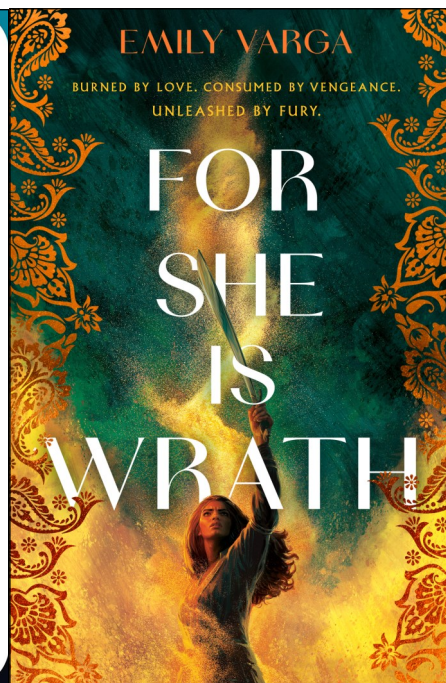
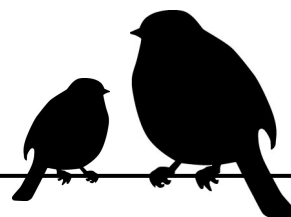


TARYN FAGERNESS AGENCY

Spring 2024 **CHILDREN'S** Catalog



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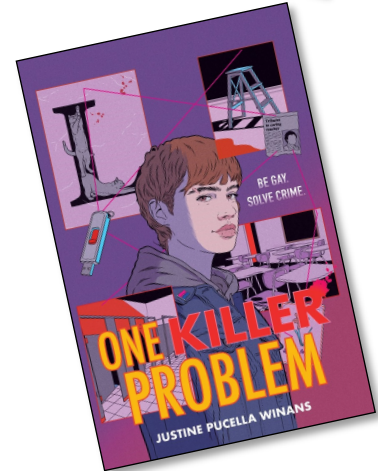
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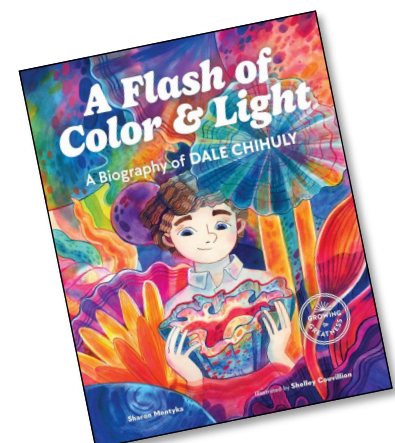
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YOUNG ADULT

Red, White & Royal Blue meets *A Cuban Girl's Guide to Tea and Tomorrow* in this unlikely London romance

LONDON ON MY MIND

by Clara Alves

Sixteen-year-old Dayana has always dreamed of visiting London—to walk along the Thames, take pictures outside Buckingham Palace, and maybe even get a glimpse of Arthur, Prince of Wales, whose marriage has been all over the tabloids. But the trip of her dreams turns into a royal nightmare when her mother passes away. Now, Day must leave Rio de Janeiro to live with her estranged father and his new family in London.

As it turns out, the UK isn't exactly Day's cup of tea. She struggles to forgive her father for walking out on her and her mom all those years ago; fights with her stepsister constantly; detests her stepmother; and she can't even see One Direction in concert because they've been broken up for ages. All she wants to do is trade the rainy skies of London for the sun and beaches of Rio.

That's when she runs into the girl of her dreams—literally: The coincidentally named Diana, a witty, funny, redhead who was in the middle of...escaping Buckingham Palace? Something isn't right here, but it makes Diana all the more alluring. As time passes, and the two girls grow closer, Day can't help but wonder if there is more than a little truth to the rumours surrounding Prince Arthur—and if Diana might be involved somehow. Is it all in her head, or could Day be caught up in a real-life royal scandal?

"For those who are obsessed with royal stories and those who dream of bumping into their one true love, *Romance Real/London on my Mind* does what it promises and delivers a LGBTQIAP+ plot full of love, tears and growing up. Dayana and Diana will definitely steal your heart."

– Luca Guadagnini (TikTok @souluca, 378k followers)



Clara Alves has always been passionate about books. She studied journalism and has worked in publishing for years, but she left that all behind to pursue her biggest dream: to be a full-time author. She's a professional creator of heartwarming stories, having won the 2016 Wattys award in the New Voices category for her story *How to Win Back a Lost Love*. She is the author of the bestselling *Conectadas*, which has sold more than 100,000 copies in Brazil and received the Unesco Cátedra de Leitura prize from PUC-Rio in 2019. She is also the author of *Romance Real*, which will be published as *London On My Mind* in the US. She lives in Rio de Janeiro with her partner and spends most of her time reading and writing heartwarming cliché romance novels. www.claraalves.com



Scholastic US

(originally published in Brazil by Companhia das Letras)

June 2024

Hardcover

75k words

Genre: Young adult contemporary romance

Rights available:

Translation (US publisher has world English rights, Brazil publisher has world Portuguese rights)

Highlights:

- * Originally published by Companhia das Letras, Brazil in May 2022, under the title *Romance Real*
- * A #1 New Release in Teen and YA Fiction about Blended Families on Kindle
- * A #1 bestseller in *Veja* magazine, the leading weekly publication in Brazil
- * #claraalves has 5.7M views on TikTok
- * Listen to our short podcast about London on My Mind [HERE](#)

Rights holder:

Companhia das Letras

Material: Available

A young adult take on *The Goldfinch* mixed with *Ari and Dante Discover the Universe*, *Icarus* is a story that digs into the weight of family trauma and the power of new love

ICARUS

by K. Ancrum

Icarus Gallagher is a thief. He steals priceless art and replaces it with his father's impeccable forgeries. For years, one man—the wealthy Mr. Black—has been their target in revenge for his role in the death of Icarus's mother. To keep their secret, Icarus adheres to his own strict rules to keep people, and feelings, at bay: Don't let anyone close. Don't let anyone touch you. And, above all, don't get caught.

Until one night, he does. Not by Mr. Black but by his mysterious son, Helios, now living under house arrest in the Black mansion. Instead of turning Icarus in, Helios bargains for something even more dangerous—a friendship that breaks every single one of Icarus's rules.

As reluctance and distrust become closeness and something more, they uncover the gilded cage that has trapped both their families for years. Icarus is determined to escape. But his father's thirst for revenge shows no sign of fading, and soon it may force Icarus to choose: the escape he's dreamed of, or the boy he's come to love. Reaching for both could be his greatest triumph—or it could be his downfall.

"The sparse prose in this unconventional, must-read of a trauma-infused borderline thriller is packed with emotional breadth. A slow-burn mystery fueled by a few broken people and a heavy dose of caring ones." – *Kirkus*, starred review

"Rhythmic. Moody. A book of aching. K. Ancrum tells a story you can't get out of your skin." – *Olivia A. Cole*, author of *Dear Medusa*

"Beautiful, brilliant, and bold, K. Ancrum proves once again that not only is she one of the best storytellers of this generation, but a true poet, as well. *Icarus* is the perfect blend of an exciting heist, poetic prose, and an aching romance between two star-crossed lovers. Absolutely unputdownable!" – *Aiden Thomas*, *New York Times* bestselling author of *The Sunbearer Trials*



K. Ancrum is the author of *The Wicker King* and, most recently, *Lethal Lit: Murder of Crows*. K. is a Chicago native passionate about diversity and representation in young adult fiction. She currently writes most of her work in the lush gardens of the Chicago Art Institute. <https://kancrum.com>



HarperTeen

March 2024

Hardcover

75k words

Genre: Young adult romantic suspense

Rights available:

Translation (US publisher has world English rights)

Previous foreign publishers: Brazil (V&R Brazil), France (Milan), Germany (dtv), Latin America (V&R), Russia (Popcorn Books)

Highlights:

- * A Junior Library Guild selection
- * Listen to our short podcast about *Icarus* [HERE](#)
- * *USA Today* bestselling author

Primary agent:

Eric Smith
P.S. Literary Agency

Material: Available

You will kill the ones you love. It is in your blood, in your fate

HALF-BLOOD:

Covenant series, book 1

by Jennifer L. Armentrout

Seventeen-year-old Alex and her mother have spent years on the run from the Covenant, a school where the pure descendants of gods hone their powers and half-mortal teens like Alex train to kill daimons for them. But when her mom is murdered by daimons and she has nobody else to turn to, Alex finds herself back at the Covenant, where she has two options: become a servant for the pures or work twice as hard as everyone else to catch up in her training.

The second option seems like an easy choice, but everything gets complicated when pure-blood Aiden volunteers to be her personal trainer. Because not only is Aiden gorgeous, but he also understands Alex in a way she's never experienced before. Unfortunately, relationships between pures and half-bloods are strictly forbidden.

But falling for Aiden isn't her biggest problem. As she learns the true reason her mother whisked her away from the Covenant and daimons close in on the school, she must fight to stay alive...even if it's her fault those around her are dropping dead.

"Amazing doesn't even do this book justice." – **The Magic Attic**

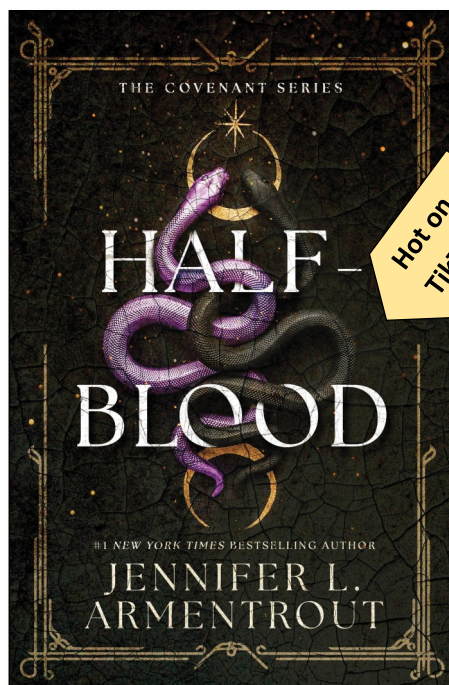
"This is one debut that will rock you off your toes!" – **Books Over Boys**

"Jennifer Armentrout has delivered an action-packed book full of twists, romance, and paranormal powers and a great unique Greek Mythology." – **MundieMoms**



Number 1 *New York Times* and #1 international bestselling author **Jennifer L. Armentrout** lives in Shepherdstown, West Virginia. In early 2015, Jennifer was diagnosed with retinitis pigmentosa, a group of rare genetic disorders that involve a breakdown and death of cells in the retina, eventually resulting in vision loss, among other complications. Due to this diagnosis, educating people on the varying degrees of blindness has become another passion for her, right alongside writing, which she plans to do for as long as she

can. Jennifer writes young adult, paranormal, science fiction, fantasy, and contemporary romance. She is published with Tor, HarperCollins Avon and William Morrow, Entangled Teen and Brazen, Disney/Hyperion, Harlequin Teen, and Blue Box Press; and PassionFlix recently made her *Wicked* series into a feature film. Jennifer has won numerous awards, including the 2020 Goodreads Choice Award in Romance for her adult fantasy, *From Blood and Ash*. www.jenniferlarmentrout.com



Bloom Books/Sourcebooks

July 2024 (originally published by

Spencer Hill Press October 2011)

Hardcover

114k words

Genre: Young adult romantic fantasy

Rights available:

Translation

Foreign sales: British (Hodder UK), Bulgaria (Egmont), France (J'ai Lu), Germany (Random House), Italy (HarperCollins), Poland (Filia), Romania (Corint) Russia (AST), Spain (Urano), Turkey (Dogan Egmont)

Highlights:

- * Includes the novella, *Daimon*
- * Received a Best of #BookTok banner on Amazon
- * #1 *New York Times*, *USA Today*, Kindle, Apple iBooks, Germany, and Italy bestselling author
- * #jenniferlarmentrout has 178 million views on TikTok

Primary agent:

Kevan Lyon
Marsal Lyon Literary Agency

Material: Available

In this queer coming-of-age teen graphic novel, high schooler Rotem feels herself growing apart from her friends in a million inexpressible ways. But an unexpected connection with another student makes her feel more herself than ever before

SUNHEAD
by Alex Assan

Rotem is a Sunhead, a fan of the international smash hit *Sunrise* series of books and films. She's obsessed with the story's love interest, Edmund, and no one else gets it. But all that changes when she befriends Ayala, a shy classmate and avid book lover who's as swept away by the romance as she is. The two become fast friends, but as their deep connection grows stronger, Rotem starts to wonder: What exactly draws her to this story?

Alex Assan's debut, *Sunhead*, is an earnest coming-of-age graphic novel that explores how the stories we love help us understand our friendships, our relationships, and ourselves.



HarperAlley

May 2024

Hardcover

257 pages

Genre: Young adult graphic novel

Rights available:
British and translation

Highlights:

- * Sold on pre-empt
- * For fans of *Gender Queer* and *Bloom*
- * Alex Assan won the SICBA Award in the Best Up and Coming Talent category for their independently published graphic novel *Captain Imani and the Cosmic Chase*

Primary agent:

Britt Siess
Britt Siess Creative Management

Material: Available



Alex Assan has a first class BA (Hons) degree in Illustration, Graphic Novels & Children's Publishing from Glyndŵr University in the UK. Since graduating, they have worked in comics full-time. Their previous publications include the graphic novel *Captain Imani and the Cosmic Chase*, which won a SICBA Award in the Best Up and Coming Talent category. Alex's short comic *In Search of Absent Pigments* was nominated for a PRISM Award for Excellence In LGBTQ+ Comics in the Short Form category in 2020. Their other interests include historical fiction, romance, musical theatre, and puppetry.

www.alexassanart.com

Acclaimed author and teacher Martha Brockenbrough guides young readers through the history of AI, how it works, and where it often falls short

FUTURE TENSE:

How We Made Artificial Intelligence—and How It Will Change Everything

by Martha Brockenbrough

Human history has always been shaped by technology, but AI is like no technology that has come before it. Unlike the wheel, combustion engines, or electricity, AI does the thing that humans do best: think. While AI hasn't reproduced the marvelously complex human brain, it has been able to accomplish astonishing things. AI has defeated our players at games like chess, Go, and Jeopardy!. It's learned to recognize objects and speech. It can create art and music. It's even allowed grieving people to feel as though they were talking with their dead loved ones.

On the flip side, it's put innocent people in jail, manipulated the emotions of social media users, and tricked people into believing untrue things.

In this non-fiction book for teens, acclaimed author and teacher Martha Brockenbrough guides readers through the development of this world-changing technology, exploring how AI has touched every corner of our world, including education, healthcare, work, politics, war, international relations, and even romance. This is essential reading for anyone who wants to understand how artificial intelligence got here, how to make the best use of it, and how we can expect it to transform our lives.

"Entertaining and accessible....A book every young person needs to read." – **Beste F. Yuksel, Associate Professor of Computer Science at the University of San Francisco**

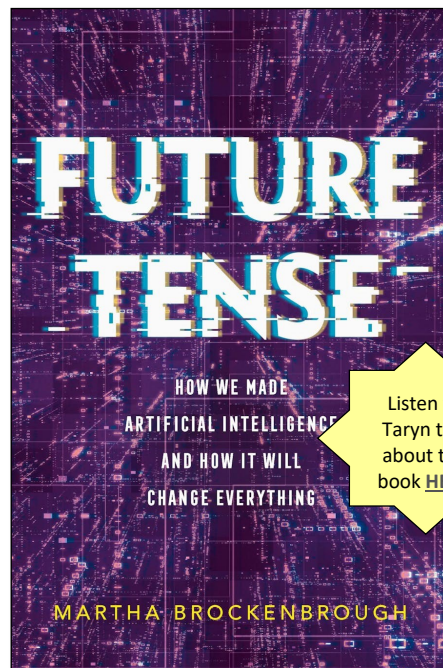
"Clear, engaging, and passionate, *Future Tense* is a vital book for the present moment." – **M.T. Anderson, author of *The Astonishing Life of Octavian Nothing***



Martha Brockenbrough is a Kirkus Prize finalist and award-winning former journalist and editor of MSN.com. She's the author of multiple meticulously researched and highly acclaimed non-fiction works for young readers, including *Alexander Hamilton, Revolutionary; Unpresided;* and *I Am An American: The Wong Kim Ark Story*. She is the co-chair of the Vermont College of Fine Arts program in Writing for Children and Young Adults. A lifelong Seattle resident, Martha has written two books for adults and 21

books for young readers.

<http://martha-brockenbrough.squarespace.com>



Listen to Taryn talk about the book [HERE](#)

Feiwei & Friends

March 2024

Hardcover

60k words

Genre: Young adult non-fiction

Rights available:

Translation (US publisher has world English rights)

Foreign sales: Portugal (Relógio D'Água Editores)

Highlights:

- * Lead non-fiction title
- * The first comprehensive book for young readers about AI
- * Listen to our short podcast about *Future Tense* [HERE](#)

Primary agent:

Jennifer Laughran
Andrea Brown Literary Agency

Material: Available

Set in Cape Town, South Africa, *I Am the Swarm* beautifully speaks to the complicated nature of growing up as a girl, blending the contemporary magic of Jandy Nelson and Nova Ren Suma with the simmering feminist rage of *What Girls are Made of*

I AM THE SWARM
by Hayley Chewins

As far back as anyone can remember, the women of the Strand family have been magical. Their gifts appear around the time they turn 15, and they always manifest in a different way. There's no option to choose what you'll get, or to refuse what you've received.

Fifteen-year-old Nell has always known that her family's magic is more of a curse. Her mother's age changes every day—sometimes several times in one day—and her aunt's hair whispers secrets. Her older sister, Mora, bleeds music, and sometimes hurts herself to release the songs inside her.

When Nell's own magic arrives in the form of yellow butterflies alighting on the keys of her beloved piano, the first thing she feels is joy. The butterflies are a piece of her, a delicate manifestation of her creativity. They are hers. But before long, there are more insects, and they're not all nice. The fat beetles that creep along her collarbone when her piano teacher stares at her; the soft gray moths that appear and die alongside a rush of disappointment; the cloud of wasps that begins to follow her everywhere. Nell wants to stop them from coming—whatever it takes.

But no matter how hard Nell tries to make her mind and heart so quiet that no insects will appear, they just keep getting more undeniable. And as more and more kinds of insects begin to manifest, Nell will have to decide just how much of herself she's willing to shut down to stop them—or if maybe, instead, she can find the courage to feel, no matter the consequences.



Hayley Chewins is an award-winning author of middle-grade fantasy and a published poet. Her novels *The Turnaway Girls* and *The Sisters of Straygarden Place* both received awards and accolades as well as starred reviews from *Publishers Weekly* and *Kirkus*. Hayley is also the author of *Loki: Season One the novel*, and the co-host, with Lindsay Eagar, of the Story of the Book podcast. She lives in Johannesburg, South Africa, in a house full of art and music and color, with her husband and a very small poodle. *I am the Swarm* is her first YA novel.

www.hayleychewins.com

Viking Children's
Spring 2025

Hardcover
31k words

Genre: Young adult novel-in-verse

Rights available:
British and translation

Previous foreign publishers: Hungary (Maxim), Poland (IUVI), Russia (Eksmo)

Highlights:

- * Sold at auction
- * Author lives in South Africa
- * **Previous book, *The Sisters of Straygarden Place*.**
 - A *Kirkus* Best Book of 2020
 - 2020 Foreword Indies Gold Winner for Juvenile Fiction
 - Amazon Editor'sPick, Best Books Ages 9-12
 - Starred reviews, *Kirkus* and *Publishers Weekly*

Primary agent:
Patricia Nelson
Marsal Lyon Literary Agency

Material: Available

A sexy *Scarlet Pimpernel*-inspired fantasy with blood, magic, post-revolution witches, and a next level enemies-to-lovers romance

HEARTLESS HUNTER (titled *The Crimson Moth* in the UK)
by Kristen Ciccarelli

On the night Rune's life changed forever, blood ran in the streets. Now, in the aftermath of a devastating revolution, witches have been diminished from powerful rulers to outcasts ruthlessly hunted due to their waning magic, and Rune must hide what she is.

Spending her days pretending to be nothing more than a vapid young socialite, Rune spends her nights as the Crimson Moth, a witch vigilante who rescues her kind from being purged. When a rescue goes wrong, she decides to throw the witch hunters off her scent and gain the intel she desperately needs by courting the handsome Gideon Sharpe—a notorious and unforgiving witch hunter loyal to the revolution—who she can't help but find herself falling for.

