1 The DayKeeper's Grimoire

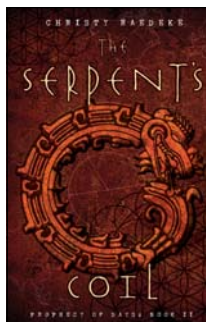
by **Christy Raedeke**
Flux, May 2010

◦ Book in print, 384pp

“This conspiracy tale has all the trimmings of a Dan Brown thriller, encompassing Mayan 2012 theories, feng shui, mystic runes, a secret society, and even a monkey that communicates through origami.” – **Publishers Weekly**

(Agent: *Laura Rennert, Andrea Brown Literary Agency*)

◦ **Foreign sales:** Czech/Slovak (Fragment), Poland (Vik Grazyna Piekutowska), Russia (AST), Turkey (Artemis/Alfa)



THE SERPENT'S COIL: Prophecy of Days Book 2

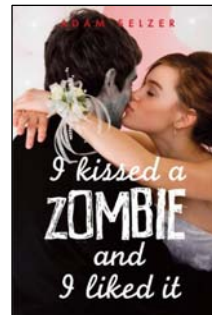
by **Christy Raedeke**
Flux, July 2011

◦ Book in print, 312pp

After discovering that Uncle Li betrayed her and that the Fraternitas Regni Occulti burned down her family’s house, Caity Mac Fireland hides away at a boarding school that allows her to travel around the globe. With the murderous Fraternitas hot on her heels, Caity continues to mobilize the planet’s young people as she attempts to fulfill the Mayan

prophecy. (Agent: *Laura Rennert, Andrea Brown Literary Agency*)

◦ **Foreign sales:** Czech/Slovak (Fragment), Poland (Vik Grazyna Piekutowska), Russia (AST), Turkey (Artemis/Alfa)



I KISSED A ZOMBIE, AND I LIKED IT

by **Adam Selzer**

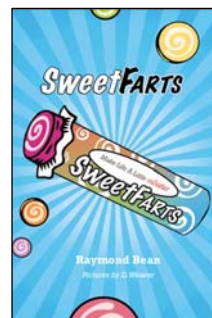
Delacorte Press, January 2010

◦ Book in print, 177pp

“Simultaneously a scathing parody of the paranormal-romance genre and a sweetly romantic paranormal love story in its own right, Alley and Doug’s courtship will even appeal to *Twilight* fans—at least, to those *Twilight* fans with a sense of humor about the object of their affections. Hilarious.” – **Kirkus** (Agent: *Jennifer Laughran, Andrea Brown Literary Agency*)

◦ **Foreign sales:** France (Albin Michel Jeunesse), Germany (Piper), Turkey (Alfa/Artemis)

◦ HIGHLIGHTED BACKLIST MIDDLE GRADE FICTION ◦



SWEET FARTS

by **Raymond Bean**

BookSurge, November 2008

◦ Book in print, 140pp

* **Winner, Next Generation Indie Book Award 2009 for Children's/Juvenile fiction!**

* **Winner, Next Generation Indie Book Award 2009, Novella!**

* **Spent over 100 days in Amazon.com's top 100 Children's Books list!**

* **Reached #1 on Amazon.com in Children's Humorous Literature and Children's Fantasy & Adventure!**

(Agent: *Kelly Sonnack, Andrea Brown Literary Agency*)

◦ **Foreign sales:** Germany (Baumhaus), Italy (Il Castoro), Korea (Truebooks)



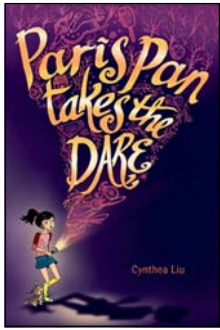
LOOKING FOR BAPU

by **Anjali Banerjee**

Wendy Lamb Books, October 2006

◦ Book in print, 176pp

“Tender...touching and believable...This perceptive exploration of one child’s grief demonstrates that grief is a universal emotion that flows through all cultures.” – **Publishers Weekly** (Agent: *Kevan Lyon, Marsal Lyon Literary Agency*)



PARIS PAN TAKES THE DARE

by Cynthea Liu

Putnam, June 2009

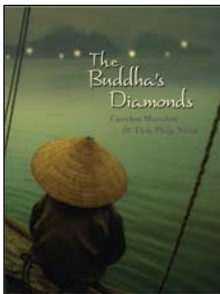
◦ Book in print, 224 pages

“Liu’s *Paris Pan Takes the Dare* is a middle-school mystery, shot through with comedy, about a ‘new girl’ in a small town who fears her home is haunted by the ghost of a girl who died years before during a hazing-type ritual that Paris herself now must face....*Takes the Dare*, is a stylish, character-driven story with an appealing, spunky heroine.” – *Chicago*

Sun-Times

(Agent: Jennifer Rofé, Andrea Brown Literary Agency)

◦ **Foreign sales:** Germany (Boje)



THE BUDDHA’S DIAMONDS

by Carolyn Marsden & Thay Niem

Candlewick, February 2008

◦ Book in print, 112pp

* **Southern California Independent Booksellers Association 2008 Finalist!**

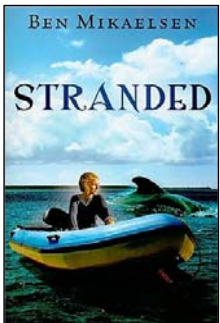
* **Junior Library Guild Selection!**

“This novel is most rewarding for its graceful unfolding of differences...and the chance it affords to spend time in a

community guided by Buddhist values.” – *Publishers Weekly*

(Agent: Kelly Sonnack, Andrea Brown Literary Agency)

◦ **Publisher has world English rights**



STRANDED

by Ben Mikaelson

Hyperion Books for Children, new edition published June 2010

Originally published in hardcover 1996

◦ Book in print, 247pp

* **Over 250,000 copies in print!**

“Mikaelson...knows the first rule of adventure stories for children: put the kid—hero and reader—smack in the middle...

Koby is a seaworthy heroine who makes things happen.” – *Bulletin of the Center*

for Children's Books

(Agent: Caryn Wiseman, Andrea Brown Literary Agency)

◦ **Publisher has world English rights**



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TARYN FAGERNESS AGENCY specializes in representing foreign rights on behalf of North American literary agents, authors, and publishers. The Agency also represents a select number of authors domestically. Before opening her own agency in March 2009, Taryn Fagerness spent five years as the Subsidiary Rights Manager and an Agent at the Sandra Dijkstra Literary Agency. Her current young adult and children’s clients are the Andrea Brown Literary Agency, the #1 US children’s agency of 2009 according to Publishers Marketplace, which includes Andrea Brown, Laura Rennert, Caryn Wiseman, Jennifer Laughran, Jamie Weiss Chilton, Jennifer Rofé, Jennifer Mattson, Kelly Sonnack, and Mary Kole; Laura Bradford and Natalie Fischer of Bradford Literary Agency, Kevan Lyon and Kathleen Rushall of the Marsal Lyon Literary Agency; D4EO Literary Agency; Anne Bohner of Pen & Ink Literary; and Michelle Wolfson Literary Agency.

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