Gideon loathes the decadence and superficiality Rune represents, but when he learns the Crimson Moth has been using Rune's merchant ships to smuggle renegade witches out of the republic, he inserts himself into her social circles by pretending to court her right back. He soon realizes that beneath her beauty and shallow façade, is someone fiercely intelligent and tender who feels like his perfect match. Except, what if she's the very villain he's been hunting?

Kristen Ciccarelli's *Heartless Hunter* is the thrilling start to a romantic fantasy duology where the only thing more treacherous than being a witch...is falling in love.

"A steamy game of cat and mouse between witch and witch-hunter, played out against a backdrop of opulence, secrets, and bloody history. I couldn't look away." – **Kendare Blake, #1 *New York Times* bestselling author of *Champion of Fate***

"An addictive romantic fantasy...." – ***Paste***



Kristen Ciccarelli was born and raised on her grandfather's grape farm. She spent her childhood running through his vineyards and adventuring in the deep, dark woods behind his house. Before writing books full-time, Kristen was an artisanal bread baker, a bookseller, and a ceramic artist. Her first novel, *The Last Namsara*, was an international bestseller and has been translated into 12 languages. She's also the author of *Edgewood* (Wednesday Books March 2022). She divides her time between a blustery seaside cove on a misty island in the North

Atlantic and the Niagara Peninsula of Ontario. When she's not writing or reading, you can find her hanging out with her husband and daughter.

www.kristenciccarelli.com



**Wednesday Books/St. Martin's
February 2024**

Hardcover
98k words

Genre: Young adult fantasy romance

Rights available:
Translation

Foreign sales: Brazil 2 books (Arqueiro/Sextante), British 2 books (Magpie/HarperCollins), Czech 2 books (Albatros), France 2 books (Pocket Jeunesse), Germany 2 books (Ravensburger), Greece 2 books (Psychogios), Hungary 2 books (Maxim), Israel 2 books (Keter), Italy 2 books (Mondadori), Poland 2 books (Otwarte), Romania 2 books (Bookzone), Russia 2 books (AST), Slovakia 2 books (Albatros Slovakia), Spain 2 books (Penguin Random House Grupo Editorial), Turkey 2 books (Indigo), Ukraine (Artbooks)

Highlights:

- * First book in a duology
- * Debuted at #5 on the *New York Times* bestseller list
- * *Paste*, *The Nerd Daily*, and Goodreads Most Anticipated YA of 2024
- * Listen to our short podcast about *Heartless Hunter* [HERE](#)
- * Internationally bestselling author

Primary agent:
Danielle Burby
Mad Woman Literary Agency

Material: Available

A powerful story about teens grappling with resentment, grief, enduring friendship, and how to move forward with a life that's not what they'd imagined

A CONSTELLATION OF MINOR BEARS

by Jen Ferguson

Before that awful Saturday, Molly used to be inseparable from her brother, Hank, and his best friend, Tray. The indoor climbing accident that left Hank with a traumatic brain injury filled Molly with anger. While she knows the accident wasn't Tray's fault—she will never forgive him for being there and failing to stop the damage. But she can't forgive herself for not being there either. Or for letting the deadline to accept her university entrance offer pass.

Determined to go on the trio's post-graduation hike of the Pacific Crest Trail, even without Hank, Molly packs her bag. But when her parents put Tray in charge of looking out for her, she is stuck backpacking with the person who incites her easy anger. Despite all her planning, the trail she'll walk has a few more twists and turns ahead.

Award-winning author of *The Summer of Bitter and Sweet* and *Those Pink Mountain Nights* Jen Ferguson has written a powerful story about teens grappling with resentment, grief, enduring friendship, and how to move forward with a life that's not what they'd imagined.

“Sorry, this is hard.” Her laughter is anxious. “Talking to you.”

“I don't know why,” I say, but I do. At times, a thing calls for gentleness. It doesn't always have to be a loud note. Or a hat trick. Though both are good when they happen.

“So . . . ?”

She's biting her lip again, and this time, I reach out, brush my finger against her skin, untangle her lip from her teeth..



Jen Ferguson (she/her/hers) is Métis (on her father's side) and Canadian settler (on her mother's side), an activist, a feminist, an auntie, and an accomplice armed with a PhD in English and Creative Writing from the University of South Dakota. Her interlinked literary short story collection for adults, *Border Markers*, released from NeWest Press in 2016. Jenny teaches fiction writing at Loyola Marymount University and fiction and

creative non-fiction at the University of British Columbia's Optional Residency MFA program, and also serves as an editor for several literary magazines. www.jenfergusonwrites.com

Heartdrum/HarperCollins

September 2024

Hardcover

78k words

Genre: Young adult contemporary

Rights available:

Translation (US publisher has world English rights)

Highlights:

* Lead title

* **Previous book, *Those Pink Mountain Nights*:**

— A Junior Library Guild Selection
— A nominee for the 2024 White Pine Award

* **Previous book, *Summer of Bitter and Sweet*:**

— Winner of the Governor General's Literary Award for Young People's Literature 2022

— Winner of the 2022 Cybils' Award for Young Adult

— Finalist for the William C. Morris Award 2022

— Finalist for the Golden Poppy Award for Young Adult 2022

— Nominee for the 2023 White Pine Award

— *Kirkus*, Best Teen Book of 2022

— NPR, Best Book of the Year 2022

— Indigo, Top Ten Best Teen Book of 2022

— *School Library Journal*, Best Young Adult Book of 2022

— Chicago Public Library, Best Teen Fiction of 2022

— Starred reviews, *Booklist*, *Horn Book*, *Kirkus*, *Publishers Weekly*, *School Library Journal*

Primary agent:

Patricia Nelson
Marsal Lyon Literary Agency

Material: Available

Told in reverse from day 5 to day 1, *Dead Below Deck* is a twisty YA psychological thriller perfect for fans of Karen McManus, Natalie Richards, E. Lockhart, and Ruth Ware

DEAD BELOW DECK
by Jan Gangsei

When small town outcast Maggie Mitchell boards a glistening yacht—*The Escape*—she pictures days of sun and sand and enough drinking to blur her painful memories. The other girls on board don't know what she did back home. Don't know how much she *needs* this time away.

So maybe she drinks too much. Maybe she talks too much. Maybe loose lips really do sink ships. Because on the last day of the trip, Giselle Haverford, queen bee, is missing. And security footage shows her being pushed overboard.

By Maggie.

Now, as *The Escape* barrels towards its final destination, Maggie has to unravel Giselle's secrets by piecing together her own spotty memories with Giselle's journal. If she doesn't figure it out before they hit the dock, she's got a one-way ticket to a foreign jail.

What have I done?

"Don't leave this room." The first mate releases the arm he's been using to keep me steady on the long, vertigo-inducing walk back to my stateroom from *The Escape's* cockpit, where I sat and listened in shock as Captain Hjelkrem radioed the Coast Guard to report Giselle overboard. *Overboard*. This can't be real. Can it? My pounding hangover is suddenly gone, replaced by something else. Something far worse. Confusion. Disbelief.

Horror.



Jan Gangsei is the author of the middle-grade novel *Project Me 2.0* (Aladdin) and the young adult thriller *Zero Day* (Disney). When she's not writing original material, she also writes IP projects for the line of Nancy Drew novels and for Working Partners. She has a degree in political science and is a former newspaper reporter covering both politics and the police beat. She lives in Washington, DC, with her family. <https://jgangsei.com>

HarperTeen
November 2024

Hardcover
73k words

Genre: Young adult psychological thriller

Rights available:

Translation (US publisher has world English rights)

Highlights:

* Sold at auction

* Listen to our short podcast about *Dead Below Deck* [HERE](#)

* **Previous book, *Zero Day*:**

— An Amazon Teacher's Pick

— Bank Street's Best Children's Books of the Year, 2017

— Named to the 2017 Lone Star Reading List

— Shortlisted for the 2018 Beehive Book Awards

— 2018-2019 Iowa High School Book Award List

Primary agent:

Mandy Hubbard
Emerald City Literary Agency

Material: Available

Listen to
Taryn talk
about the
book [HERE](#)

A deliciously dark gothic romance from bestselling author
Romina Garber

CASTLE OF THE CURSED
by Romina Garber

The house is always hungry...

After a mysterious attack claims the lives of her parents, all Estela has left is her determination to solve the case. Suffering from survivor's guilt so intense that she might be losing her grip on reality, she accepts an invitation to live overseas with an estranged aunt at their ancestral Spanish castle, la Sombra.

Beneath its gothic façade, la Sombra harbors a trove of family secrets, and Estela begins to suspect her parents' deaths may be linked to their past. Her investigation takes a supernatural turn when she crosses paths with a silver-eyed boy only she can see. Estela worries Sebastián is a hallucination, but he claims he's been trapped in the castle. They grudgingly team up to find answers and as the case ignites, so does a romance, mistrust twined with every caress.

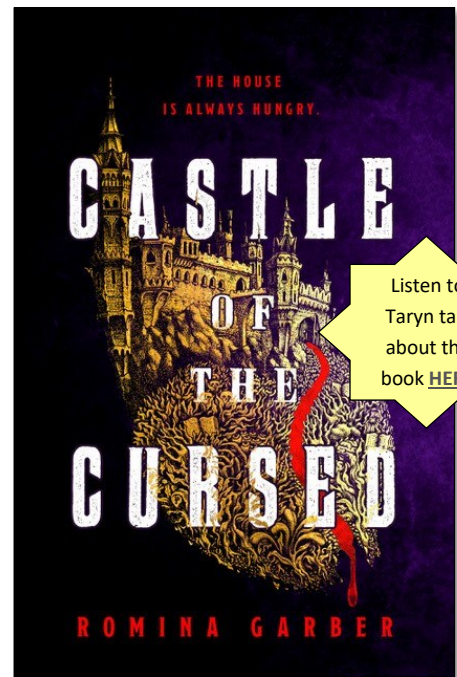
As the mysteries pile up, it feels to Estela like everyone in the tiny town of Oscuro is lying and that whoever was behind the attack has followed her to Spain. The deeper she ventures into la Sombra's secrets, the more certain she becomes that the suspect she's chasing has already found her...and they're closer than she ever realized.

I look up at gargoyle knockers that look like goblins with fangs. Before I've reached up to knock, the door cracks open on its own.

The castle exhales old air. And as I inhale its familiar breath, I'm overcome with bone-deep nostalgia. The sensation is one no image could hope to capture or convey. It's the musk of something ancient and powerful and *alive*.



Romina Garber is a *New York Times* and international bestselling author whose books include *Lobizona*, *Cazadora*, and the *ZODIAC* quartet. Born in Buenos Aires, Argentina, and raised in Miami, Florida, Romina landed her first writing gig as a teen—College She Wrote, a weekly Sunday column for the *Miami Herald* that was later picked up for national syndication—and she hasn't stopped writing since. She is a graduate of Harvard College and a Virgo to the core.
www.rominagarber.com



Wednesday Books/St. Martin's Press

July 2024

Hardcover

95k words

Genre: Young adult fantasy romance

Rights available:

Translation

Foreign sales: British (PRH Children's UK), France (Editions Bayard), Poland (Prószyński), Russia (Exmo), Spain (Nuevo Extremo)

Highlights:

- * Lead title with major marketing campaign
- * 150,000 first print-run
- * Sold in a six-figure deal
- * *New York Times* and international bestselling author
- * Listen to our short podcast about *Castle of the Cursed* [HERE](#)
- * **Previous book, *Lobizona*:**
 - Amazon Best Book of the Month, Science Fiction and Young Adult
 - Spring 2020 OKRA Pick
 - *Buzzfeed*, 13 Fantasy Novels You'll Love
 - *Book Riot*, 20 Must-Read 2020 SFF Books and Most Anticipated Books of 2020
 - NPR, Summer YA Reading Roundup
 - *Bustle*, Best Books of August

Primary agent:

Laura Rennert
Andrea Brown Literary Agency

Material: Available

What if monster stories were about saving girls,
not killing them?

WE ARE THE BEASTS
by Gigi Griffis

1765. Gevaudan, France.

When a series of brutal mysterious deaths start to plague the countryside and whispers of a beast in the mountains reach the little French hamlet of Mende, most people think it's a curse—God's punishment for their sins.

But for 16-year-old Joséphine and her best friend Clara, it's the best thing that's ever happened to the village. It's their chance to save their friends from the nightmares they've been living in—fathers who drink, brothers who punch, homes that feel like prisons.

As they begin to fake the deaths of their friends and hide them away, they find escape is harder than they thought. If the village figures out what they're doing, they're dead. If the beast discovers them first, they're dead. And with food stores running low and tempers running high, if the beast and town don't get them, Mende's harsh winter will.

My heart skips a beat.

If this *was* the beast, the boy is still so intact. No missing leg. No missing head—the beast's signature move. Did we interrupt the evil thing's meal? Is it crouched just a few feet away? Is it—

A movement snags on the edge of my vision. I squeeze the lamb involuntarily, and he screams in protest. Is that the noise I'll make when it—

Delacorte
November 2024
Hardcover
81k words

Genre: Young adult historical thriller

Rights available:
Translation (US publisher has world English rights)

Previous foreign publishers:
The Empress: Brazil (Planeta), British (Swift Press), Catalonia (Columna Editions), Croatia (Znanje), Czech (Euromedia), Denmark (People's Press), Finland (Otava), France (J'ai Lu Editions), Germany (HarperCollins Germany), Hungary (Europa Kiado), Italy (Mondadori), Lithuania (Alma Littera), Netherlands (Boekeryj), Poland (Dressler), Portugal (Porto Editora), Serbia (Vulkan), Slovenia (Mladinska), Spain (Contraluz Editorial)

Highlights:
*** Previous book, *The Empress:***
— A Netflix series, the second-most-watched series of 2022
— Amazon Editor's Pick, Best Romance
— Featured in Spanish *Elle* magazine
— Featured at Globo supermarket
— Croatia Book of the Week

Primary agent:
Paige Terlip
Andrea Brown Literary Agency

Material: Available



Gigi Griffis is the author of the Netflix tie-in novel *The Empress* and creepy YA horror *The Wicked Unseen* (2023). She's a sucker for little-known histories, "unlikable" female characters, and all things Europe. After almost ten years of semi-nomadic life, she now lives in Portugal with an opinionated Yorkie-mix named Luna and a fancy blender that cost more than her couch. Gigi's work has been translated into many languages, and she has been featured in *WestJet Magazine*, *Netflix Tudum*, *The New York Times*, *Noble Blood*, and more.

<https://gigigriffis.com>

The stunning conclusion to the story that started in the #1 bestseller *What the River Knows*. A lush immersive historical fantasy set in Egypt filled with adventure, and a rivals-to-lovers romance like no other

WHERE THE LIBRARY HIDES:
Secret of the Nile, book 2
by Isabel Ibañez

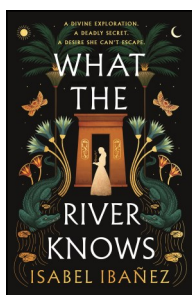
1885, Egypt

Inez Olivera is left reeling from her cousin Elvira's murder, and her mother's betrayal, and when Tío Ricardo issues an ultimatum about her inheritance, she's left with only one option to consider.

Marriage to Whitford Hayes.

Former British soldier, her uncle's aide de camp, and one time nemesis, Whit has his own mysterious reasons for staying in Egypt. With her heart on the line, Inez might have to bind her fate to the one person whose secret plans could ruin her.

Also in the series

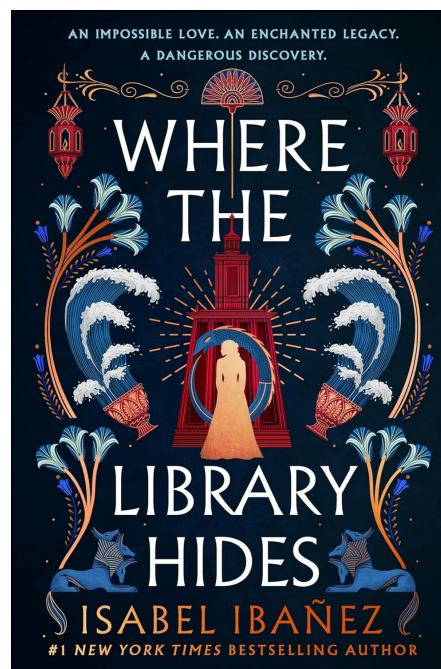


"[A] novel that exquisitely depicts both its characters and the world around them...the story will sweep readers away with its cinematic details, its touches of magic, and a dash of romance." – **Booklist, starred review**

"Expertly plotted, explosively adventurous, and burning with romance." – **Stephanie Garber, #1 New York Times bestselling author of *Caraval***



Isabel Ibañez is the author of *Woven in Moonlight* (Page Street), which was a finalist for the William C. Morris Award and is listed among *Time Magazine's* 100 Best Fantasy Books Of All Time. She was born in Boca Raton, Florida, and is the proud daughter of two Bolivian immigrants. Isabel has a profound appreciation for history and traveling and loves hosting family and friends around the dinner table. She currently lives in Asheville, North Carolina, with her husband, their adorable dog, and a serious collection of books. <http://isabellbañez.com>



Wednesday Books/St. Martin's
November 2024

Hardcover
115k words

Genre: Young adult fantasy

Rights available:

Translation (US publisher has world English rights)

Foreign sales: Brazil 2 books (Sextante), British 2 books (Hodder), Croatia 2 books (Mozaik Knjiga), Czech 2 books (Euromedia), France 2 books (Rageot), Germany 2 books (Ravensburger), Hungary 2 books (Könyvmolyképző), Italy 2 books (Mondadori), Poland 2 books (Muza), Portugal 2 books (Leya/Edições Asa), Romania 2 books (Storia), Spain (Urano), Turkey 2 books (Artemis), Ukraine (Vivat)

Highlights:

* Second book in a duology
* **Previous book, *What the River Knows*:**
— #1 *New York Times* bestseller
— A *School Library Journal* Best Book of the Year
— #1 Amazon Bestseller in Teen & YA Diversity & Multicultural Fiction!
— Amazon Editor's Pick, Best Young Adult Books of 2023
— *Popsugar*, The Year's Best New Fantasy Books
— Listen to our short podcast about *What the River Knows* [HERE](#)

Primary agent:

Sarah Landis
Sterling Lord Literistic, Inc.

Material: Available

Unforgettable, snarky, and romantic, *I Hope This Doesn't Find You* is *Never Have I Ever* meets *To All the Boys I've Loved Before* if Lara Jean wrote hate emails instead of love letters

I HOPE THIS DOESN'T FIND YOU by Ann Liang

Sadie Wen is perfect on paper: school captain, valedictorian, and a “pleasure to have in class.” It’s not easy, but she has a trick to keep her model-student smile plastered on her face at all times: she channels all her frustrations into her email drafts. She’d never send them of course—she’d rather die than hurt anyone’s feelings—but it’s a relief to let loose on her power-hungry English teacher or a freeloading classmate taking credit for Sadie’s work.

All her most vehemently worded emails are directed at her infuriating co-captain, Julius Gong, whose arrogance and competitive streak have irked Sadie since they were kids. “You’re attention starved and self-obsessed and unbearably vain...I really hope your comb breaks and you run out of whatever expensive hair products you’ve been using to make your hair appear deceptively soft...” Sadie doesn’t have to hold back in her emails, because nobody will ever read them...that is, until they’re accidentally sent out.

Suddenly, Sadie’s carefully crafted, conflict-free life is turned upside down. It’s her worst nightmare—now everyone at school knows what she really thinks of them, and they’re not afraid to tell her what they really think of her either. But amidst the chaos, there’s one person growing to appreciate the “real” Sadie—Julius, the only boy she’s sworn to hate....

“This sweet, cozy story is full of charming dialogue and laugh-out-loud scenes....Full of giggles, snark, and sweetness: Rom-com lovers, I hope this does find you.” – *Kirkus*

“Ann Liang creates a group of characters that the reader can easily fall in love with. This is a rom-com that I can totally see becoming a Netflix movie and I’m ready for it. I would recommend this to fans of contemporary romances....5 stars” – *YA Books Central*



Ann Liang is a recent graduate of the University of Melbourne. Born and raised in Beijing’s CBD, her work is heavily inspired by her own experiences as one of the only scholarship recipients at an elite Beijing international school, as well as her editorial internship at China Film Insider. She began writing her debut novel *If You Could See the Sun* during her semester abroad in California, where she studied Chinese Literature. www.annliang.com



Scholastic
February 2024
Hardcover
78k words

Genre: Young adult contemporary rom-com

Rights available:
Translation

Foreign sales: Australia (Penguin Random House Australia), Brazil (Globo), British (Scholastic UK), Portugal (Planeta), Russia (MTS), Spain (Planeta Mexico)

Previous foreign publishers: Arabic (Taathir), Australia (Penguin Random House), Brazil (Globo), British (Scholastic UK), Bulgaria (Peppermill Books), Czech (Albatros), Denmark (Gyldendal), France (Pocket Jeunesse), Germany (cbj), Hungary (Alexandra), Israel (Arye Nir Publishing), Italy (De Agostini), Poland (Znak), Portugal (Planeta), Romania (Bookzone), Russia (MTS), Spain (Penguin Random House and Planeta Mexico), Turkey (Olimpos), Ukraine (Vivat)

Highlights:

- * Sold in a seven-house auction
- * @annliangauthor has 2.1 million likes on TikTok
- * **Previous book, *This Time It's Real*:**
— Starred reviews, *Publishers Weekly, Booklist*
— Listen to our 5-minute podcast about *This Time It's Real* [HERE](#)

Primary agent:

Kathleen Rushall
Andrea Brown Literary Agency

Material: Available

Fans of Chloe Gong and Judy I. Lin will devour this Korean-inspired *Alice in Wonderland* retelling about two very wicked girls, forever bonded by blood and betrayal...

OFF WITH THEIR HEADS
by Zoe Hana Mikuta

In a world where Saints are monsters and Wonderland is the dark forest where they lurk, it's been five years since young witches and lovers Caro Rabbit and Iccadora Alice Sickle were both sentenced to that forest for a crime they didn't commit—and four years since they shattered one another's hearts, each willing to sacrifice the other for a chance at freedom.

Now, Caro is a successful royal Saint-harvester, living the high life in the glittering capital and pretending not to know of the twisted monster experiments that her beloved Red Queen hides deep in the bowels of the palace. But for Icca, the memory of Caro's betrayal has hardened her from timid girl to ruthless hunter. A hunter who will stop at nothing to exact her vengeance: On Caro. On the queen. On the throne itself.

But there's a secret about the Saints the Queen's been guarding, and a volatile magic at play even more dangerous to Icca and Caro than they are to each other....

Lush, terrifying, and uncanny, Zoe Hana Mikuta—author of *Gearbreakers* and *Godslayers*—takes a delicate knife straight through the heart of this beloved surrealist fairytale.

“Absolutely mesmerizing.” – **Chloe Cong, #1 *New York Times* bestselling author of the critically acclaimed *Secret Shanghai* novels**

“The most vicious and violent girls.” – **Andrew Joseph White, author of *Hell Followed with Us***

“A wickedly whimsical fantasy.” – **Kaylie Smith, author of *A Ruinous Fate***



Twenty-three-year-old **Zoe Hana Mikuta** currently attends the University of Washington in Seattle, majoring in English-Creative Writing and minoring in History of Religion. She enjoys writing deteriorating worlds inhabited by characters with bad tempers, skewed morals, and big hearts. She is the author of the *Gearbreakers* duology (read: YA sci-fi, mechas, cyberpunk sapphics), *Off With Their Heads* (YA fantasy horror), a bloody *Alice in Wonderland* retelling upcoming spring 2024 from Disney-Hyperion, and an untitled work upcoming

2025. <https://zoehanamikuta.com>



Listen to Taryn talk about the book [HERE](#)

Disney Hyperion
April 2024
Hardcover
120k words

Genre: Young adult fantasy horror

Rights available:
Translation (US publisher has world English rights)

Foreign sales: Italy (Mondadori)

Previous foreign publishers: Brazil (Melhoramentos), Germany (Cross Cult), Spain (Kiwi)

Highlights:

- * Major lead title, with the “absolute best in marketing and publicity that Disney Hyperion has to offer”
- * Sold in a “significant” deal
- * Listen to our short podcast about *Off With Their Heads* [HERE](#)
- * **Previous book, *Gearbreakers*:**
 - Amazon Editor's Pick, Best Science Fiction & Fantasy
 - *Publishers Weekly*, New Releases Spotlight
 - *PopSugar*, These Are the Best YA Books of June

Primary agent:
Laura Rennert
Andrea Brown Literary Agency

Material: Available

She lost her words but found her voice

HOPE ABLAZE

by Sarah Mughal Rana

Nida has always been known as Mamou Abdul-Hafeedh's niece—the poet that will fill her uncle's shoes after he was wrongfully incarcerated during the war on terror. But for Nida, her poetry letters are her heart and sharing so much of herself with a world that stereotypes her faith and her hijab is not an option.

When Nida is illegally frisked at a Democratic Senatorial candidate's political rally, she writes a scathing poem about the politician, never expecting the poem to go viral weeks before Election Day. Nida discovers her poem has won first place in a national contest, a contest she never entered, and her quiet life is toppled. But worst of all, Nida loses her ability to write poetry. In the aftermath of her win, Nida struggles to balance the expectations of her mother, her uncle, and her vibrant Muslim community with the person she truly wants to be.

With a touch of magic and poetry sprinkled throughout, Sarah Mughal Rana's *Hope Ablaze* is heartbreaking, often funny, and ultimately uplifting, not only celebrating the Islamic faith and Pakistani culture, but simultaneously confronting racism and Islamophobia with unflinching bravery.

"Fierce, brilliant, and unapologetic, *Hope Ablaze* is a bright-burning star of a novel....An incredible, unmissable debut." – **Vaishnavi Patel**, *New York Times* bestselling author of *Kaikeyi*

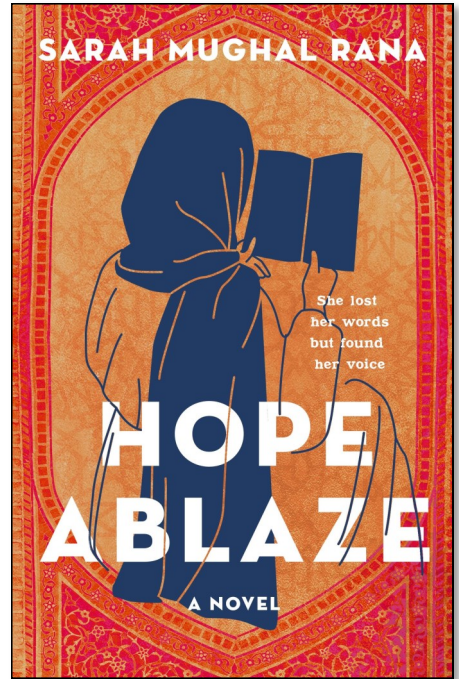
"Gripping and stirring in equal parts, *Hope Ablaze* inspires both tears and hope as it takes apart a teenager's life and examines the struggle that so many immigrants face—should you stay silent in your attempts to fit in?" – **Andrea Stewart**, *Sunday Times* bestselling author of the *Drowning Empire* trilogy

"Fierce, poignant, and brimming with hope." – **June Hur**, bestselling author of *The Red Palace*

"Prose and poetry weave together seamlessly in a beautiful and important story about the power of words." – **Kristin Dwyer**, author of *Some Mistakes Were Made*



Sarah Mughal Rana is a Muslim author and student from the University of Toronto, now pursuing her MPhil in Asian studies at Oxford. She works at the intersection of human rights and Asian policy. She is a BookTok personality and the co-host of On the Write Track podcast. Outside of school, she falls down history rabbit holes and trains in traditional martial arts. *Hope Ablaze* is her debut novel. Find her on TikTok @sarahmughal769



Wednesday Books/St. Martin's
February 2024

Hardcover
77k words

Genre: Young adult contemporary

Rights available:
Translation (US publisher has world English rights)

Highlights:
* Author is a TikTok personality with 24k followers

Primary agent:
Paige Terlip
Andrea Brown Literary Agency

Material: Available

In this YA pop punk debut about queer romance and destroying labels, a teen risks everything to write his own story. Perfect for fans of Sonora Reyes and Adib Khorram

SKATER BOY
by Anthony Nerada

Stonebridge High’s resident bad boy, 17-year-old Wesley “Big Mac” Mackenzie, is failing senior year—thanks to his unchecked anger, rowdy friends, and a tendency to ditch his homework for skateboarding and a secret photography habit. So when his mom drags him to a production of *The Nutcracker*, Wes isn’t interested at all...until he sees Tristan Monroe. Mr. Nutcracker himself.

Wes knows he shouldn’t like Tristan; after all, he’s a ballet dancer, and Wes is as closeted as they come. But when they start spending time together, Wes can’t seem to get Tristan out of his head. Driven by a new sense of purpose, Wes begins to think that—despite every authority figure telling him otherwise—maybe he can change for the better and graduate on time.

As a falling out with his friends becomes inevitable, Wes realizes that being himself means taking a stand—if only he can blow up the bad-boy reputation he never wanted in the first place.

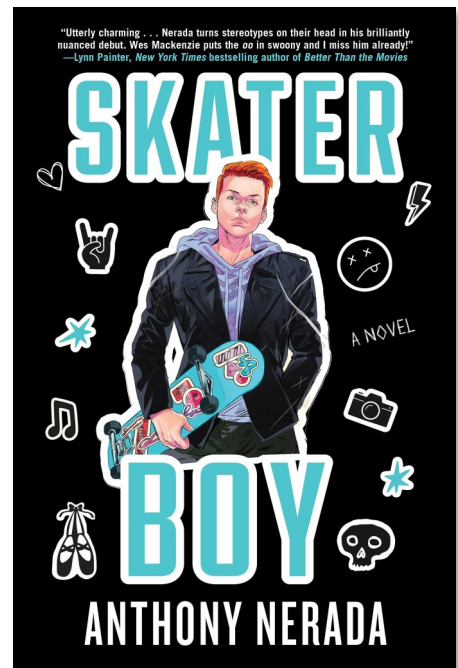
From a debut author to watch, *Skater Boy* delivers a heart-wrenching, validating, and honest story about what it means to be gay in a world where you don’t fit in.

“He was a punk (with a secret soft center). *Skater Boy* is a perceptive, vividly emotional, complicated love story, told with candor and compassion. Can I make it any more obvious that you should drop everything and read it?” – **Becky Albertalli, *New York Times* bestselling author of *Simon vs. the Homo Sapiens Agenda***

“A picture-perfect coming-of-age novel that will skate away with your heart.” – **Eric Geron, #1 *New York Times* bestselling author of *A Tale of Two Princes***



Anthony Nerada became a writer after his fifth-grade teacher told him it was his destiny. Since then, he’s read too many books (if there is such a thing) and explored worlds far outside the reaches of his own. Anthony holds a BA in psychology and two diplomas (one in public relations, the other in publishing), which allow him to write the day away while simultaneously psychoanalyzing his friends. Anthony lives in Vancouver, British Columbia, on the traditional, ancestral, and unceded lands of the Coast Salish Peoples. *Skater Boy* is his debut novel. <https://anthonynerada.com>



Scholastic
February 2024
Hardcover
86k words

Genre: Young adult contemporary

Rights available:
Translation (US publisher has world English rights)

Foreign sales: Germany (cbj)

Highlights:
* Lead title
* One of Indigo’s Most Anticipated Teen Books

Primary agent:
Maria Vicente
P.S. Literary Agency

Material: Available

The breathtaking sequel to the instant *New York Times* bestseller *Night of the Witch* culminates with a sweeping romance and an epic battle to determine the fate of magic...and the world

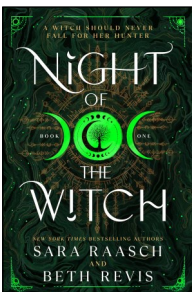
**THE FATE OF MAGIC:
Witch & Hunter, book 2
by Sara Raasch & Beth Revis**

Fritzi is a champion. After escaping the clutches of Dieter Kirch, the sadistic leader of the witch hunters, Fritzi and Otto have taken refuge among the witches of the Black Forest. Fritzi is finally ready to assume her place on the council as the cover's goddess-chosen champion. Plagued by distrust and self-doubt, Fritzi throws herself into her duty to serve the goddesses...until she uncovers a powerful secret that could mean the very undoing of magic itself.

Otto is a warrior. He swears himself to Fritzi as her bonded protector, certain the peaceful unity of a witch and hunter will heal the wounds he helped make. But as the horrifying plot that threatens the Black Forest's magic comes to light, Otto will have to face his both his past and what it means to bind himself to a magic he does not fully understand.

Shadows loom. Truths are revealed. And as dangers new and old arise, Fritzi and Otto must stand together against everything that threatens magic—even if the biggest threat might be the very bond they share.

Also in the series



“Set against the backdrop of the Medieval German Witch Trials, Raasch and Revis weave a fantasy and heart-pounding tale full of history, love, witchcraft, and war that will have you gripping your book, waiting for the next shocking twist.”
– Jennifer L. Armentrout, #1 *New York Times* bestselling author



Sara Raasch is the *New York Times* bestselling author of seven books for young adults, including the acclaimed *Snow Like Ashes* trilogy.
www.sararaaschbooks.com



Beth Revis is the *New York Times* bestselling author of ten science fiction and fantasy novels, including two for *Star Wars* and the popular *Across the Universe* series, and her books are available in more than 20 languages.

**Sourcebooks Fire
October 2024**

Hardcover
85k words

Genre: Young adult fantasy

Rights available:
Translation (US publisher has world English rights)

Foreign sales: France 2 books (Nathan Jeunesse), Italy (Newton Compton), Russia 2 books (Eksmo), Spain 2 books (Hidra)

Highlights:
* Second book in a duology
* *New York Times* bestselling authors
* **Previous book, *Night of the Witch*.**
— Debuted at #4 on the *New York Times* bestseller list
— An ABA Indie Bestseller
— An Amazon Best Book of November, Teen & Young Adult
— *PopSugar*, Best New Fantasy Books of 2023
— Watch the authors talk about the book [HERE](#)

Primary agent:
Amy Stapp,
Wolfson Literary Agency

Material: Available

Monsters and mortals, rejoice!
Acheron is back in this vicious sequel to *I Feed Her to the Beast and the Beast is Me*

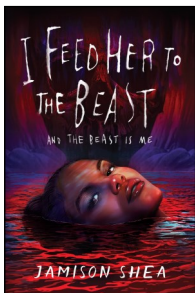
I AM THE DARK THAT ANSWERS WHEN YOU CALL
by Jamison Shea

Though Laure has tried to close the lid on her ballet shoes and the feelings she once held for dance since the Palais Garnier incident two months ago, Laure is spinning out. Between partying, drinking, and avoiding anything and, well, everyone, she has no time to be anything but a monster. But when Laure stumbles across a mysterious dead body during one of her nights out, she's forced to notice the cracks stretching beyond herself.

Below the streets of Paris, Elysium is dying, and Acheron and Lethe's influence is spilling into the streets like a blight. Laure isn't the only of Elysium's beasts to rise from the ruins of Palais Garnier, and someone is mobilizing an army of monsters with plans greater than Laure, Andor, and Keturah could have ever guessed. While Laure is warring between her wants and Acheron's ever-demanding appetite, she and her circle of monsters are left to reckon with a not-so-simple question: how do you save yourself from oblivion?

Jamison Shea's sharp and unflinching voice will bring readers to terrifying new heights in this vicious sequel to the "relentlessly gory and almost euphoric in its embrace of the horrific" (NPR) *I Feed Her to the Beast and the Beast is Me*.

Also in the series



"Brutal and beautiful, this book will drag you through the bloodied depths of fierce ambition and into a raw, untethered world of chaos, where salvation comes from crossing the line between girl and monster." — Lyndall Clipstone, author of *The World at the Lake's Edge* duology and *Unholy Terrors*



Jamison Shea (they/them) was once a flautist, violist, anthropologist, linguist, choreographer, dancer, professional fire alarm puller, digital producer, and account executive—but they've always been a writer. Born in Buffalo, New York and now surrounded by darkness and gloom in Finland, when Jamison isn't writing horror, they're drinking milk tea and searching for long-forgotten gods in eerie places. *I Feed Her To the Beast and the Beast is Me* is their debut. <https://jamison Shea.com>

Henry Holt and Co. BYR
August 2024

Hardcover
94k words

Genre: Young adult horror fantasy

Rights available:
Translation

Foreign sales: British (Hot Key Books)

Highlights:

- * Second book in a duology
- * Sold in a heated auction with multiple bidders
- * Read about the acquisition in *Publishers Weekly* [HERE](#)
- * **Previous book, *I Feed Her to the Beast and the Beast is Me*:**
 - *Popsugar*, Best YA Books of 2023
 - *BookPage*, Fall 2023 preview: Most Anticipated YA
 - *BookRiot*, 9 YA Novels from the Horror Renaissance You Need to Read
 - *Paste Magazine*, Best New YA Books of August 2023
 - Goodreads, Fall's Most Anticipated Young Adult Books

Primary agent:

Jennifer March Soloway
Andrea Brown Literary Agency

Material: Available

They fell for each other in just 24 hours. Now Rowan and Neil embark on a long-distance relationship during their first year of college in this romantic, dual POV sequel to *Today Tonight Tomorrow*

PAST PRESENT FUTURE
by Rachel Lynn Solomon

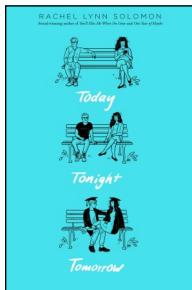
When longtime rivals Rowan Roth and Neil McNair confessed their feelings on the last day of senior year, they knew they'd only have a couple months together before they left for college. Now summer is over, and they're determined to make their relationship work as they begin school in different states.

In Boston, Rowan is eager to be among other aspiring novelists, learning from a creative writing professor she adores. She's just not sure why she suddenly can't seem to find her voice.

In New York, Neil embraces the chaos of the city, clicking with a new friend group more easily than he anticipated. But when his past refuses to leave him alone, he doesn't know how to handle his rapidly changing mental health—or how to talk about it with the girl he loves.

Over a year of late-night phone calls, weekend visits, and East Coast adventures, Rowan and Neil fall for each other again and again as they grapple with the uncertainty of their new lives. They've spent so many years at odds with each other—now that they're finally on the same team, what does the future hold for them?

Also in the series



"Brilliant, hilarious, and oh-so-romantic." – **BuzzFeed**

"Swoony, steamy." – **Entertainment Weekly**

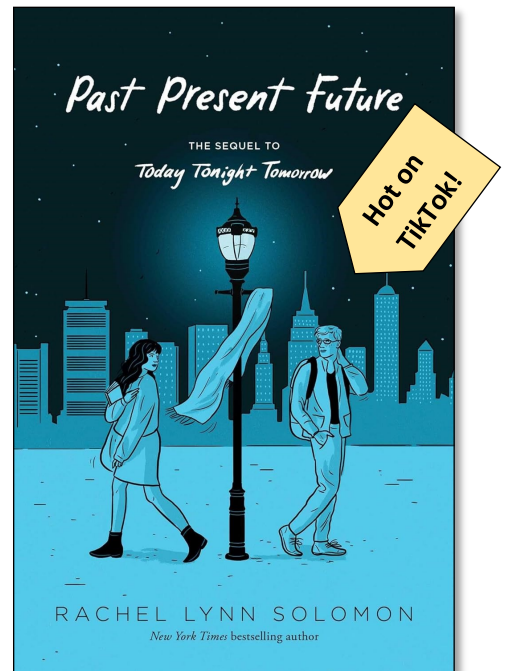
"A dizzying, intimate romance." – **Kirkus, starred review**

"This funny, tender, and romantic book is fresh and wholly satisfying." – **Publishers Weekly, starred review**



Rachel Lynn Solomon writes about imperfect people falling in love. She is the *New York Times* and *USA Today* bestselling author of *The Ex Talk*, *Business or Pleasure*, *Today Tonight Tomorrow*, and other romantic comedies for teens and adults. Her books have been optioned for film and translated into more than 15 languages. In high school, Rachel sang and played keyboard in an all-girl band, and she was once part of a group of people who broke a Guinness World Record for the most natural redheads in one place. After

graduating from the University of Washington with a degree in journalism, she worked for Northwest media outlets such as *The Seattle Times* and KUOW Public Radio. Originally from Seattle, she currently lives in Amsterdam with her husband. www.rachelsolomonbooks.com



Simon & Schuster Books for Young Readers

June 2024

Hardcover

88k words

Genre: Young adult contemporary romance

Rights available:

Translation (US publisher has world English rights)

Foreign sales: Germany (Arctis), Russia (Exmo), Spain (Urano)

Previous foreign publishers: Brazil (Record), Estonia (Tanapaev), France (Editions Milan), Germany (Arctic), Hungary (Móra), Israel (Aryeh Nir), Italy (Garzanti), Russia (Exmo), Spain (Urano), Turkey (Ithaki/Yabancı)

Highlights:

- * Lead title
- * **Previous book, *Today, Tonight, Tomorrow*:**
 - #todaytonighttomorrow has over 15 million views on TikTok
 - A Best Book of 2020 at *Kirkus*, *Buzzfeed*, and *BookPage*
 - A Summer 2020 Kids' Indie Next Pick
 - New York Public Library 2020 Best Books for Teens
 - YALSA 2021 Best Fiction for Young Adults
 - Starred reviews, *Kirkus*, *Publishers Weekly*, *BookPage*

Primary Agent:

Laura Bradford
Bradford Literary Agency

Material: Available

In Alison Stine's haunting young adult debut, a hard of hearing teen must find community and hope amidst the extreme climate in the Colorado Bloodless Valley

DUST

by Alison Stine

After her father has a premonition, Thea, her parents, and her little sister move to the Bloodless Valley of Colorado. On their remote farm, they will “unschool:” take nature hikes, help with the animals, and learn outside. But the reason her parents could afford to buy land is because nothing will grow without a fight, and soon they don't have time to teach the girls despite forbidding them from learning elsewhere.

To make ends meet, Thea's parents let her work at the café in town, and there she meets Ray, who is deaf and spends summers in the valley. Though she was born hard of hearing, the rest of Thea's family is not, and she has always been pushed to pass and pretend. But Ray—the first other deaf teen Thea has ever met—knows how to sign. When he agrees to teach Thea in secret, she begins to learn what she has been missing, not only another language but community.

The more time she spends with Ray, the further Thea ventures into the valley—and it is there that she connects the Dust Bowl from history and warnings from scientists with the weather she's living through. The days are hotter than ever and Thea fears that history may be repeating itself. The river is drying up, crops are dying, and the black blizzards of Colorado have returned. But her father isn't the only one who has dreams....

“[A]rresting....*Dust* is a stunning novel of equal parts poetic beauty and timely warning. This is a must read!” – **Olivia Chadha, Colorado Book Award winning author of *Rise of the Red Hand***

“An immediate classic...*Dust* brings the haunting echoes of our past to a weather-beaten future. You understand—instantly—that you will carry it with you for the rest of your life.” – **K. Ancrum, author of *The Wicker King***



Alison Stine is the author of the novel *Trashlands*, longlisted for the 2022 Reading the West Book Award, a finalist for the Ohioana Book Award, and longlisted for the 2022 Mark Twain American Voice in Literature Award. Her first novel, *Road Out of Winter*, won the 2021 Philip K. Dick Award. She is also the author of three poetry collections and a novella. Recipient of a Literature Fellowship from the National Endowment for the Arts and a grant from the Ohio Arts

Council, Alison was a Wallace Stegner Fellow at Stanford University, a Ruth Lilly Fellow, and received the Studs Terkel Award for Media and Journalism. www.alisonstine.com



**Wednesday Books/St. Martin's
December 2024**

Hardcover
80k words

Genre: Young adult contemporary

Rights available:
Translation (US publisher has world English rights)

Highlights:

- * #ownvoices by a partially deaf author
- * Philip K. Dick Award-winning author
- * **Previous book, *Trashlands*:**
 - Longlisted for the 2022 Mark Twain American Voice in Literature Award
 - Longlisted for the 2022 Reading the West Book Award
 - Finalist for the 2022 Ohioana Book Award
 - * Brit + Co., 22 Must-Read Books To Cozy Up With This Fall
 - Starred reviews, *Publishers Weekly* and *Booklist*
- * **Previous book, *Road out of Winter*:**
 - Winner, 2021 Philip K. Dick Award
 - A 2020 The Rumpus Book Club Selection
 - Starred reviews, *Booklist* and *Library Journal*

Primary agent:
Eric Smith
P.S. Literary Agency

Material: Available

In the vein of *The Haunting of Hill House*, a teen returns to the mysterious house from her past to search for her missing sister and uncover the truth of Brier Hall in this atmospheric and eerie modern gothic novel

HOUSE OF THORNS (previously titled *The Withering of Brier Hall*)
by Isabel Strychacz

Lia Peartree is haunted—by memories, by her past, by secrets, by the ones she left behind. Five years ago, the Peartrees fled their home—the infamous ancestral Brier Hall—and never looked back. But her oldest sister went missing that night, and there’s been no sign of her since.

In the aftermath, the Peartrees are traumatized and get by however they can. Lia’s remaining sister Ali says yes to any bad idea, and Lia tries so desperately to be the perfect daughter that it’s tearing her apart. But as the five year anniversary of the night they left nears, Lia begins seeing her missing sister everywhere, and memories of Brier Hall won’t leave her alone.

When Ali disappears with no warning except a cryptic phone call—“don’t follow me when I’m gone”—Lia is sure she’s gone back to Brier Hall. Lia must go home one final time and face what haunts her in an effort to find her sisters and uncover the truth of her past.

“A beautifully creepy tale of love, loss, and healing, *House of Thorns* will keep you just as trapped as Brier Hall until the last page is turned.”

– **Hannah Whitten**, *New York Times* bestselling author of *For the Wolf*

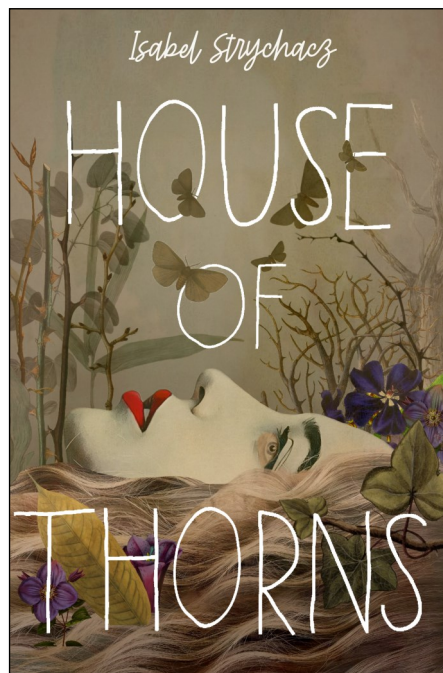
Also by Isabel Strychacz



“Debut author Strychacz dusts her novel with the supernatural as she puts humanity’s beauty and ugliness on equal display, keeping this heartfelt story from slipping into sentimentality and sparkling all the more for it.” – **Booklist**



Isabel Strychacz is from a small town in the San Francisco Bay Area. An alumna of Mills College with degrees in English and history, she is getting her MFA degree in creative writing from Manchester Metropolitan University. She currently lives in England with her husband and daughter where she works as a copywriter for a PR and communications agency. She’s the author of the novels *Starling* and *House of Thorns*.
www.isabelstrychacz.com



Simon & Shuster Books for Young Readers

August 2024

Hardcover

71k words

Genre: Young adult gothic

Rights available:

Translation (US publisher has world English rights)

Primary agent:

Taylor Martindale Keane
Full Circle Literary

Material: Available

Eternal Sunshine of the Spotless Mind meets *Past Lives* in this story of two childhood friends who reunite after years apart, only one has erased the memory of the other

MEET ME AT BLUE HOUR
by Sarah Suk

Seventeen-year-old Yena Bae is spending the summer in Busan, South Korea, working at her mom’s memory erasing clinic. She feels lost and disconnected from people, a feeling she’s had ever since her best friend Lucas abruptly disappeared from her life four years ago when he moved away without a word, leaving her in limbo.

Eighteen-year-old Lucas Pak is also in Busan for the summer, visiting his grandpa who was recently diagnosed with Alzheimer’s disease. But he isn’t just here for a regular visit—he’s determined to get his beloved grandpa into the new Memory Recovery Study running at the clinic, a trial program seeking to restore lost memories.

When Yena runs into Lucas again, she’s shocked to see him and even more shocked to discover that he doesn’t remember a thing about her. He’s completely erased her from his memories and she has no idea why. The past collides with the present as Yena and Lucas re-ignite their spark, unraveling the mystery and heartache of what happened between them all those years ago.

Quill Tree/HarperCollins

Early 2025

Hardcover

60k words

Genre: Young adult speculative

Rights available:

Translation (US publisher has World English rights)

Previous foreign publishers: Korea (Dotori Forest), Poland (Muza), Russia (Rosman)

Highlights:

*** Previous book, *The Space Between Here & Now*:**

— A Junior Library Guild selection

— Fold Kids Book-of-the-Month Pick for YA, September 2023

— Starred reviews, *Publishers Weekly* and *BookPage*

— Listen to our 5-minute podcast about *The Space Between Here and Now* [HERE](#)

*** Previous book, *Made in Korea*:**

— A Junior Library Guild Gold Standard selection

Primary agent:

Linda Epstein

Emerald City Literary Agency

Material: Available

Also by Sarah Suk



“[A]n intriguing mix of fantasy and realism that lures readers in with the promise of magic and keeps them engaged with emotionally resonant themes.” – *BookPage*, starred review

“[A] unique take on travel, grief, and connection.” – *Publishers Weekly*, starred review



Sarah Suk (pronounced like soup with a K) lives in Vancouver, Canada, where she writes stories and admires mountains. She is the author of young adult novels *Made in Korea* and *The Space between Here & Now*, as well as the co-writer of John Cho’s middle grade novel *Troublemaker*. When she’s not writing, you can find her hanging out by the water, taking film photos, or eating a bowl of bingsu. sarahsuk.com

The Shadowhunter Chronicles meets the Chinese underworld, for fans of *Legendborn*. In a world where gods and revenants roam city streets, an Exorcist-in-training makes a deal with a trickster death god to regain the magic she lost—and save the life of the boy who stole it

DARKER BY FOUR
by June CL Tan

A vengeful girl. A hollow boy. A missing god.

Rui has one goal in mind—honing her magic to avenge her mother’s death.

Yiran is the black sheep of an illustrious family. The world would be at his feet—had he been born with magic.

Nikai is a Reaper, serving the Fourth King of Hell. When his master disappears, the underworld begins to crumble...and the human world will be next if the King is not found.

When an accident causes Rui’s power to transfer to Yiran, everything turns upside down. Without her magic, Rui has no tool for vengeance. With it, Yiran finally feels like he belongs. That is, until Rui discovers she might hold the key to the missing death god and strikes a dangerous bargain with another King.

Perfect for fans of *This Savage Song* and *Only a Monster*, *Darker by Four* will pull readers into a world of love and desperation and revenge—a world where every deal has a catch, no secret stays buried, and no one is exactly who they say they are.

“June CL Tan excels at writing tactile worlds and ensemble casts, and nowhere is this more evident than in *Darker by Four*. If you ever wanted a book that reads like a comfort anime that also isn’t afraid to skewer you with angst and explosive fight sequences, then look no further.”
— **Joan He**, *New York Times* bestselling author of *The Ones We’re Meant To Find*



June CL Tan is the international bestselling author of *Jade Fire Gold*. Growing up in Singapore, she was raised on a diet of classic books and wuxia movies, caffeine and congee. She holds various degrees in communication studies, education, and film. After teaching for a few years, she took a detour into the finance industry. To no one’s surprise, she soon realized her mistake and made her escape. Now, she talks to imaginary people and creates fantastical worlds under the watchful eye of her crafty cat. She enjoys telling stories that draw on both the traditional and modern to create something fresh to the eye, but familiar to the heart. In 2021, June was chosen as a *Publishers Weekly* Flying Start and her debut novel, *Jade Fire Gold*, was named one of Bank Street’s Best Children’s Books of the Year. www.junecltan.com



HarperTeen
April 2024
Hardcover
97k words

Genre: Young adult crossover fantasy

Rights available:
Translation

Foreign sales: British 2 books (Hodder), Czech 2 books (Albatros), Italy Edizioni E/O, Spain 2 books (TBR)

Previous foreign publishers: France (Bragelonne), Germany (cbj Verlag), Germany audio (Wunderkind), Italy (Edizioni E/O), Russia (Eksmo), Spain (Monogatariad)

Highlights:

- * Lead title
- * Sold in a two-book, significant deal
- * Internationally bestselling author
- * Listen to our short podcast about *Darker by Four* [HERE](#)
- * **Previous book, *Jade Fire Gold*:**
 - Junior Library Guild Gold Standard Selection
 - One of Bank Street’s Best Children’s Books of the Year
 - Chosen for FairyLoot, OwlCrate, IllumiCrate, and Gold Leaf subscription book boxes
 - Starred reviews from *Kirkus*, *Publishers Weekly*

Primary agent:
Laura Rennert
Andrea Brown Literary Agency

Material: Available

Sadie meets Gossip Girl in this YA thriller about a teenage girl determined to uncover how and why her older sister died after a summer journalism internship spent reporting on Manhattan high society

WICKED DARLINGS
by Jordyn Taylor

Noa, 18, has always been the outcast of her family. Leah, her beautiful, talented older sister, was her parents' pride and joy—until the pressure of a prestigious summer internship at the *Gotham Sentinel* newspaper led her to take her own life at the end of last summer. Or, that's the way it seemed.

When Noa—guilt-ridden over secrets of her own—starts digging through Leah's old things, she finds evidence that her sister's apparent overdose might actually have been murder.

After high-school graduation, she heads to New York City and embarks on an investigation that involves infiltrating one of Manhattan's richest and most powerful families, who are as alluring as they are dangerous. Noa is determined to expose the truth and make peace with her sister's memory...as long as she doesn't fall victim to the same corrupt forces that claimed Leah.

Delacorte
Early 2025
Hardcover
66k words

Genre: Young adult thriller

Rights available:
Translation (US publisher has world English rights)

Previous foreign publishers: Brazil (Buzz Editora), Poland (IUVI), Russia (AST), Slovakia (Grada Slovakia)

Highlights:
* **Previous book, *The Revenge Game*:**
— Listen to our 5-minute podcast about *The Revenge Game* [HERE](#)
* ***Don't Breathe a Word*:**
— Bank Street's Best Children's Books of the Year 2022
— Finalist for the Forest of Reading White Pine Award
— Shortlisted for the Crime Writers of Canada Award of Excellence for Best Juvenile/YA Crime Book

Primary agent:
Danielle Burby
Mad Woman Literary Agency

Material: Available

Also by Jordyn Taylor



“Whip-smart....A thrilling romp from start to finish.” – **Jessica Goodman, *New York Times* bestselling author of *They Wish They Were Us***

“An empowering and timely feminist mystery.” – **Kirkus**



Jordyn Taylor is the deputy digital editor at *Men's Health* magazine and the award-winning author of the young adult novels *The Paper Girl of Paris* (HarperTeen May 2020), *Don't Breathe a Word* (HarperTeen May 2021), and *The Revenge Game* (Delacorte September 2023). She is also an adjunct professor of journalism at New York University's Arthur L. Carter Journalism Institute. Jordyn was born and raised in Toronto, Canada, and now lives in Queens, New York. www.jordynhtaylor.com

Fans of Courtney Summers and Tess Sharpe will devour this standalone YA thriller following a nonbinary teen investigating a series of copycat murders targeting girls in their small town—murders based on their serial killer dad’s MO

HAVE YOU SEEN THIS GIRL
by Nita Tyndall

Another girl has gone missing in Cardinal Creek.

Sid knows their dad didn’t do it—this time. He’s currently serving a life sentence for the five girls he murdered ten years ago. Girls whose bodies he dumped into the lake. The same lake where June Hargrove was just found. And while Sid’s dad couldn’t have done it, suspicion is now directed at Sid. The only person who doesn’t suspect Sid is the new girl, Mavis—as long as Sid doesn’t let her find out about their past.

But Sid has another secret: They’re being haunted by the ghosts of the five girls their father killed. Except now there are six. And unlike the others, June isn’t content to just whisper in Sid’s ear. She wants them to find out who’s killing again, especially as another girl goes missing. If Sid wants any chance of solving the current disappearances, they’re going to have to face what their father did—or risk being haunted forever.

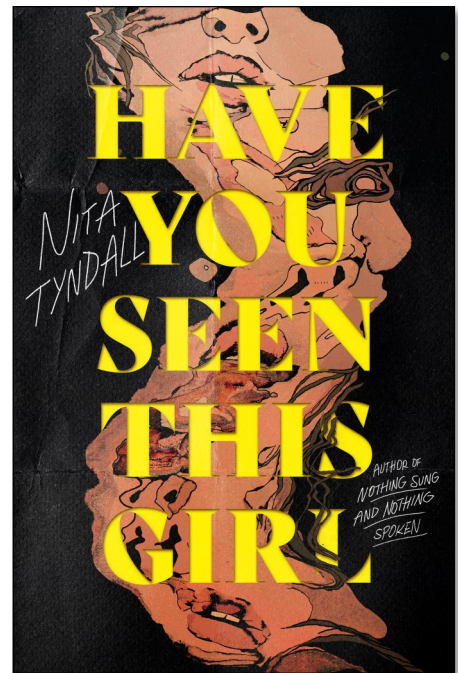
Critically acclaimed author of *Who I Was with Her*, Nita Tyndall delivers a page-turning thriller that will captivate fans of *Sadie* and *Monday’s Not Coming*.

“I read Nita Tyndall’s *Have You Seen This Girl* in one breathless sitting; it’s that good. A vivid setting, spare yet evocative prose, and a captivating mystery make this book shine, but its beating, bleeding heart is brave Sid, a terrific protagonist whose hopes and fears feel so real and urgent that you root for them right from the first page. Thrilling, moving, and quietly devastating.” – **Claire Legrand, *New York Times* bestselling author of *Sawkill Girls***

“Taut, chilling and unforgettable, *Have You Seen This Girl* is a must-read thriller, as beautifully written and romantic as it is terrifying. I loved every page.” – **Tom Ryan, award winning author of *Keep This to Yourself***



Nita Tyndall is an award-winning author of queer books for teens, including *Who I Was with Her*, which won the Bisexual Book Award in 2020, and *Nothing Sung and Nothing Spoken*, about the Swingjugend resistance movement in 1930s Germany. They recently completed a Fulbright Teaching Fellowship in Austria, and currently work as an author and translator in North Carolina. www.nitatyndall.com



HarperTeen
May 2024
Hardcover
97k words

Genre: Young adult paranormal thriller

Rights available:
Translation (US publisher has world English rights)

Highlights:
* **Previous book, *Who I Was With Her*:**
— Winner of the 2021 Bisexual Book Award
— *United by Pop*, Best Book of 2020

Primary agent:
Eric Smith
P.S. Literary Agency

Material: Available

A sizzling Pakistani romantic fantasy retelling of *The Count of Monte Cristo* where one girl seeks revenge through the use of forbidden magic against the boy she once loved and those who betrayed her

FOR SHE IS WRATH
by Emily Varga

Betrayed by the boy she loved and framed for a crime she didn't commit, Dania counts down her days in prison until she can exact revenge. When fellow prisoner Noor digs into her cell while trying to escape, Dania seizes her opportunity. Together, she and Noor hunt for a hidden Djinn treasure that could be the key to achieving their vengeance.

Armed with power and a new identity, Dania enacts a plan to bring down those who betrayed her and her family. But revenge is a complicated game of cat and mouse, especially when the boy she once loved stands in her way and an undeniable fire still burns between them. As Dania falls deeper into the dark djinn power and her web of traps and lies, she risks losing her humanity to the djinn magic and her heart to the only boy she's ever loved...because the power to destroy her enemies has a price, and it may be much more than Dania ever bargained for.

"Unabashedly furious and vengeful, *For She is Wrath* is a brilliant retelling set in an imaginative Pakistani-inspired world. Varga has crafted a love letter to angry girls. If you ever wished for an Arya Stark spinoff with a fiery enemies to lovers romance, this is the book for you."

– **Vaishnavi Patel**, *New York Times* bestselling author of *Kaikeyi*

"A searing tale of romance and revenge set against the backdrop of a rich, magical world. Filled with evocative prose, political intrigue, and electric chemistry, *For She Is Wrath* is a vibrant debut. Emily Varga is an author to watch." – **Akshaya Raman**, author of *The Ivory Key*

"*For She is Wrath* is a brutally beautiful tale filled with sisterhood, romance, and above all: revenge. What a fresh, riveting fantasy." – **Susan Dennard**, *New York Times* bestselling author of *The Luminaries*



Emily Varga is a YA Fantasy author with a fondness for getting lost in bookstores, eating copious amounts of rice, and watching a lot of terrible reality tv. She has lived all over the world, but currently calls the Rocky Mountains of western Canada home, where she lives with her family and their menagerie of pets. When she's not writing, Emily works as a family lawyer, where she learned more about storytelling than she ever expected. Emily's debut novel is *For She Is Wrath* <https://emilyvargabooks.com>



Listen to Taryn talk about the book [HERE](#)

Wednesday Books/St. Martin's
October 2024

Hardcover
114k words

Genre: Young adult romantasy

Rights available:

Translation (US publisher has world English rights)

Foreign sales: Brazil (HarperCollins Brazil), Russia (Clever)

Highlights:

* Listen to our short podcast about *For She is Wrath* [HERE](#)

Primary agent:

Paige Terlip & Laura Rennert
Andrea Brown Literary Agency

Material: Available

Drawing on New York City history and Jewish folklore, *Night Owls* marries the traditional elements of Isaac Bashevis Singer stories with the tone of Holly Black

NIGHT OWLS
by **A.R. Vishny**

Two Estries—bread-loving, owl-shifting vampires from Jewish tradition—spend their days working in an old cinema, formerly a Yiddish theater, in Manhattan’s East Village. The older sister, the ambitious and uncompromising Clara, has a rule against dating that the younger sister Molly, a vivacious former starlet of the Yiddish stage, is intent on breaking. In fact, Molly’s burgeoning romance with NYU freshman Anat is just about the worst-kept secret in the neighborhood. Even their box-office attendant, the reluctant-medium Boaz, is in on it.

But when a stolen kiss stirs the dead, Anat vanishes not just from her dorm, but from the memories of everyone she’s ever known. To find Anat, the sisters and Boaz must work together to face down old ghosts and older demons from the depths of Manhattan’s monstrous underworld. If they fail, they too will disappear.

It was seven in the evening, and Clara Sender was already considering murder.

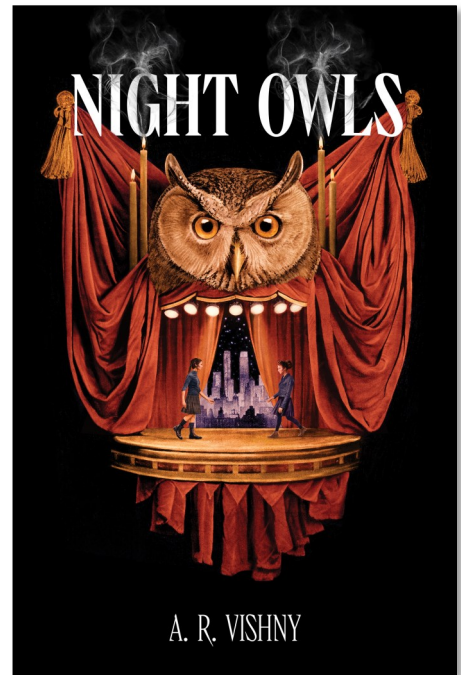
On the one hand, murder was...less than ideal. Perhaps a bit extreme. It had been a long time since Clara murdered anyone. She didn’t like to do it. Even though it came easily to her, naturally, she was not an animal, whatever the Sages had to say about it. She had a gift, a purpose, and *a calling*. The point of her gift was not to chase her cravings, it was to finish the work that she had started, to build a great and resilient theater on the avenue where she had made her home against all odds.

Which was precisely the problem, and exactly why Clara probably needed to murder Boaz Harari.



A.R. Vishny is an author and attorney (and, very occasionally, a television extra). Her essays on Jewish representation in pop culture have appeared in *Teen Vogue*, *The Washington Post*, and *Hey Alma*. She earned a BA in English at the University of Massachusetts Amherst, and a JD at the Benjamin N. Cardozo School of Law, where she was a Law and Literature fellow. She currently calls New York City home. When she’s not writing she’s at the theater, or

else hunting for the perfect slice of cheesecake. *Night Owls* is her debut novel. www.arvishny.com



HarperTeen
September 2024
Hardcover
78k words

Genre: Young adult contemporary fantasy

Rights available:
Translation (US publisher has world English rights)

Primary agent:
Linda Epstein
Emerald City Literary Agency

Material: Available

When her football-player boyfriend and now ex lands the podcast job she's been dreaming of, a girl takes matters into her own hands by enlisting the help of his nemesis to get revenge

BETTER THAN REVENGE
by Kasie West

Seventeen-year-old Finley has only ever had one goal: to become a famous podcaster. This includes coming up with the perfect pitch to land her on her school's podcast team. But when her football-obsessed boyfriend, Jensen, decides to also try out—and uses her idea—she's left confused and betrayed.

Determined to get back at him, Finley and her friends try to find the perfect revenge scheme, but quickly discover that Jensen is almost-impossible to best. Keyword, almost.

By chance, Finley discovers a knack for kicking and decides to take Jensen's spot on the football team. To help her train, she recruits Jensen's cute but conceited nemeses, Theo. Soon the two discover that their connection runs deeper than football. But Finley can't let herself get distracted, and Theo has secrets of his own. Is true love really better than the perfect revenge?

Delacorte Press

January 2025

Trade paperback

96k words

Genre: Young adult contemporary romance

Rights available:

British and translation

Previous foreign publishers: Brazil (Verus), Bulgaria (Emas), Czech (Albatros), Denmark (Carlsen), Estonia (Ersen & Eram), France (Hugo & Cie), Germany (Carlsen), Hungary (Manó), Indonesia (PT Elexmedia Komputindo & Haru), Italy (Mondadori), Macedonia (Ars Lamina), The Netherlands (Leopold), Poland (Jacek Kaszyk), Romania (Corint), Russia (AST, Ripol, and Clever Media Group), Slovakia (Slovart), Spain (Grupo Atico & Plataforma Teen), Turkey (Pegasus)

Highlights:

* **Previous book, *Borrow My Heart*:**
— #1 New release on Amazon, Teen & Young Adult Fiction about New Experiences
— Listen to our 5-minute podcast about *Borrow My Heart* [HERE](#)

Primary agent:

Michelle Wolfson
Wolfson Literary Agency

Material: Available



Kasie West is the author of many YA novels, including *The Fill-In Boyfriend*, *P.S. I Like You*, *Lucky in Love*, and *Listen to Your Heart*. Her books have been named ALA-YALSA Quick Picks, Junior Library Guild selections, and ALA-YALSA Best Fiction for Young Adults books. In the summer months you can often find Kasie on the California Coast with her family escaping the heat of the Central Valley.

www.kasiewest.com

This fun, flirty YA contemporary romance novella takes place over four Valentine's Days and follows the ups and downs of friendship, family, and falling in love

LONELY HEARTS DAY
by Kasie West

It isn't that Scarlett Landry doesn't believe in love, her parents' relationship is perfect, after all. It's just that she doesn't think she should be forced to celebrate it. Forced to listen to terrible poetry and watch Valentine's Day roses being distributed to everyone around her at school. If there is a relationship status that deserves its own holiday, it's singlehood.

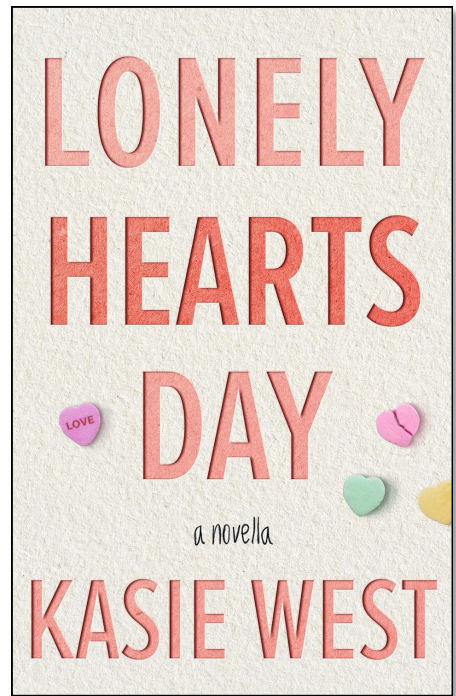
So, she enlists the help of her best friend, Jack Bowman, to throw a party for all the lonely hearts of their high school. She's known Jack for years. He's fun and nerdy and smart and will make the perfect co-host. There are two problems. One: the king and queen of school already throw a party on Valentine's Day. Have for the last few years. And they are not fans of being dethroned. Two: when you become known for throwing a party to celebrate singles, you probably shouldn't fall in love.

It was a short-sighted decision we'd made that day. To assume we'd always be single. Or that we'd always want to celebrate that fact. Or, at the very least, to assume we'd both be taken at the same time. And yet, we'd made it. All naïve and hopeful. Like we could take back a holiday that was carved around couples, filled with affection, rooted in love. But we were determined to reinvent it, to make Valentine's Day ours. I never could've guessed all the things the day would actually bring us.



Kasie West is the author of many YA novels, including *The Fill-In Boyfriend*, *P.S. I Like You*, *Lucky in Love*, and *Listen to Your Heart*. Her books have been named ALA-YALSA Quick Picks, Junior Library Guild selections, and ALA-YALSA Best Fiction for Young Adults books. In the summer months you can often find Kasie on the California Coast with her family escaping the heat of the Central Valley.

www.kasiewest.com



Independently published
January 2024

E-book
27k words

Genre: Young adult contemporary romance

Rights available:
Translation (US publisher has world English rights)

Previous foreign publishers: Brazil (Verus), Bulgaria (Emas), Czech (Albatros), Denmark (Carlsen), Estonia (Ersen), France (Hugo & Cie), Germany (Carlsen), Hungary (Manó), Indonesia (PT Elexmedia Komputindo & Haru), Italy (Mondadori), Macedonia (Ars Lami-na), The Netherlands (Leopold), Poland (Jacek Kaszyk), Romania (Corint), Russia (AST, Ripol, and Clever Media Group), Slovakia (Slovart), Spain (Grupo Atico & Plataforma Teen), Turkey (Pegasus)

Highlights:

* #1 bestseller in Teen & Young Adult Romantic Comedy eBooks, Amazon
* Hit #3 in Teen & Young Adult Romantic Comedy, Amazon
* **Previous book, *Borrow My Heart*:**
— #1 New release on Amazon, Teen & Young Adult Fiction about New Experiences
— Listen to our 5-minute podcast about *Borrow My Heart* [HERE](#)

Primary agent:
Michelle Wolfson
Wolfson Literary Agency

Material: Available

A darkly funny and thoroughly queer mystery thriller with a touch of camp, for fans of Kara Thomas and Kit Frick by way of *Only Murders in the Building*

ONE KILLER PROBLEM
by Justine Pucella Winans

When Gianna “Gigi” Ricci lands in detention again, she doesn’t expect the glorified study hall to be her alibi.

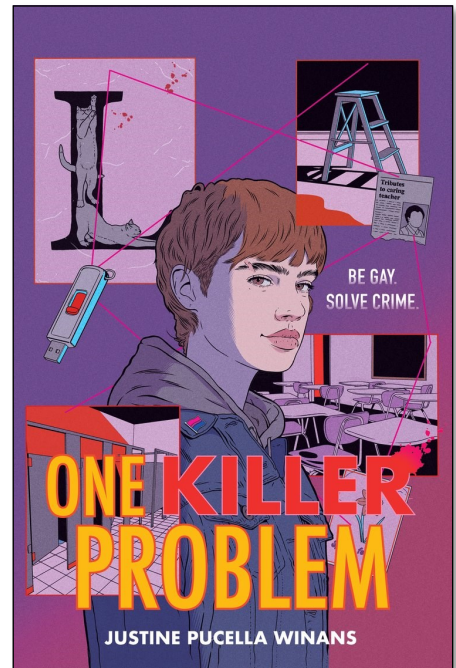
But when she and her friends receive a mysterious email directing them to her favorite teacher, Mr. Ford’s room, they find him lying in a pool of blood. But calling the math teacher’s death an accident doesn’t add up, and Gigi needs all the help she can get to find the truth. Luckily, she’s friends with her high school’s “mystery club,” and so with her best friend Sean and long-time crush Mari, Gigi sets out to solve a murder.

But it turns out, murderers are extremely unwilling to be caught, and the deeper Gigi gets in this mystery, the more dangerous things become. Between fending off a murderer, continual flareups of her IBS, and her arch-nemesis turning flirtatious...making it out of junior year is going to be one killer problem.

With a wry, hilarious voice and a main character who is the walking definition of a disaster bi, this book is an ode to cozy mysteries, queer found families, and fighting for the people you love, no matter what.

“Voicey and immersive, this witty, fast-paced YA mystery was a one-sitting read. With its cast of lovable, well-rounded characters and emotionally charged mystery, it kept the pages turning long into the night.”
– **Wendy Heard, author of *She’s Too Pretty to Burn* and *We’ll Never Tell***

“Punny, thrilling, and oh so charming, *One Killer Problem* weaves suspense and queer feels into a heart-pounding, laugh-out-loud mystery that proves why Justine Pucella Winans is a must-read name for all queer YA fans.” – **Emery Lee, award winning author of *Meet Cute Diary***



HarperTeen
June 2024
Hardcover
78k words

Genre: Young adult mystery

Rights available:
Translation (US publisher has world English rights)

Highlights:
* **Previous book, *Bianca Torre is Afraid of Everything*:**
— Starred reviews from *Booklist* and *Publishers Weekly*
— An Indies Introduce title for winter/spring 2023

Primary agent:
Patricia Nelson
Marsal Lyon Literary Agency

Material: Available



Justine Pucella Winans (they/she) is a queer and nonbinary writer who lives in Los Angeles with their husband and two adorable cats, Jasper and Twinklepop. Their YA debut, *Bianca Torre is Afraid of Everything*, was an Indies Introduce and critically acclaimed comedic murder mystery. Their middle-grade debut, *The Otherwoods*, is a spooky portal fantasy that released September 2023. When not writing queer, creepy, and fun fiction for kids and teens, they can be found training Brazilian Jiu-Jitsu, reading manga and webcomics, and actively avoiding real life scary situations.

www.justinepucellawinans.com

Dear Wendy's Sophie and Jo, two aromantic and asexual students at Wellesley College, engage in an online feud while unknowingly becoming friends in real life, in this dual POV Young Adult contemporary debut

DEAR WENDY
by Ann Zhao

Sophie Chi is in her first year at Wellesley College (despite her parents' wishes that she attend a "real" university, rather than a liberal arts school) and has long accepted her aromantic and asexual identities. Despite knowing she'll never fall in love, she enjoys running an Instagram account that offers relationship advice to students at Wellesley. No one except her roommate knows that she's behind the incredibly popular "Dear Wendy" account.

When Joanna "Jo" Ephron—also a first-year student at Wellesley—created their "Sincerely Wanda" account, it wasn't at all meant to be serious or take off like it does—not like Dear Wendy's. But now they might have a rivalry of sorts with Dear Wendy? Oops. As if Jo's not busy enough having existential crises over gender, the fact that she'll never truly be loved or be enough, or her few friends finding The One and forgetting her!

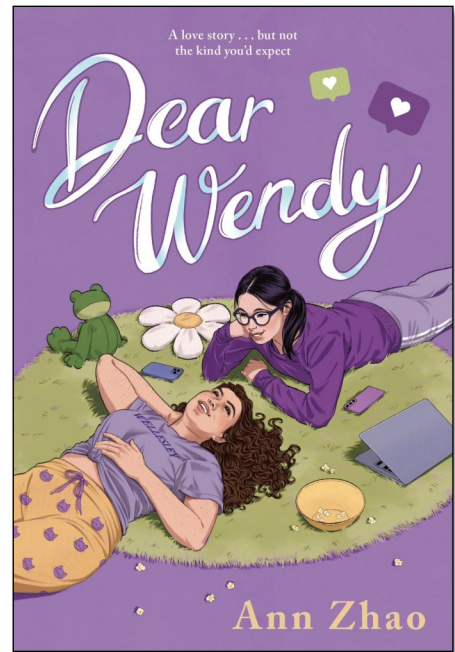
While tensions are rising online, Sophie and Jo are getting closer in real life, bonding over their shared aroace identities. As their friendship develops and they work together to start a campus organization for other a-spec students, can their growing bond survive if they learn just who's behind the Wendy and Wanda accounts?

"Reading *Dear Wendy* felt like sitting down with a friend you've known your whole life. Ann Zhao's voice is so witty, warm, and effortlessly charming in this pitch-perfect coming-of-age story and love letter to friendship—I'm an instant fan." – **Ann Liang, author of *If You Could See the Sun***

"Charming, vivid, and sweetly subversive—*Dear Wendy* is an ode to community, kinship, and unraveling others' assumptions. An evergreen reminder that the best love stories aren't always romantic." – **Becky Albertalli, *New York Times* Bestselling Author of *Simon Vs the Homo Sapiens Agenda***



Ann Zhao is a writer, a student at Wellesley College, and a proponent of the Oxford comma. When she's not writing stories, studying for her linguistics classes, or editing articles for her college newspaper, you can find her curled up with a book or oversharing on social media. *Dear Wendy* is her debut novel. <https://annzhao.com>



Feiwel & Friends

April 2024

Hardcover

93k words

Genre: Young Adult contemporary

Rights available:
British and translation

Foreign sales: Poland (Publikat)

Primary agent:
Jennifer Soloway
Andrea Brown Literary Agency

Material: Available

MIDDLE-GRADE & CHAPTER BOOK

Skates on. Fangs out. Let's roll.

BLOOD CITY ROLLERS

by V.P. Anderson, illustrated by Tatiana Hill

Ice-skater Mina is on a one-track path to Olympic gold and glory—that is, until she totally wipes out at her biggest competition, and is kinda-sorta-kidnapped by undead kids on roller skates. Sucked into the high stakes world of Paranormal Roller Derby, she finds herself “recruited” by a squad of vampires who need a human player to complete their team—just in time to save the league from losing it all.

Between learning to play derby well enough to kick butt on the track, crushing hard on the dreamy team captain, and navigating the spooky rules of the supernatural, how can Mina go from striving to be a ten alone, to becoming one of nine chaotic bodies forming a perfectly-imperfect team? Forget being the best. Will she be enough to help her new friends survive the season?



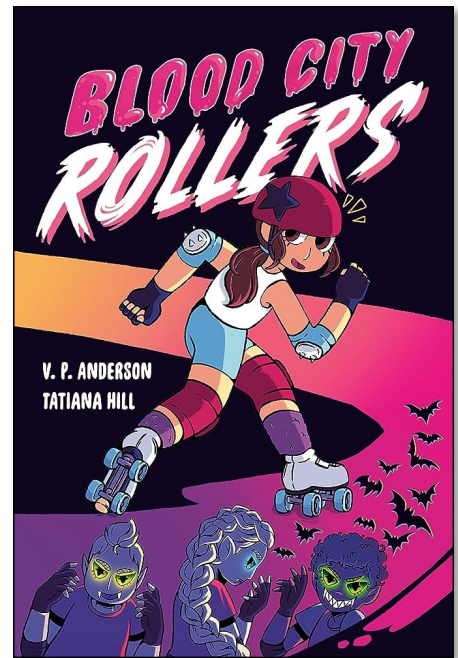
Veronica Park Anderson she/they is a bi-furious, neurodivergent, feminist millennial writer with a resume that would make the Dos Equis guy jealous. Key titles (so far) include: producer, acquisitions editor, platform consultant, anthology curator, director of PR, and literary agent. She is also the founder/CEO of VPA Consulting, a firm specializing in praxis consulting for creative startups and nonprofits. Born in Alaska and (mostly) raised in Oregon, Veronica has lived and worked in over a dozen states, on four islands, and three countries. She currently resides in Upstate New York with her partner and two cats named Skeletor and Bo-Kittan. <https://vpanderson.com>



Tatiana Hill (she/her) is a Black and Latina illustrator by day and roller skater by night.

Her art journey began alongside her love for

anime in the early 2000s and culminated with a BA in Animation. Receiving awards for Best Art Direction, she would later apply her skill set in color and design to illustration. Born in Los Angeles and a member of the roller skate community there, Tatiana enjoys participating in a space that celebrates diversity, identity, and found family. She illustrated The Roller World Tarot deck and *Blood City Rollers*, her debut graphic novel as an illustrator. <https://tatianahill.wixsite.com/tati-animation>



Penguin Random House/
Labyrinth

April 2024

Hardcover

192 pages

Genre: Middle-grade graphic novel

Rights available:

Translation (US publisher has world English rights)

Primary agent:

Mandy Hubbard
Emerald City Literary Agency

Material: Available

Dark secrets and unnatural magic abound when a 12-year-old girl ventures into a bog full of monsters to break a mysterious curse

THE CURSE OF EELGRASS BOG
by Mary Averling

Nothing about Kess Pedrock’s life is normal. Not her home (she lives in her family’s Unnatural History Museum), not her interests (hunting for megafauna fossils and skeletons), and not her best friend (a talking demon’s head in a jar named Shrunken Jim).

But things get even stranger than usual when Kess meets Lilou Starling, the new girl in town. Lilou comes to Kess for help breaking a mysterious curse—and the only clue she has leads straight into the center of Eelgrass Bog.

Everyone knows the bog is full of witches, demons, and possibly worse, but Kess and Lilou are determined not to let that stop them. As they investigate the mystery and uncover long-buried secrets, Kess begins to realize that the curse might hit closer to home than she’d ever expected, and she’ll have to summon all her courage to find a way to break it before it’s too late.

“Averling’s worldbuilding is deft and beguiling, from Kess’ unfamiliarity with modern tech that tells readers something’s very amiss to the delightful weirdness of the museum and its environs....A deliciously offbeat magical adventure.” – *Kirkus*

“Mary Averling bewitches with her debut middle-grade novel, *The Curse of Eelgrass Bog*, which straddles the line between slimy and sweet, concocting a fantasy world that balances snarky demons, magical bogs, concerned witches and awe-inspiring serpents.” – *BookPage*, **starred review**

“Readers will enjoy excavating layers of history in this marvelous mystery with heaps of magic and heart.” – *Booklist*



Razorbill
January 2024
Hardcover
57k words

Genre: Middle-grade fantasy

Rights available:
British and translation

Highlights:

- * Junior Library Guild Gold Standard Selection
- * Apple Books Most Anticipated 2024
- * *BookPage*, Top 10 Books of January
- * Kobo, Best Children’s Books of January
- * *Book Riot*, Best Children’s Books of January
- * Amazon Editor’s Pick, Best Books Ages 9-12
- * Starred review, *BookPage*
- * Listen to our short podcast about *The Curse of Eelgrass Bog* [HERE](#)

Primary agent:
Kelly Sonnack
Andrea Brown Literary Agency

Material: Available



Mary Averling is a mentee-turned-mentor from the Author Mentor Match program and a recent children’s literature MPhil graduate from the University of Cambridge, where she won the Florence Staniforth Fiction Prize and the Simms Prize for her work on queer YA fiction. *The Cursed Creatures of Eelgrass Bog* is her debut. This novel grew from a lifelong fascination with bogs—and the strange things beneath them—after she convinced herself she’d found a unicorn horn on a second-grade field trip. She currently lives in

British Columbia, Canada. www.maryaverling.com

Puss in Boots: The Last Wish meets Gail Carson Levine in this charming middle-grade fractured fairy tale about an outlaw who teams up with a cursed prince to save the kingdom

THE KNIGHT THIEVES

by Jenn Bennett

Former fair maiden Rosebud is dread bandit Ruthless Rose, leader of the small but mighty Blackhearts outlaw gang. Ever since the evil Firebrand army torched half their village, the 13-year-old daughter of a fallen knight has been living by her own code, picking off evil Firebrand caravans to avenge her village—and her father.

But Rosebud’s honor is put to the test when the Blackhearts mistakenly ambush a carriage smuggling a mysterious passenger: young Prince Fenrik. The shy prince is on the run from the Firebrands...and wearing a hexed wolf mask that can only be removed along with his head. Even worse, the magical object that can free the prince is hidden inside the darkly enchanted Nowhere Wood, where people go in, but they don’t come back out.

Helping people isn’t easy. Can a “bad” girl put aside her own need for revenge to save a good prince...and the entire kingdom?

Her muscles tense, she sprung forward and rapidly threw open the carriage door.

Rosebud spied several things at once: Wilda’s anxious face, staring into the coach from the open door on the opposite side. A plush interior, with velvet cushions and polished silver, more luxurious than she’d ever seen in her short lifetime.

And sitting in the middle of all the lavishness was a boy about her age...

A boy with the head of a gray wolf.

“Um, Ruthless?” Wilda said in a dazed voice from across the coach. “We got trouble.”



Jenn Bennett is an award-winning author of young adult contemporary romance books, including: *Alex, Approximately*; *The Anatomical Shape of a Heart*; and *Starry Eyes*. She also writes middle-grade (*Grumbones*) and romance and urban fantasy for adults (the *Roaring Twenties* and *Arcadia Bell* series). Her books have earned multiple starred reviews, won the Romance Writers of America’s prestigious RITA Award, garnered two Reviewers’ Choice awards and a Seal of Excellence from *RT Book Reviews*, and been included on *Publishers Weekly* Best Books annual list. She lives near Atlanta with one husband and two dogs. www.jennbennet.net



Simon & Schuster Books for Young Readers

July 2024

Hardcover

84k words

Genre: Middle-grade fantasy

Rights available:

British and translation

Previous foreign publishers for Jenn Bennett’s YA:

British (Simon & Schuster UK), Czech (Albatros Media), Denmark (Lovebooks), Estonia (Heli), France (Hugo & Cie), Germany (Carlsen), Hungary (Alexandra), Latin America (V&R), Poland (IUVI), Romania (RAO), Russia (Ripol), Spain (Urano), Turkey (Marti)

Highlights:

* Listen to our short podcast about *The Knight Thieves* [HERE](#)

Primary agent:

Laura Bradford
Bradford Literary Agency

Material: Available

When Frani Gonzalez hopes to help the teenage zombie that crawled out of the dirt (before he gets too hungry), but when more zombies begin to appear, she'll need to solve a much bigger mystery...

THE NO-BRAINER'S GUIDE TO DECOMPOSITION

by Adrianna Cuevas

No one has ever called Frani Gonzalez squeamish. Seriously, whether it's guts (*no big deal*), bugs (*move aside she's got this*), or anything else that you might find at the Central Texas Forensic Anthropology Research Facility, to her and her dad, the university's body farm is just home.

Having bodies buried in her backyard doesn't exactly make Frani the most popular kid in school, and the spider that lives in a web in her brain isn't helping either. Arañita's always to blame for the distracted thoughts weaving through Frani's mind. But when a hand reaches out of the ground and grabs her ankle, Frani realizes that she's got bigger problems.

Not everything is as it seems at the body farm, and now Frani must help the teenage zombie that crawled out of the dirt...all before he gets too hungry. But as more and more zombies begin to appear—and they seem to get less and less friendly—can Frani embrace the true nature of her brain and count on new friendships to solve the body farm's mystery before its overrun with the undead?

Raising an eyebrow, she leans over the desk between us and whispers, "Is it true what she did? That all the problems on campus are because she made zombies?" I drum my fingers on the counter between us. "I'm not sure. That's what I wanted to talk to her about."



Adrianna Cuevas is the author of the Pura Belpré honor book *The Total Eclipse of Nestor Lopez*, *Cuba in My Pocket*, *The Ghosts of Rancho Espanto*, and *Mari and the Curse of El Cocodrilo*. She is a first-generation Cuban-American originally from Miami, Florida. A former Spanish and ESOL teacher, Adrianna currently resides in Austin, Texas with her husband and son. When not working with TOEFL students, wrangling multiple pets including an axolotl, and practicing fencing with her son, she is writing her next middle-grade

novel. www.adriannacuevas.com



HarperCollins
September 2024

Hardcover
52k words

Genre: Middle-grade paranormal

Rights available:

Translation (US publisher has world English rights)

Highlights:

- * Pura Belpré Honor-winning author
- * **Previous book, *The Total Eclipse of Nestor Lopez*:**
 - 2021 Pura Belpré Honor Book
 - A New York Public Library Best Book of 2020
 - 2020 Evanston Public Library Great Books for Kids
- * **Previous book, *Cuba in My Pocket*:**
 - A *Kirkus* Best Children's Book of the Year
 - Starred reviews, *Publishers Weekly*, *Kirkus*, and *Booklist*

Primary agent:

Stefanie Sanchez Von Borstel
Full Circle Literary

Material: Available

Crack the codes. Find the treasure. Escape the house

THE MYSTERY OF LOCKED ROOMS

by Lindsay Currie

Twelve-year-old Sarah Greene wants nothing more from her seventh-grade year than to beat the hardest escape room left in her town with her best friends, West, and Hannah. But when a foreclosure notice shows up on Sarah's front door, everything changes. Since her father became ill two years ago, things have been bad, but not lose-your-house-bad...until now.

Sarah feels helpless until the day Hannah mentions a treasure rumored to be hidden in the walls of an abandoned funhouse. According to legend, Hans, Stefan, and Karl Stein were orphaned at eight years old and lived with different families until they were able to reunite as adults. Their dream was to build the most epic funhouse in existence. They wanted their experience to be more than mirror mazes and optical illusions, so they not only created elaborate riddles and secret passages, but they also claimed to have hidden a treasure inside the funhouse.

Once in, Sarah, West, and Hannah realize the house is unlike any escape room they've attempted. There are challenges, yes, but they feel personal. Like the triplets *knew* who would get in. It seems impossible, but so does everything about the house. As soon as they're in she immediately worries that attempting the funhouse is a bad idea but Sarah has no choice but to continue, since her future is at stake.

"Lindsay Currie has crafted a winning mystery with confounding codes, misleading clues, and the lure of hidden treasure. It's the ultimate escape room and will have you guessing until the final page." – **James Ponti**, *New York Times* bestselling author of *City Spies*

"Trapdoors, secret passages, and riddles galore. I loved every second of it!" – **Max Brallier**, #1 *New York Times* bestselling author of *The Last Kids on Earth*



Sourcebooks Young Readers

April 2024

Hardcover

52k words

Genre: Middle-grade adventure

Rights available:
British and translation

Previous foreign sales: Czech (Dobrovsky), Russia (Eksmo)

Highlights:

* Listen to our short podcast about *The Mystery of Locked Rooms* [HERE](#)

Primary agent:

Shannon Hassan
Marsal Lyon Literary Agency

Material: Available



Lindsay Currie lives in Chicago, Illinois with one incredibly patient hubby and three amazing kids. Her debut middle-grade novel, *The Peculiar Incident on Shady Street*, released in October 2017 from Simon & Schuster/Aladdin. She's also the author of the spooky middle-grade mysteries *What Lives in the Woods* and *Scratch Scratch*. Her young adult novels *Sweet Madness*, *Creed*, and *Hardwired* are published with Merit Press and Flux/Llewellyn, respectively.

www.lindsaycurrie.com

Few campers at Camp Apple Hill Farm have found the mysterious cabin rumored to be hidden deep in the woods—but those who have whisper of a mysterious woman who tells tales of horrors beyond imagination. Are you brave enough to visit Cabin 23?

TALES FROM CABIN 23: THE BOO HAG FLEX
by Justina Ireland

The last thing Tasha Washington wants is to move from her home in Savannah to a trailer park in Middle-of-Nowhere, Georgia. But when her mother dies and Tasha is taken in by her father—a man she’s never met, who abandoned her mom when Tasha was just a baby—she doesn’t have much of a choice. At least, she thinks, she won’t have to spend much time with him—something that becomes clear when he dumps Tasha with her grandmother and disappears to be with his new girlfriend.

The Shady Pines trailer park seems like a miserable place to spend a summer, even before an elderly neighbor suddenly passes away. But then Tasha meets a girl named Ellie who says she knows what really killed old Mr. Harold: a terrifying creature that stalks the trailer park at night, sucking the life from its victims. Tasha doesn’t believe it, but when she discovers a book of hoodoo legends in her grandmother’s trailer, and more people around Shady Pines start to appear unwell, she begins to fear the stories are true—and that danger is much closer than she thinks.

The police officer was looking at Tasha now, so she started walking again, ducking her head as she passed the adults. She wasn’t thinking about them, though. Instead, her mind kept replaying the sight of that arm, the way the muscles looked ropey and defined, and the bright white hue of the bony fingers. It looked like someone had turned the arm inside out. Or had peeled the skin right off.



Justina Ireland is the *New York Times* bestselling author of *Dread Nation* and its sequel, *Deathless Divide*, as well as *Vengeance Bound* and *Promise of Shadows*. She is also one of the creators of the *Star Wars High Republic* series and is the author of the *Star Wars* adventures *A Test of Courage*, *Out of the Shadows*, and *Mission to Disaster*. She lives with her family in Maryland, where she enjoys dark chocolate and dark humor and is not too proud to admit that she’s still afraid of the dark. justinaireland.com



Balzer + Bray/HarperCollins
May 2024
Hardcover
39k words

Genre: Spooky middle-grade

Rights available:
Translation (US publisher holds world English rights)

Highlights:
* Part of a series, each book written by a different author

Primary agent:
Laura Rennert
Andrea Brown Literary Agency

Material: Available

Two middle school paranormal investigators not only have to battle the demons that haunt the abandoned opera house, but their stage mom and expectations about their ghost-hunting family's legacy as well

THE MANY HAUNTINGS OF THE MANNING FAMILY
by Lorien Lawrence

Thirteen-year-old twins, Gabby and Trent Manning, are Connecticut's youngest paranormal investigators. Armed with EMF machines, flashlights, and recording equipment, their stage mother is never far behind, even though the sixth sense seems to have skipped her generation. The twins, luckily, both have the gift, which they inherited from their famous grandparents, the Mannings. Books and movies have been based on their ghost-hunting experiences. However, since their untimely deaths 13 years ago, the Mannings have been nearly forgotten, replaced by a slew of paranormal investigators on YouTube.

The twins' mom decides they need to reclaim the family legacy. Camera in hand, she drags Gabby and Trent all over New England for haunts. Sometimes the twins miss school for days at a time. Grades and friendships are hard to keep, which is getting more frustrating with each year that passes. However, the twins handle the stress differently. Gabby presses on without complaint, convincing herself that protecting the Manning legacy is most important. Trent, on the other hand, is done. Desperate for a life of normalcy, he begs their mother to stop the haunts. Despite her misgivings, Gabby takes their mother's side, pressuring Trent to agree to one last investigation.

The latest takes them to an abandoned opera house that no one has investigated since their own grandparents tried (and failed) to exorcise it. Their mother believes that this haunt will bring their family name back into the limelight. However, after a terrifying séance-gone-wrong on the stage, their mother goes missing in the building, and Trent becomes possessed by whatever demon is haunting the theatre. Will the twins be able live up to their grandparents' legacy and vanquish the demon, only to be locked into a life of performance and expectations? Or is there another way to save themselves while still carving out their own paths?

Abrams
March 2025
Hardcover
57k words

Genre: Middle-grade spooky mystery

Rights available:
Translation (US publisher has world English rights.)

Primary agent:
Kathleen Rushall
Andrea Brown Literary Agency

Material: Available



Lorien Lawrence is a writer and middle school English teacher from Connecticut. She has creative writing degrees from Wheaton College and Bath Spa University. When she's not reading or writing, she can be found exploring New England with her family. www.lorienlawrence.com

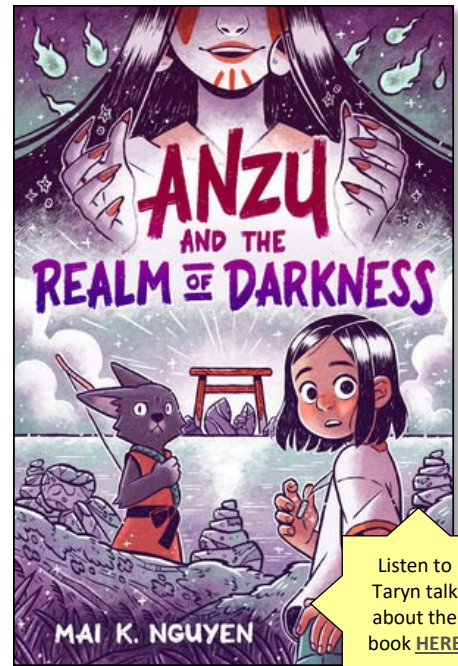
5 Worlds meets *Spirited Away* in this tale of a girl fighting her way back home after getting trapped in the spirit world

ANZU AND THE REALM OF DARKNESS by Mai K. Nguyen

Anzu has just moved to a new town during Obon, a time for families to remember and celebrate their ancestors. Ever since her obaachan (grandmother) died, though, Obon has lost its magic. She doesn't feel much like celebrating anymore.

While avoiding holiday festivities, Anzu spots a stray dog down the street. A dog that seems to be staring right at her. But when she chases after it, she slips and falls down a ridge, losing consciousness. When she awakes, she's in the Shinto underworld known as Yomi, a place she's only heard about in Obaachan's stories. The stray dog, she finds out, is actually the Gatekeeper of Yomi, and he warns her to return to the human realm before it's too late.

Only, getting home is not as simple as she'd thought. Faced with the nefarious Queen Izanami of Yomi and a world full of creatures she'd once thought weren't real, the race against the clock is on. She must break a curse, free the spirits of other lost children, and reach the gate home before sunrise...or be stuck in Yomi forever.



Viking Books for Young Readers
May 2024
Hardcover
256 pages

Genre: Middle-grade graphic novel

Rights available:
British and translation

Foreign sales: France (Kinaye), Spain (La Cúpula), Taiwan (Global Kids Books), Turkey (Eksik Parça)

Highlights:

- * Lead title
- * Sold in a five-house auction, in a two book deal, six figures per book
- * A Junior Library Guild selection
- * Listen to our short podcast about *Anzu and the Realm of Darkness* [HERE](#)
- * **Previous book, *Pilu of the Woods*:** — A 2020 Children's and Teen Choice Book Awards Finalist

Primary agent:

Britt Siess
Britt Siess Creative Management

Material: Available



Mai K. Nguyen is a comic creator and UX designer living in the California Bay Area. Her debut graphic novel, *Pilu of the Woods*, was selected during an open submissions event held by Oni Press and published in April 2019. As a Vietnamese and Japanese American, she is excited to share a story centered around Japanese folklore. <https://www.ohmaipie.com>

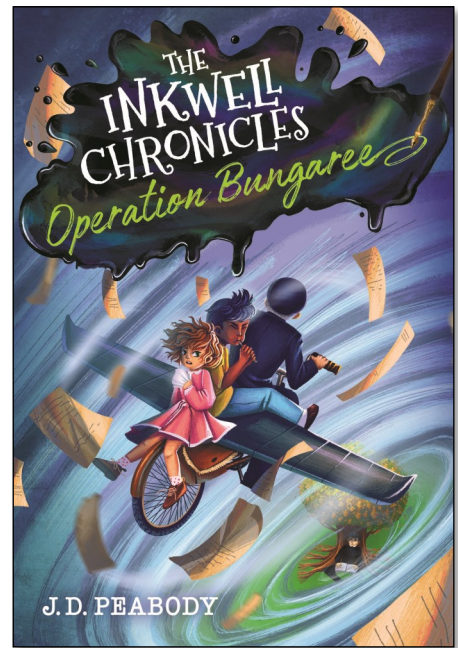
Mystery and danger abound in book three of *The Inkwell Chronicles*, a fast-paced middle-grade fantasy series about magic ink, a secret society, and a boy who learns to make his mark

**OPERATION BUNGAREE:
The Inkwell Chronicles, book 3
by J.D. Peabody**

In *Operation Bungaree*, the final book of *The Inkwell Chronicles*, Everett and his little sister Bea find themselves drawn even more deeply into the secret world of the Inklings, those who seek to protect the world's rapidly diminishing supply of magic Ink.

Everett, separated from the group in an improbable, perilous predicament, fights to find his way home. Meanwhile, Bea and the other Inklings search desperately for ways to help him, as increasingly clever enemy operatives close in from all sides. With time and Ink dwindling, will Everett find his way back home?

Fans of *The Silver Arrow*, *The Bookwanderers*, and *Inkheart* will love this classic battle of good and evil that pits creativity against the forces that would seek to blot it out for good.



**Worthykids/Hachette
September 2024**

Hardcover
65k words

Genre: Middle-grade fantasy

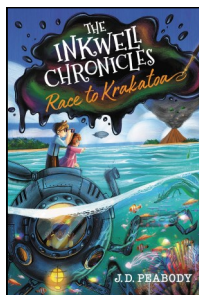
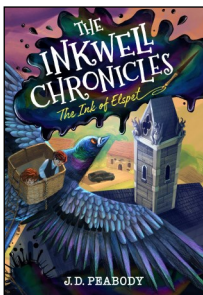
Rights available:
Translation (US publisher has world English rights)

Highlights:
* Final book of a three-book series

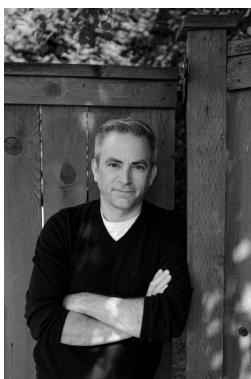
Primary agent:
Curtis Russell
P.S. Literary Agency

Material: Available May 2024

Also in the series



“Action-packed and full of imaginative worldbuilding, the story’s stakes are palpable. Readers will enjoy spotting literary references to works such as *Alice’s Adventures in Wonderland* and *A Wrinkle in Time*.” – *Kirkus*



J.D. Peabody has been honing his storytelling skills since childhood, in contexts as varied as advertising, song lyrics, screenplays, and sermons. He is thrilled to have *The Inkwell Chronicles* mark his debut venture into children’s literature. He and his wife live in the rainy but beautiful Pacific Northwest. J.D. is also the author of *Perfectly Suited: The Armor of God for the Anxious Mind*. www.jdpeabody.com

Set in a whimsical world with both human and animal friends, this debut graphic novel series is about besties who make crafts, mistakes, and friendships

**THE ART OF FRIENDSHIP:
Evelyn and Avery book 1
by Elle Pierre**

Eight-year-old Evelyn is beyond excited to enter her town’s annual art show! She joins two of her friends with a plan to submit a group project, but Dylan and Avery (a playful and imaginative skunk kit) start butting heads early on in the creative process. When Evelyn tries to diffuse the tension, both friends end up angry at her and the group splits apart.

What will this mean for their art—and, more importantly, for their friendships?

The first book in the new graphic novel series for young readers, Evelyn and Avery is all about navigating friendship and emotions, fostering different kinds of creativity, and forgiveness. Set in a world with both human and animal characters, the series is both relatable and whimsical.

**Clarion Books/HarperCollins
September 2024**

Hardcover
88 pages

Genre: Middle-grade graphic novel

Rights available:
British and translation

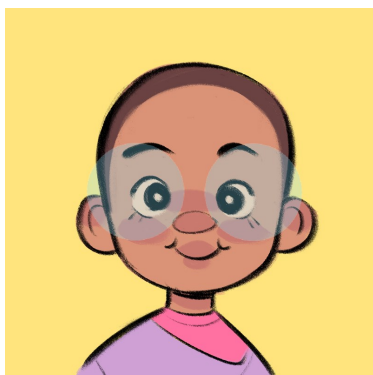
Highlights:

- * Lead title
- * Sold in a four-hour auction
- * First book in a series

Primary agent:

Britt Siess
Britt Siess Creative Management

Material: Available



Elle Pierre lives in Florida with her family where she entertains the local wildlife that like to come up to her window, pursues a degree in Liberal Arts, and never says no to a Disney vacation. She has worked on a variety of creative projects over the years, ranging from self-published children’s books to short comics. She was a colorist on the acclaimed graphic novel *Twins* by Varian Johnson and Shannon Wright (Graphix 2020), and

is the colorist on the graphic novel *Creaky Acres* by Calista Brill and Nilah Magruder (Kokila 2021).

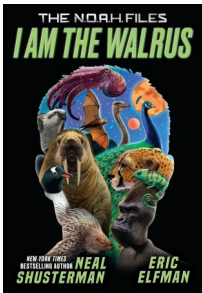
Noah Prime must set out to save his friends and the universe once again in this jaw-dropping sequel to the *New York Times* bestselling novel *I Am the Walrus*

SHOCK THE MONKEY:
The N.O.A.H. Files, book 2
by Neal Shusterman & Eric Elfman

Noah Prime thought he was done: no more running, no more murderous aliens, and absolutely no more saving the world. The day he went into hiding should have put an end to it. But staying away is no longer an option when he winds up embroiled in yet another intergalactic calamity. This time, it's courtesy of his usually level-headed friend Ogden, whose crush on the most popular girl in school, Claire, leads him to buy her a star for her birthday.

However, this heart-warming gesture ends up having disastrous consequences when it turns out the star is real—as in home to a gazillion aliens real. And it's not long before these creatures have swooped down to Earth to abduct Claire and take her back to their planet—or rather her planet—as its new owner.

Also in the series



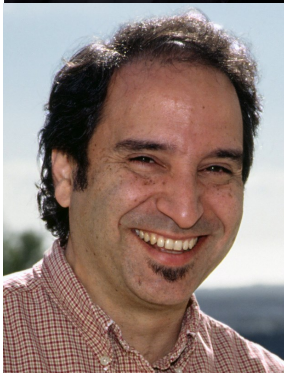
"Readers who fasten their tusks on this opener won't want to let go until the next one swims by." – *Booklist*, starred review

"The sharp humor is effective and terrific, but it is likely Noah himself, a protagonist so worth rooting for as a loyal, earnest, and innocent victim of an interplanetary war, that will likely have readers eagerly anticipating the sequel." – *Bulletin for the Center of Children's Books*

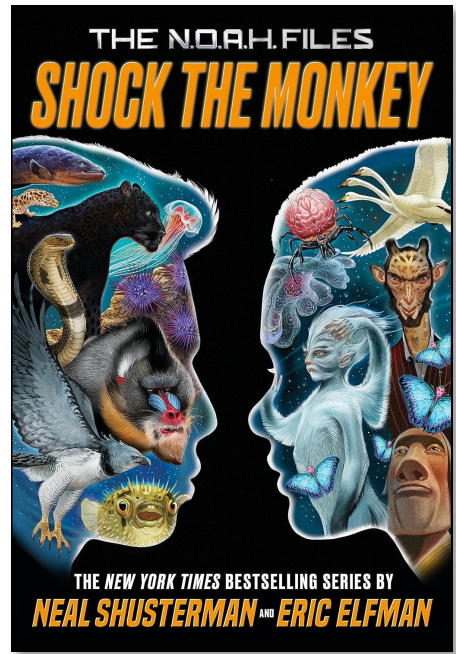


Neal Shusterman is the *New York Times* bestselling and award-winning author of over 30 books, including *I Am the Walrus*; *Challenger Deep*, which won the National Book Award; *Scythe*, a Michael L. Printz Honor Book; *Dry*, which he cowrote with his son, Jarrod Shusterman; and *Unwind*, which won more than thirty domestic and international awards.

www.storyman.com



Eric Elfman is a screenwriter and the author of several books for children and young adults, including *I Am the Walrus*, *The Very Scary Almanac*, and *Almanac of the Gross, Disgusting & Totally Repulsive* (an ALA Recommended Book for Reluctant Readers); and coauthor of the popular *Tesla's Attic* trilogy.



Little, Brown Books for Young Readers

May 2024

Hardcover

83k words

Genre: Middle-grade fantasy

Rights available:
British and translation

Highlights:

- * Part of a series
- * Neal Shusterman is a *New York Times* and National Book Award-winning author
- * **Previous book, *I Am the Walrus*:**
 - *New York Times* bestseller
 - Junior Library Guild Selection
 - *Booklist*, starred review

Primary agent:
Andrea Brown
Andrea Brown Literary Agency

Material: Available

Perfect for fans of Rebecca Stead, Natalie Lloyd, and Jasmine Warga, this beautiful novel in verse explores one girl's struggle to regain her magic after a hurricane forces her to move away from her beloved ocean that, she believes, has given her special powers

MURRAY OUT OF WATER
by Taylor Tracy

Bighearted and observant 12-year-old Murray O'Shea loves the ocean. Every chance she gets, she's in it. It could be because the ocean never makes her apologize for being exactly who she is—something her family refuses to do—but it could also be because of the secret magic that Murray shares with the ocean. Though she can't explain its presence, the electric buzz she feels from her fingertips down to her toes allows her to become one with the ocean and all its creatures, and it makes Murray feel seen in a way she never feels on land.

But then a hurricane hits Murray's Jersey Shore home, sending the O'Sheas far inland to live with relatives. Being this far from the ocean, Murray seems to lose her magic. And stuck in a house with her family, she can no longer avoid the truths she's discovering about herself—like how she feels in the clothes her mom makes her wear, or why she doesn't have boys on the brain like other girls her age.

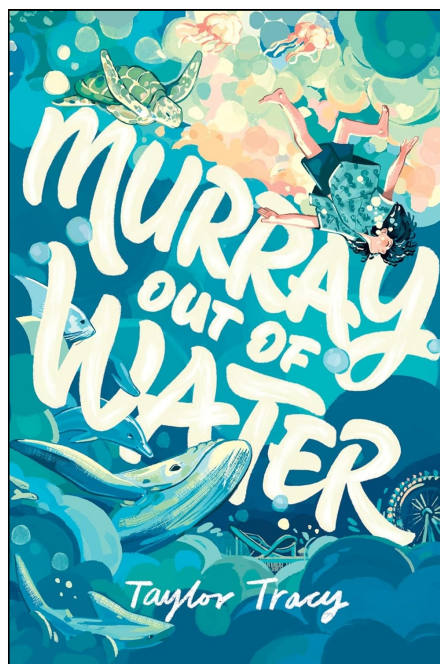
But it's not all hurricanes and heartache. Thankfully, Murray befriends a boy named Dylan, who has a magic of his own. When Murray agrees to partner with him for a youth roller-rama competition in exchange for help getting her magic back, the two forge an unstoppable bond—one that shows Murray how it's not always the family you were given that makes you feel whole...sometimes it's the family you build along the way.

Sometimes, when I'm swimming,
I don't know where Murray ends
and Ocean begins.

Maybe that *is* magical.



Taylor Tracy is a middle-grade and young adult author. Her books are filled with humor and heart as well as exploring the joys and hopes of queer kids. She lives in New Jersey with a fluffle of mischievous bunnies and loves everything her home state has to offer: amazing bagels, the best pizza, and beautiful beaches. She can usually be found in her favorite purple headphones, listening to an audiobook on 2x or her latest favorite Broadway cast album. taylorismyfirstname.com



Quill Tree Books
May 2024

Hardcover
38k words

Genre: Middle-grade novel-in-verse

Rights available:
Translation (US publisher has world English rights)

Primary agent:
Maria Vicente
P.S. Literary Agency

Material: Available

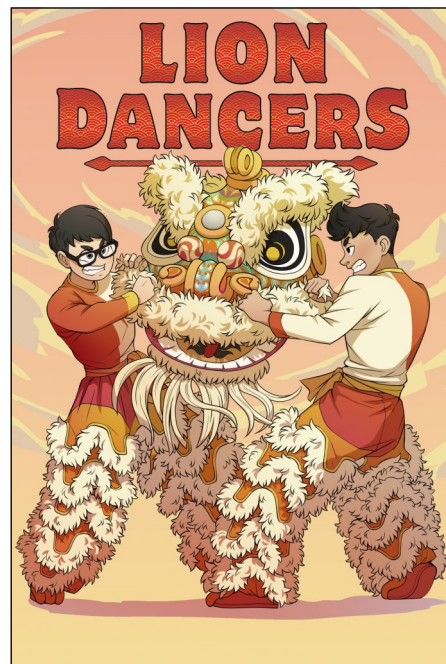
Former best friends become bitter rivals when one returns to lion dancing after a long absence in this vibrant and heartfelt middle-grade graphic novel perfect for fans of *Haikyu!!* and *Fence*

LION DANCERS
by Cai Tse

Young Wei dreamed of being a legendary lion dancer, just like his dad. With his best friend, Hung, performing as the tail and Wei controlling the head, Wei knew they could become the next generation of lion dance champions. But after his dad’s sudden passing, Wei abruptly quits lion dancing—and his friendship with Hung.

Years later, Wei is stuck—in life, in school, and on the bench at games. That is, until he crashes a junior lion dance practice and feels his long-sleeping passion wake up within him once more. The team is happy to have another member to carry on the tradition, especially as one as preternaturally talented as Wei. There’s just one person who doesn’t: the self-proclaimed star of the team, Hung.

As Wei and Hung fight to be considered the top lion dancer on the team, both will have to learn how to face their mistakes head-on and remember what it really means to be part of a team.



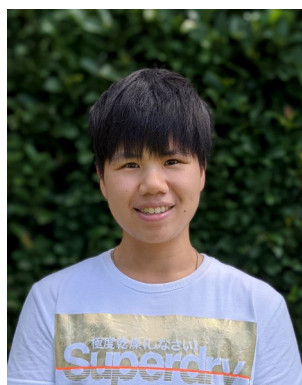
Simon & Schuster Books for Young Readers
August 2024
Hardcover
300 pages

Genre: Middle-grade graphic novel

Rights available:
Translation (US publisher has world English rights)

Primary agent:
Britt Siess
Britt Siess Creative Management

Material: Available



Cai Tse is a sequential artist and animator based in Sydney, Australia who’s worked with Marvel and Nickelodeon. She’s also a real life lion dancer who represented her team and country in the MGM International Lion Dance Competition in Macau. In 2018, she helped her team bring back the championship trophy as lion tail in the Female’s Traditional Division, which became the first Western Lion Dance team to win in an Asian championship.

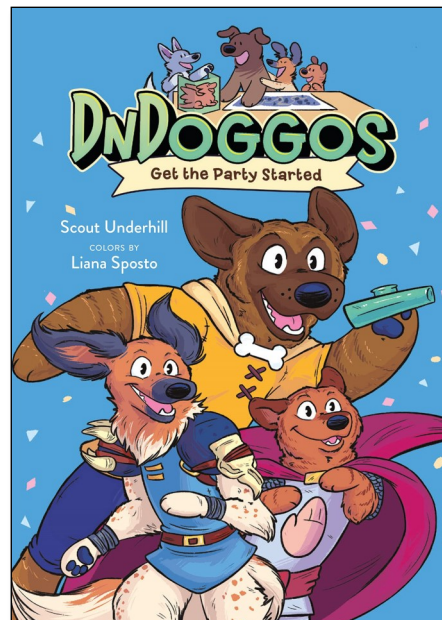
Four adorable dogs have picked their characters and favorite dice and are ready to save the day in this middle-grade graphic novel debut from online comic creator Scout Underhill

DNDOGGOS: GET THE PARTY STARTED
by Scout Underhill

Magnus is tail-waggingly excited to share his favorite role-playing game with his friends. They've picked their characters and favorite dice, and are ready to set off on the adventure Magnus has created for them.

Pickles, a rough and tumble fighter; Tonka, a playful and fun-loving bard; and Zoey, a wise and caring cleric, are given a quest to fetch a magical dog collar from a nearby swamp. But when they triumphantly return, they soon find that the collar isn't the only thing that has gone missing from Tail's Bend. All the squeaky toys in town have disappeared and Squish, the mayor's young son, has set off on his own to find them.

It's up to the Doggos to rescue Squish, track down the missing toys, and save the day!



Feiwel & Friends/Macmillan
February 2024
Hardcover
272 pages

Genre: Middle-grade graphic novel

Rights available:
British and Translation

Highlights:
* Lead title
* First book in a series
* Starred reviews, *Kirkus* and *School Library Journal*

Primary agent:
Britt Siess
Britt Siess Creative Management

Material: Available



Scout Underhill (they/them) is a nonbinary, queer author-illustrator and a life-long professional dog cuddler, creating stories in the woods near Nashville, Tennessee. They started drawing comics as a wee child and never stopped. DnDoggos began as a webcomic in 2017 after the real life dogs were caught playing tabletop roleplay games. Having no thumbs of their own in which to hold pencils, the doggos enlisted Scout's help to make them famous. When not drawing dog comics, Scout can be found thinking about dogs, playing with dogs, and cuddling with dogs. DnDoggos *Get the Party Started* is their debut graphic novel.

www.scoutunderhill.com

Giant battle robots! Cotton candy betrayal! Blasts from the past! And the ultimate challenge to stay true to themselves and each other await Theo and Alexander in the final book in the tragic series about the Sinister-Winterbottom twins

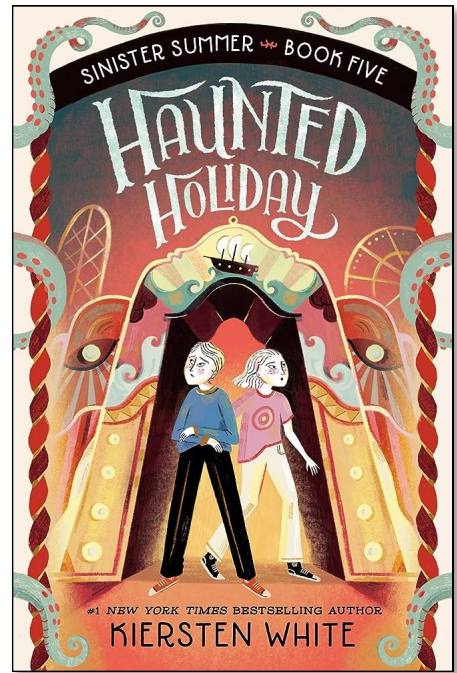
HAUNTED HOLIDAY:
Sinister Summer, book 5
 by Kiersten White

Trapped in Aunt Saffronia’s spectral house, Theo and Alexander must work together to escape, stop their newfound nemesis Essa and her henchman Edgaren’t, save Wil and their friends, find their parents, and maybe, just maybe, get things back to normal.

Following the clues left behind, the twins find themselves at Siren’s Song Seaside Amusement Park. Old faces and new surprises await them in a park that was built to lure in visitors...and their secrets.

As they get closer to answers, the twins are left with the biggest question of all: Who is Essa really, and why is she so determined to find their parents?

Alexander smiled at last, Theo’s confidence in them melting away his despair. He might not have been able to protect everyone, but they would be able to save them, together. He was sure of it. “We’re the most important part of the equation.”
 “Exactly.”



Delacorte
January 2024
 Hardcover
 48k words

Genre: Middle-grade mystery/adventure

Rights available:
 Translation (US publisher has world English rights)

Foreign sales: Spain 5 books (Urano)

Also in the series



Kiersten White is the #1 *New York Times* bestselling author of the *And I Darken* trilogy, *The Dark Descent of Elizabeth Frankenstein*, the *Paranormalcy* trilogy, and the *Mind Games* series, as well as several standalone novels. She lives with her family near the ocean in San Diego, which, in spite of its perfection, spurs her to dream of faraway places and even further away times. www.kierstenwhite.com

Highlights:

- * Final book of a series
- * Junior Library Guild selection
- * #1 *New York Times* best-selling author
- * **Previous book, *Wretched Waterpark*:**
 - Amazon Editors’ Pick for Best Book of the Month, ages 9-12
 - Junior Library Guild pick
 - *Publishers Weekly* Summer Reads 2022 middle-grade pick
 - Summer ‘22 Apple sneak peeks
- * Listen to our short podcast about *Wretched Waterpark* [HERE](#)

Primary agent:
 Michelle Wolfson
 Wolfson Literary Agency

Material: Available

Coraline meets *Ghost Squad* in this terrifying story about what happens when you aren't careful what you wish for

WISHBONE

by Justine Pucella Winans

Ollie wishes things could be different. He wishes his parents would stop fighting. He wishes his sister Mia didn't have to worry about paying for college. He wishes people would accept him for who he is. Most of all, he wishes he wasn't so angry about all of this.

When he and Mia find a two-tailed cat they name Wishbone, Ollie takes comfort in telling him everything he wishes would change—then, *it does*. Everything Ollie and Mia wish for comes true, and it's like all of their problems are solved. But magic comes at a price. Their wishes have consequences, and a mysterious shadow man called The Mage is after Wishbone. Darkness is overtaking their world, and worst of all, it threatens to take over Ollie, too. Can he let go of everything he's ever wanted, or will he let evil win?

Mia shrugged. "This is, like, the least weird thing he's done so far."

She had a point.

The Mage continued. "To everyone watching this who doesn't know who I am, let's just say I'm the bogeyman.

Don't worry. You won't feel afraid at all once you're cursed. Mostly just angry. But that's much nicer, isn't it?

After all, there are so many reasons to be angry. Like someone taking something that's yours and using it for themselves."

Bloomsbury Children's Books

September 2024

Hardcover

69k words

Genre: Middle-grade fantasy

Rights available:

Translation (US publisher has world English rights)

Highlights:

* **Previous book, *The Otherwoods*.**

— Lead title

— Starred reviews, *Publishers Weekly, Booklist*

Primary agent:

Patricia Nelson

Marsal Lyon Literary Agency

Material: Available



Justine Pucella Winans (they/she) is a queer and nonbinary writer who lives in Los Angeles with their husband and two adorable cats, Jasper and Twinklepop. Their YA debut, *Bianca Torre is Afraid of Everything*, was an Indies Introduce, and critically acclaimed comedic murder mystery. Their middle-grade debut, *The Otherwoods*, is a spooky portal fantasy that releases September 2023. When not writing queer, creepy, and fun fiction for kids and teens, they can be found training Brazilian Jiu-Jitsu, reading manga and

webcomics, and actively avoiding real life scary situations.

www.justinepucellawinans.com

CHILDREN'S PICTURE BOOKS

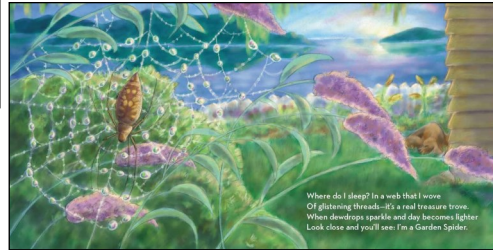
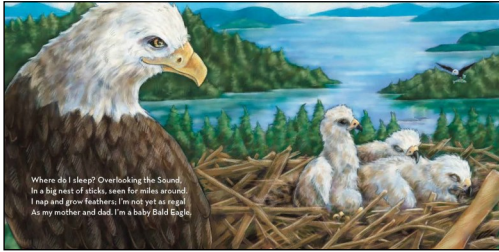
This classic lullaby picture book is now available in a gifty hardcover format, the perfect shower gift for new parents. A bestseller for over 20 years, this adorable book shows sleeping baby animals through colorful illustrations and a melodic lullaby

WHERE DO I SLEEP?

by Jennifer Blomgren, illustrated by Andrea Gabriel

This beautifully illustrated book features baby animals of the Pacific Northwest and teaches little ones about their habitats and sleeping patterns. From baby otters sleeping on drifting kelp beds to bats sleeping upside down, this endearing lullaby makes for the perfect bedtime story. Snuggle up and share *Where Do I Sleep?* with your little reader.

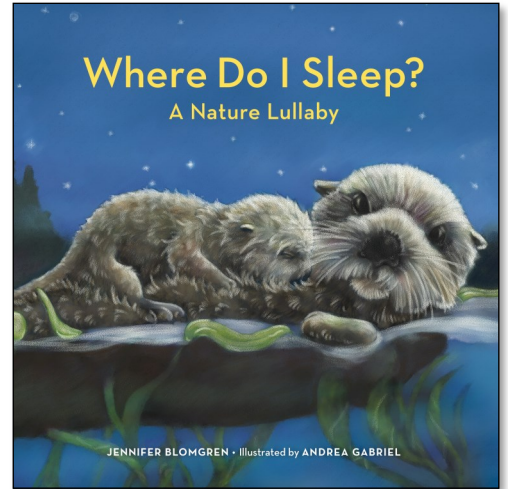
"Blomgren's verses [in *Where Do I Sleep?*] go down smoothly, while oversize pages offer an expansive canvas for Gabriel's accomplished pastels....The selection of animals may be of particular regional interest, but this appealing collaboration deserves a wide audience." – *Publishers Weekly*



Jennifer Blomgren is both a writer and lover of nature. She's the author of the children's books *Why Do I Sing?*, *Where Would I Be in an Evergreen Tree*, and more. She illustrates her own line of greeting cards, 24 Carrot, Inc., in Port Townsend, Washington.



Andrea Gabriel is an author and illustrator whose work, both for children and adults, is grounded in her love for the natural world. She has illustrated more than ten books for the children's trade market and written several more. Her books have been published by Charlesbridge, Albert Whitman and Co., Sasquatch Books, and more. She lives in Chippewa Falls, Wisconsin, with her family of two and four-footed creatures. <https://andregabriel.com>



Little Bigfoot/Sasquatch Books
March 2024

Hardcover
32 pages

Genre: Children's picture book

Rights available:
British and translation

Highlights:
* Over 85,000 copies sold

Rights holder:
Sasquatch Books

Material: Material available

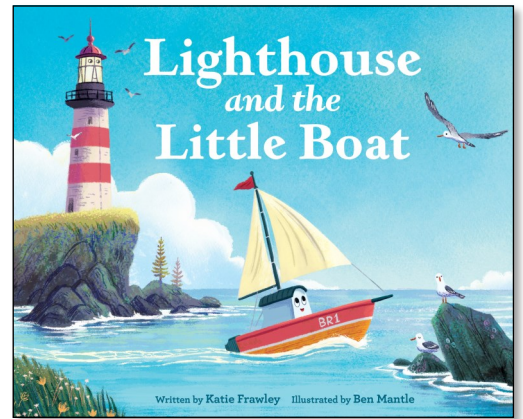
A timeless tale in which a wise lighthouse shepherds a young boat through the sometimes turbulent waters of life

LIGHTHOUSE AND THE LITTLE BOAT
by Katie Frawley, illustrated by Ben Mantle

Once there stood a lighthouse, tall and strong and bright above the sea. She took great pride in keeping everything in her sight safe and sound.

When a new little boat named Brightness appears in the harbor, Lighthouse offers to watch out for her. But as Brightness becomes braver, she ventures out farther and farther, until Lighthouse can't see her anymore. When a big storm hits, will Lighthouse be able to protect Brightness?

With beautiful, lyrical text and gorgeous, gentle illustrations, author Katie Frawley and illustrator Ben Mantle explore the reassuring relationship between caregiver and child, reinforcing that no matter what happens, there is always a light to guide one home.



Quill Tree Books

May 2024

Hardcover

32 pages

Genre: Children's picture book

Rights available:

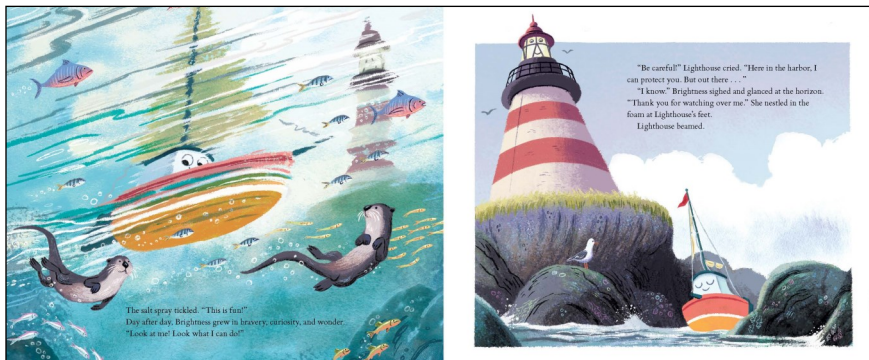
Translation (US publisher holds world English rights)

Illustration rights are handled by The Bright Agency

Primary agent:

Curtis Russel
P.S. Literary Agency

Material: Available



Katie Frawley holds a master's degree in British and American literature and works as a creative writing teacher. She is also the author of *Tabitha and Fritz Trade Places*. Katie lives in Fort Lauderdale, Florida, with her husband, five children, and a scruffy rescue pup named Gus.

katiefrawley.wordpress.com



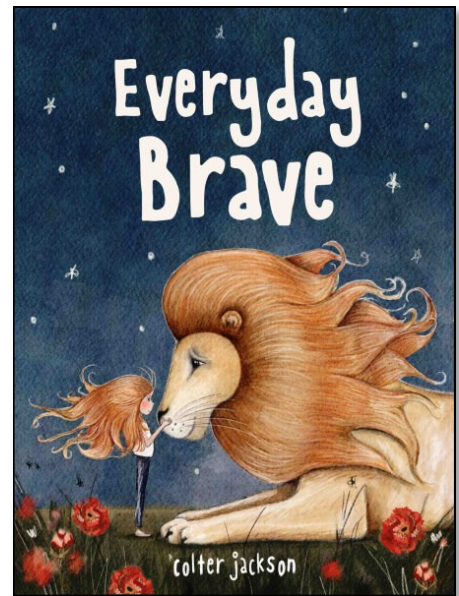
Ben Mantle began his illustration career early, picking up his first award in a local library coloring-in competition. He went on to study animation at the Surrey Institute of Art & Design before working as an animator. Ben has illustrated a number of children's books including *Rudey's Windy Christmas* and *Callum's Incredible Construction Kit*, which won the 2013 Bishop's Stortford Picture Book Award. He is also the creator of the award-winning *The Best Birthday Present Ever!* and *The Best Christmas Present Ever!*. Ben lives and works in Brighton.

She was a girl braver than most.
She was brave because she had a lion.
Her lion's name was Courage

EVERYDAY BRAVE
by Colter Jackson

One little girl finds it easy to speak up, make new friends, and shoo away the monsters under her bed when she has a great big lion by her side. Next to her lion, nothing is scary—not even broccoli. But when a classmate tells her the lion is only in her imagination, that bravery vanishes. Suddenly, the world is scary again. Until the little girl tries a roar of her own and discovers that maybe the courage she needed was inside her all along.

At once fierce and tender, Colter Jackson's *Everyday Brave* is a book about finding your footing, facing your fears, and discovering the lion-like roar within.



Beaming Books

March 2024

Hardcover

40 pages

Genre: Children's picture book

Rights available:

Translation (US publisher has world English rights)

Foreign sales: France (Un Dimanche Apres-Midi)

Primary agent:

Kelly Sonnack
Andrea Brown Literary Agency

Material: Available



Colter Jackson is the author-illustrator of the picture book *The Rhino Suit* (Sounds True March 2022). She has worked in advertising as a writer and creative director for over a decade, and spent time as a speechwriter at the UN. Her work has appeared in places such as *The New York Times*, *Bellevue Literary Review*, *Tin House*, and *The Rumpus*. She was the recipient of the Meyers Fellowship at Sarah Lawrence College, has a journalism degree from the University of Missouri, plays

the banjo, loves garden-fresh tomatoes, and is, above all things, a reader. www.colterjackson.com

The first-ever picture book biography of world-renowned glassmaker Dale Chihuly, with stunning watercolor illustrations that reveal the history of the art

**A FLASH OF COLOR AND LIGHT:
A Biography of Dale Chihuly
by Sharon Mentyka, illustrated by Shelley Couvillion**

Travel along with Dale Chihuly on his life's journey full of curiosity, discovery, teamwork, and perseverance as he overcomes challenges to become a glass artist of international acclaim.

Dale Chihuly's early life presented many challenges, such as tragic losses in his family at a young age and an accident that left him blind in one eye, yet his resilience, hard work, and optimism taught him life-long skills that became inseparable from his body of work—incomparable glass creations that provide rich material for the book's gorgeous illustrations.

In addition to the narrative story, curious readers will enjoy additional reading material which includes:

- Additional biographical information about Dale Chihuly
- Brief history of the evolution of glassmaking
- A timeline of Dale Chihuly's life
- A glossary



**Little Bigfoot/Sasquatch Books
October 2024**

Hardcover
48 pages

Genre: Children's picture book

Rights available:
British and translation

Previous foreign publishers: China
(Beijing Tianlue Books Co.)

Rights holder:
Sasquatch Books

Material: Available



Sharon Mentyka is a children's writer and teacher whose stories grow from small kernels of truth and explore common themes: fairness, transitions, and the complicated path to finding your own voice. Her middle-grade novel *Chasing at the Surface* was the 2016 children's winner of the National Outdoor Book Award. She is the author of *Think Smart, Be Fearless: A Biography of Bill Gates*, and *The Heart of the Storm: A Biography of Sue Bird*. sharonmentyka.com



Shelley Couvillion is an illustrator who works mainly with gouache and colored pencils. She found her love for illustrating when she used to draw while listening to her mother read books aloud to her as a child. Her work has been featured in publications such as *The Washington Post*, *Illustrator*, and *Bravery*. www.shelleycouvillion.com

What will a group of animal friends do when they realize giraffe is too tall for their book?

GIRAFFE IS TOO TALL FOR THIS BOOK
by DK Ryland

Furry, feathered, and scaled—all our animal friends are ready to read. But there's just one big problem: Giraffe is too tall!

(Or, rather, the book is too short.)

Come along for a special story time featuring six friendly animals and one puzzling predicament. Bright speech bubbles encourage readers to take an active role and find creative solutions as this wild squad works together to save story time.

Using their bodies and minds, the animals persevere through a hilarious adventure, revealing that sometimes it's not ourselves we need to change—it's the book!

Personable animals, humor, and hands-on problem-solving make this tale a winner." – *Kirkus*

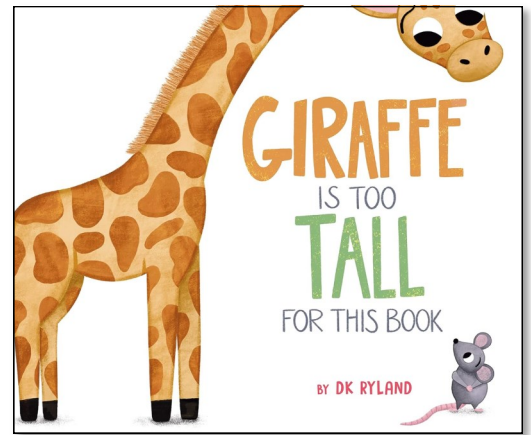
"DK Ryland's smashingly good debut picture book...is a primer in team problem solving in which readers are entrusted with the ultimate honor: an invitation to help." – *Shelf Awareness*



Danielle Kinley (DK) Ryland is an author-illustrator of silly and heartfelt picture books. *Giraffe is Too Tall for this Book* is her debut author-illustrated picture book. Her second picture book, *Have You Seen My Acorn?*, is set to come out with Flamingo in fall 2024. And, her third picture book, *The Dangerous Alphabet Book*, is set to come out fall 2025 with Astra Books. DK is a member of SCBWI and Society of Visual Storytellers. She is a 2020 Picture Book Party finalist and a 2019 Picture Book Chat mentee of Cori Do-

errfeld's. Before she started writing and illustrating, DK filmed wildlife in Africa, was a professional softball player, traveled at every moment possible, and was a teacher and coach. DK currently lives on her homestead in San Diego, with her husband, two kids, and eight pets.

<https://dkryland.com>



Page Street Kids
October 2023

Hardcover
40 pages

Genre: Children's picture book

Rights available:
Translation (US publisher has world English rights)

Highlights:

- * First book in a series
- * The Target picture book pick of the month for November 2023

Primary agent:
Kaitlyn Sanchez
Bradford Literary Agency

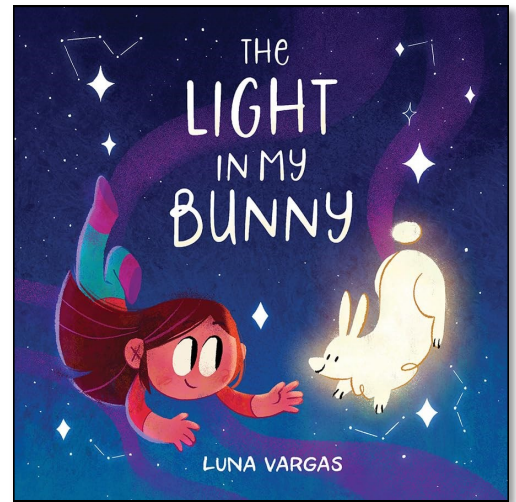
Material: Available

Conejo glowed like a whole universe of stars—
until one day he didn't seem as bright as before

THE LIGHT IN MY BUNNY
by Luna Vargas

In Conejo the bunny, Selena's found her best friend: he's cuddly, curious, and magical. He glows! But one day, Conejo's light begins to dim. Selena tries everything to bring back his glow, from covering Conejo with lights to giving him many, many pets...but nothing works. As Conejo's lights continue to flicker, Selena must prepare for when his light goes out entirely.

Through luminous illustrations, *The Light in My Bunny* offers a gentle look into the experience of pet loss, and comforts readers with the reminder that through love and memory, the light of our loved ones never goes out. Sensitive and humane, Selena and Conejo's story helps readers understand and process the grief of losing someone slowly—a much-needed perspective in the grief resource space. *The Light in My Bunny* softly reminds young readers: *You are not alone.*



Beaming Books
October 2024

Hardcover
32 pages

Genre: Children's picture book

Rights available:
British and translation

Primary agent:
Stephanie Winter
P.S. Literary Agency

Material: Available March 2024



Luna Vargas is a visual artist and storyteller specializing in illustration and character design. Her work is characterized by a love of color, magic, and playfulness. Born and raised in Chile, Luna received her Bachelor's degree in animation. Since then she has worked as a visual development artist for different projects including the animated feature *Nahuel and the Magic Book* (Annecy 2020 Official selection), FOX's *Alter Ego*, the board game "Monster Chef", as well as multiple advertising, tv, and illustration projects. She's currently Art Director at Baros Animation while working on her illustration and book projects. When not working she's enjoying musical theatre scores or playing D&D.

www.lunavargas.com

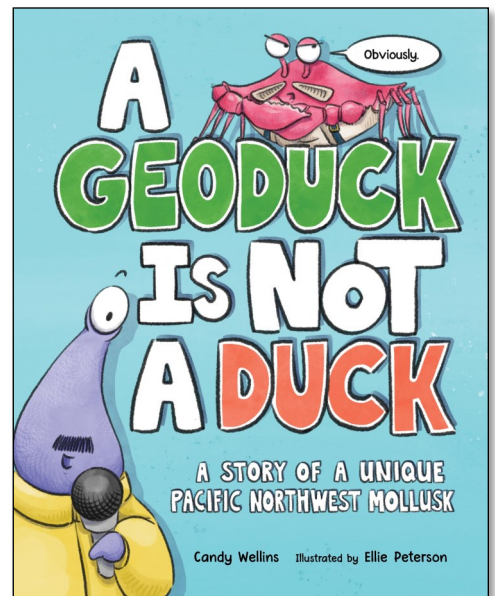
Learn about one of the world's most unique shellfish in this hilarious account of mistaken identity

A GEODUCK IS NOT A DUCK:
A Story of a Unique Pacific Northwest Mollusk
by Candy Wellins, illustrated by Ellie Peterson

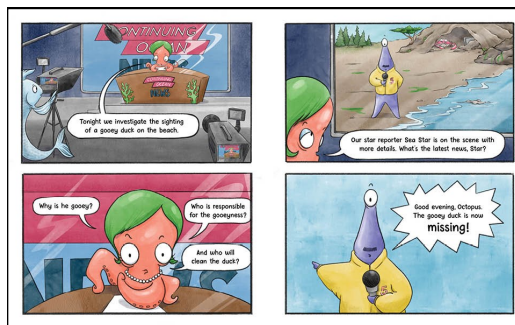
In this fun and engaging graphic novel picture book mashup, a beach-side breaking news story clues the audience into a dramatic development: there's a gooey duck on the loose!

As the report goes on, it becomes clear to the audience that the news reporter doesn't realize her story isn't about a duck covered in goo but is instead about the world's largest burrowing clam, a geoduck (pronounced gooey duck).

This story of mistaken identity is full of more twists and turns than a rough day at sea and will have everyone laughing as the reporter slowly uncovers the truth about the geoduck.



Little Bigfoot/Sasquatch Books
March 2024
Hardcover
32 pages



Genre: Children's picture book
Rights available: British and translation
Rights holder: Sasquatch books
Material: Available



Candy Wellins is a lifelong writer and book lover. A former elementary school teacher, she has a BA in journalism and an MEd in literacy education. She's now a full-time mom to three wonderful children who keep her up-to-date and immersed in kid's literature. When she's not reading, writing or mother, she loves running, traveling, and naps! Candy and her family make their home in Central Texas.

<https://candywellins.com>



Ellie Peterson is a classroom teacher and picture book author and illustrator living in the Seattle area. Her most recently illustrated book is by author Katherine Pryor: *Home is Calling* (Worthy Kids 2023). Her other books include *How to Hug a Pufferfish* and *School is Wherever I Am* (Roaring Brook 2022) and the *Joulia Copernicus* series from Boyds Mills. She is also the illustrator of *Bea's Bees*, written by Katherine Pryor. She is the Diversity, Equity, and Inclusion coordinator for the Western Washington chapter of SCBWI and a member of The Broadstrokes, an all-

female illustration critique group. www.elliopetersonart.com



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Czech/Slovakia – Kristin Olson Literary Agency

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